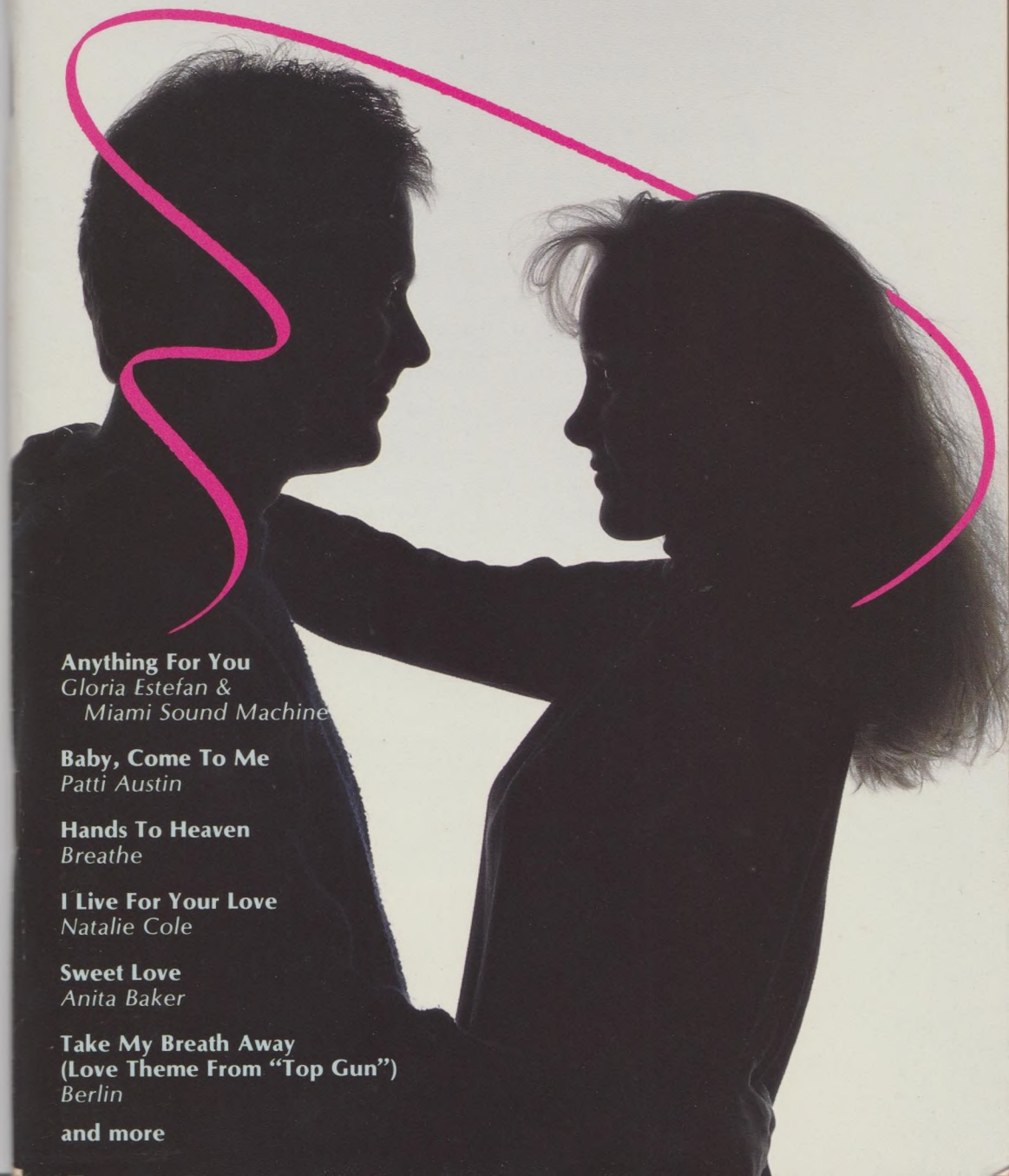
EASY ABC MUSIC FOR ALL ELECTRONIC KEYBOARDS

SWEET *Love*

CONTEMPORARY LOVE SONGS



Anything For You
Gloria Estefan & Miami Sound Machine

Baby, Come To Me
Patti Austin

Hands To Heaven
Breathe

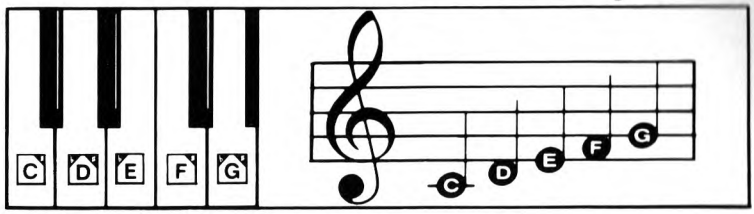
I Live For Your Love
Natalie Cole

Sweet Love
Anita Baker

Take My Breath Away
(Love Theme From "Top Gun")
Berlin

and more

With Easy A-B-C Music, the A-B-C's name the keys!



You'll be playing your favorite songs RIGHT AWAY, even if you've never read music before!

Select From These Great Titles!

301. SUPERSTAR HITS • Born In The U.S.A. (Bruce Springsteen) • Heaven (Bryan Adams) • Shout (Tears For Fears) *and more*

302. MUSIC VIDEO HITS • Cherish • Never Surrender • Glory Days • You're The Inspiration • Desert Moon *and more*

305. SONGS FOR CHILDREN • Alphabet Song • The Birthday Song • Mary Had A Little Lamb • London Bridge *and more*

308. BEST OF MOTOWN • Michael Jackson • Stevie Wonder • Temptations • Smokey Robinson • Supremes • Four Tops • Diana Ross *and more*

309. BEST OF STEVIE WONDER • I Just Called To Say I Love You • Part-Time Lover • Overjoyed • You Are The Sunshine Of My Life *and more*

310. TODAY'S MOST PERFORMED SONGS • What's Love Got To Do With It • Caribbean Queen • Against All Odds (Take A Look At Me Now) *and more*

329. ROCK CLASSICS • I'm Walkin' • Ain't That A Shame • Splish Splash • Johnny Angel • Windmills Of Your Mind • The Big Beat • Stagger Lee *and more*

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366. HIGH-VOLTAGE ROCK • Mony, Mony • Is This Love • Wipeout • Say You Will • Crazy, Crazy Nights *and more*

368. SIZZLING HITS • Never Gonna Give You Up • (I've Had) The Time Of My Life • Lost In Emotion • Hungry Eyes • Rhythm Is Gonna Get You *and more*

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376. FASCINATING RHYTHM • Rhapsody In Blue • Sweet Georgia Brown • Evergreen • Chances Are • Mr. Wonderful • Tammy *and more*

377. GETTING SENTIMENTAL • As Time Goes By • Embraceable You • It Had To Be You • Misty • Someone To Watch Over Me • What's New *and more*

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SWEET LOVE

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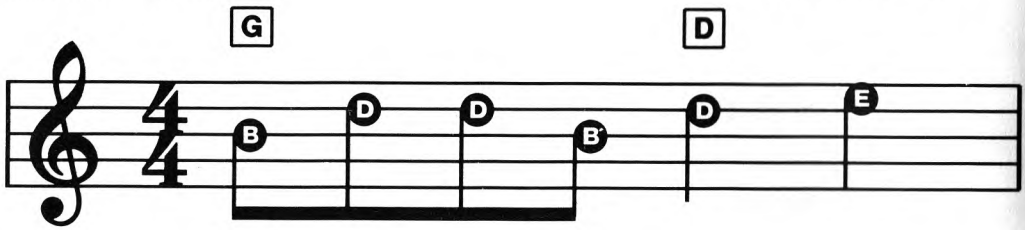
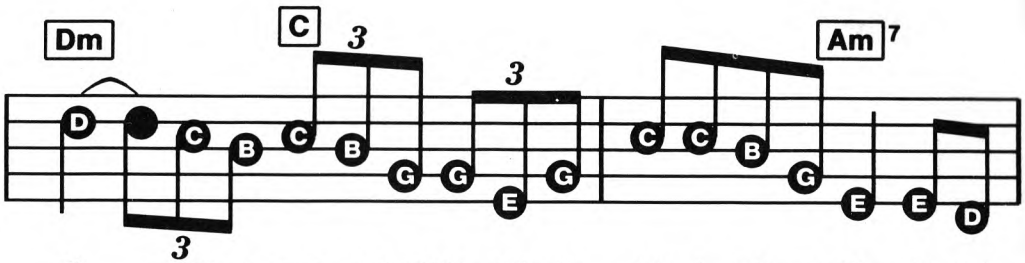
ALWAYS

TROMBONE
SOFT SOLO
Medium Slow ROCK

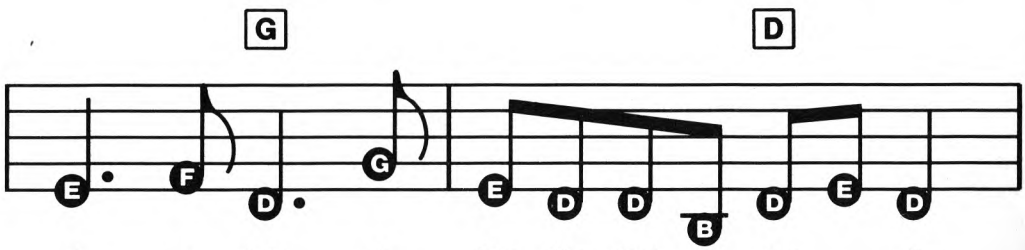
Written by
JONATHAN LEWIS, DAVID LEWIS
and WAYNE LEWIS



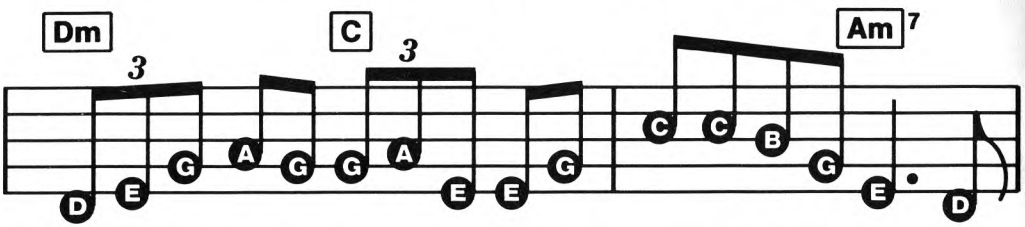
Girl, you are to me _____
Come with me, my sweet; _____



all _____ that a wom - an should be, and I ded - i - cate my life to you
let's go make a fam - i - ly, And they will bring us joy for



al - ways. A love like yours is rare; _____ It
al - ways. Oh, boy, I love you so; _____ I can't



must have been sent from up a - bove. And I know you'll stay this way for
find e - nough ways to let you know. But you can be sure I'm yours for

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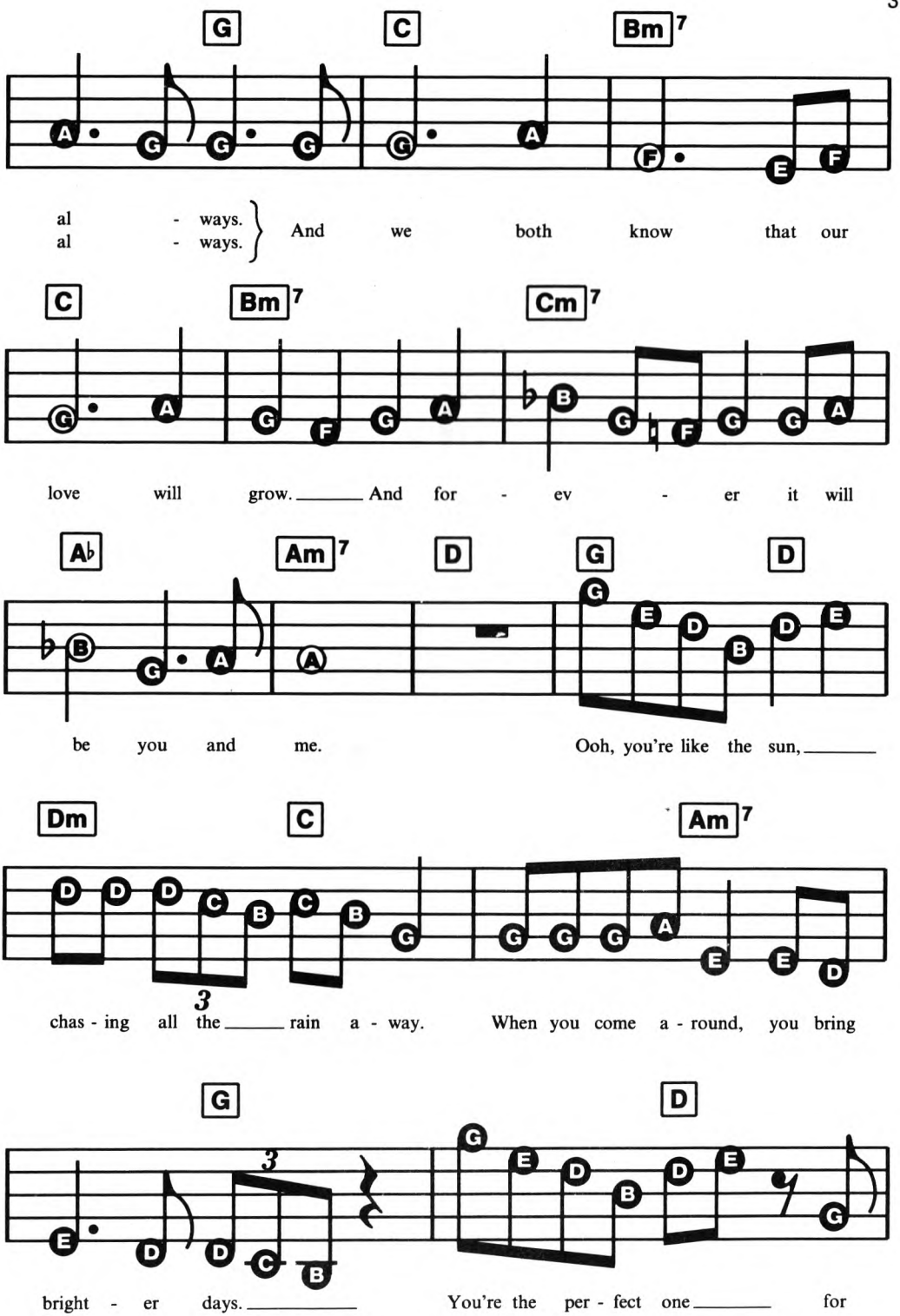
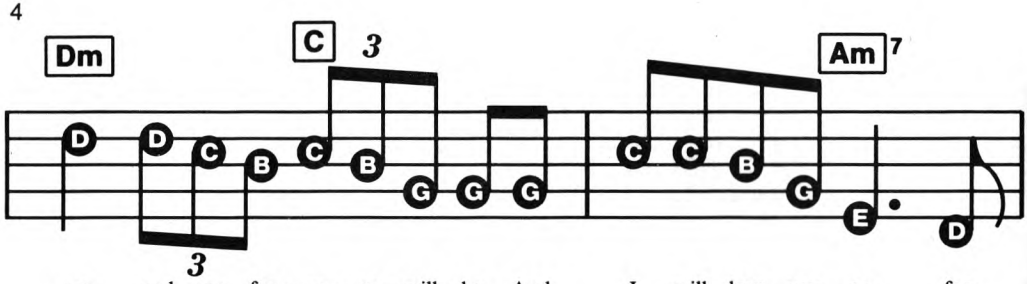
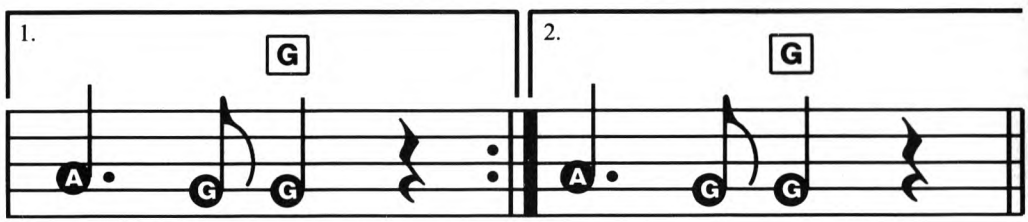
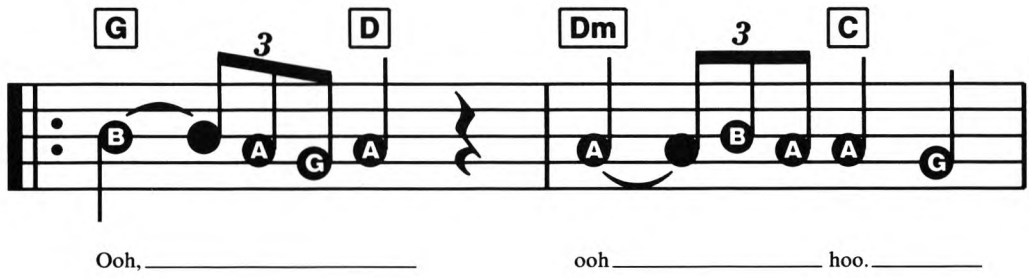
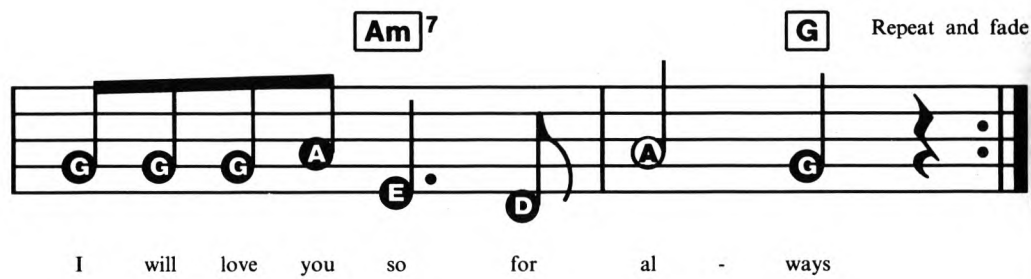

G
C
Bm7
al - ways.
al - ways.
And we both know that our
C
Bm7
Cm7
love will grow. And for - ev - er it will
A♭
Am7
D
G
D
be you and me.
Ooh, you're like the sun,
Dm
C
Am7
3
chas - ing all the rain a - way.
When you come a - round, you bring
G
D
3
bright - er days.
You're the per - fect one for

Dm
C
3
Am7
me, and you for - ev - er will be. And I will love you so for


1.
G
2.
G
al - ways.
al - ways.

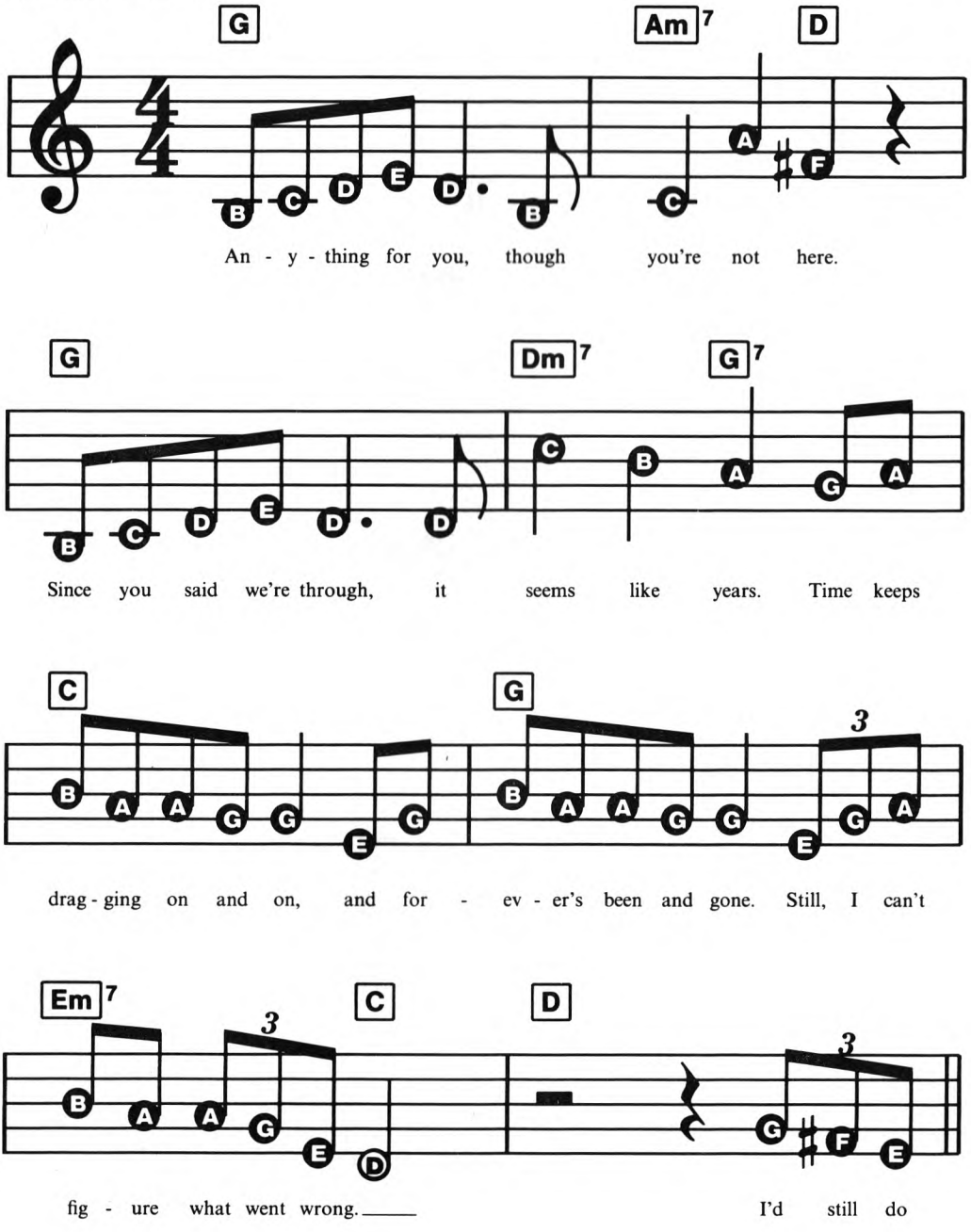

G
3
D
Dm
3
C
Ooh,
ooh
hoo.


Am7
G
Repeat and fade
I will love you so for al - ways

ANYTHING FOR YOU

FLUTE
SOFT SOLO
Medium Slow ROCK

Words and Music by
GLORIA M. ESTEFAN


G
Am7
D
An - y - thing for you, though you're not here.
G
Dm7
G7
Since you said we're through, it seems like years. Time keeps
C
G
drag - ging on and on, and for - ev - er's been and gone. Still, I can't
Em7
C
D
fig - ure what went wrong. I'd still do

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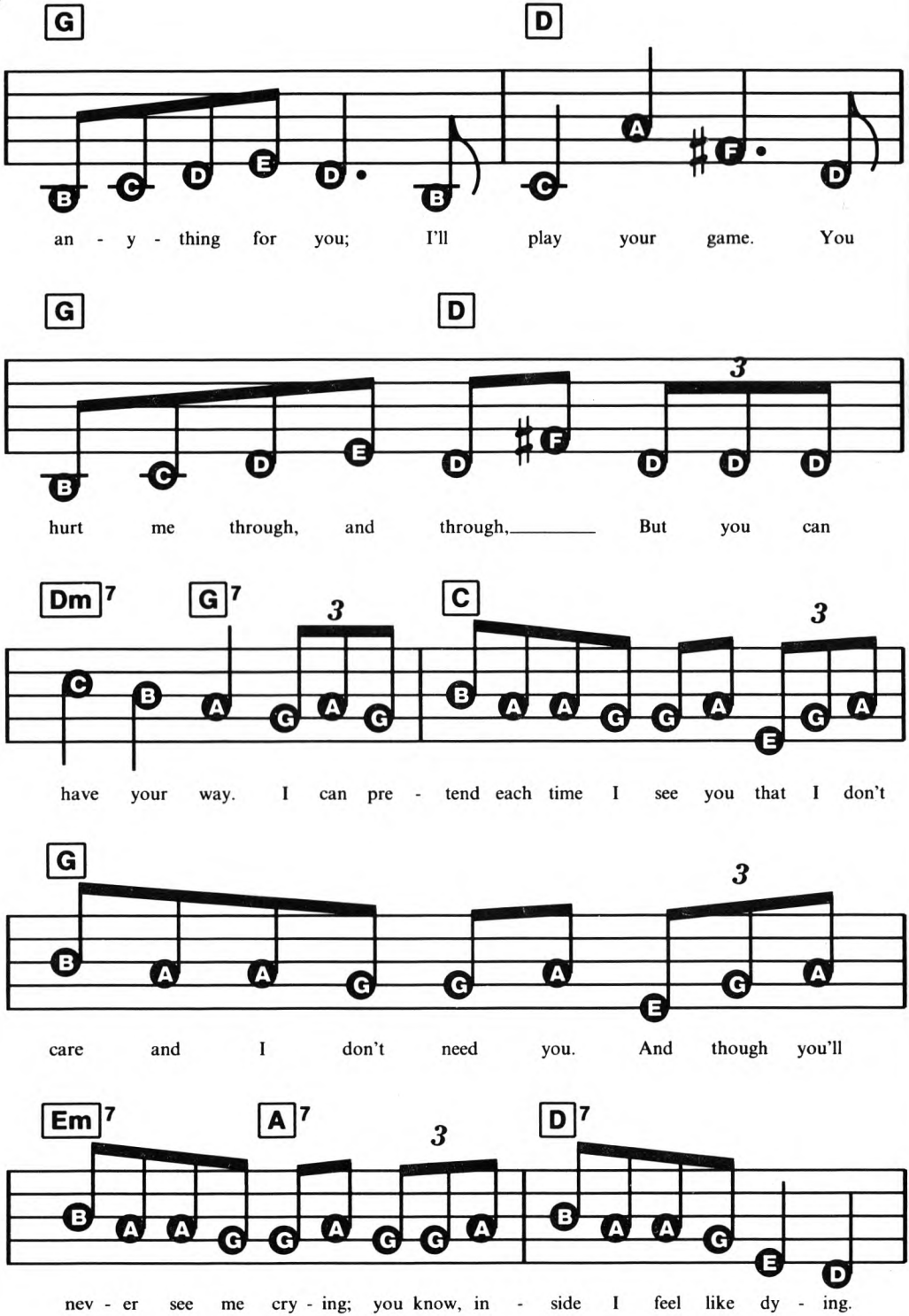
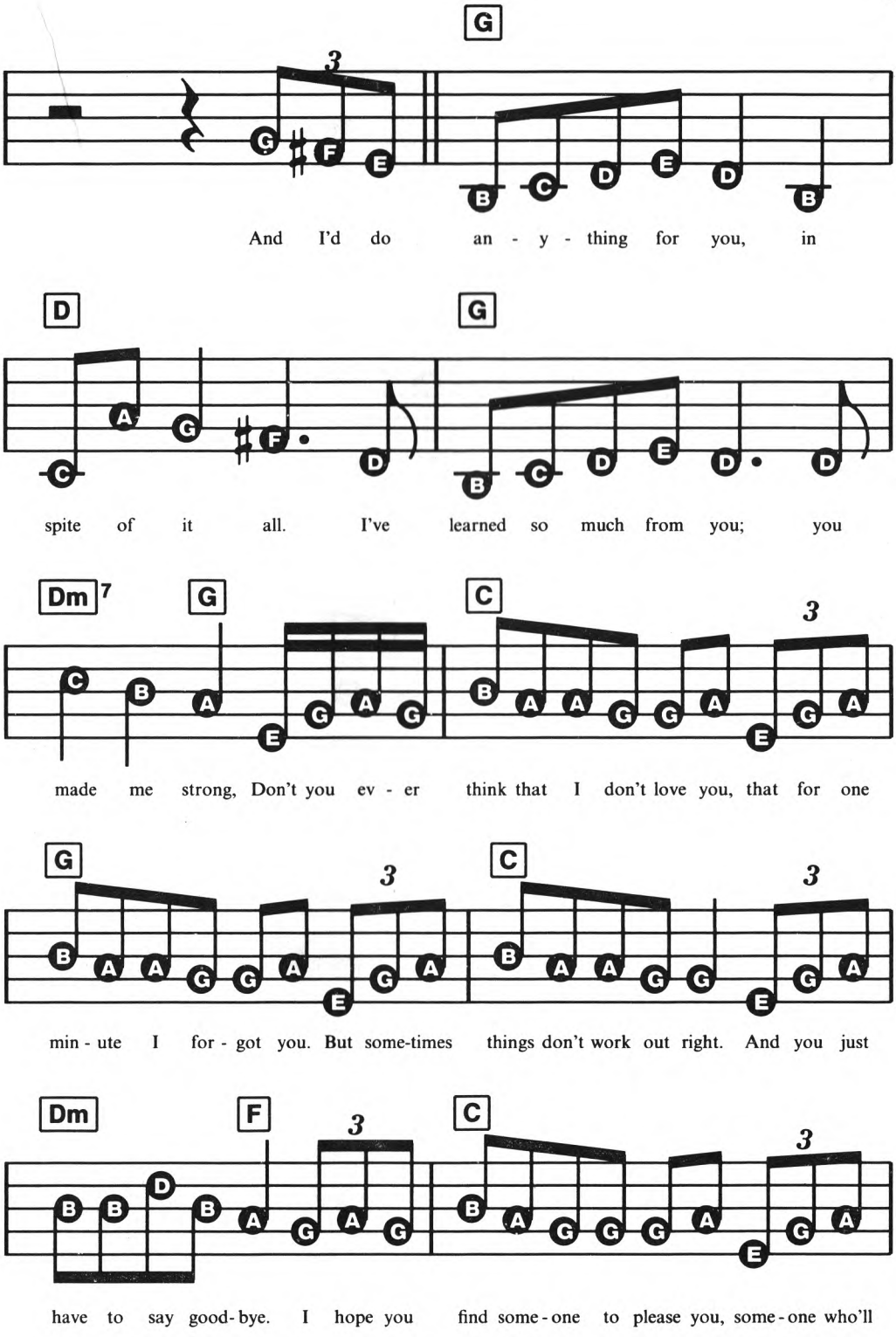
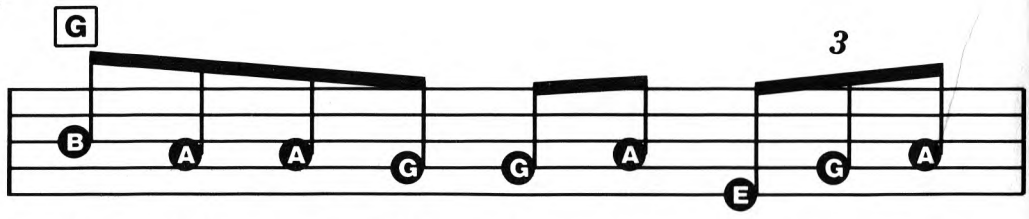
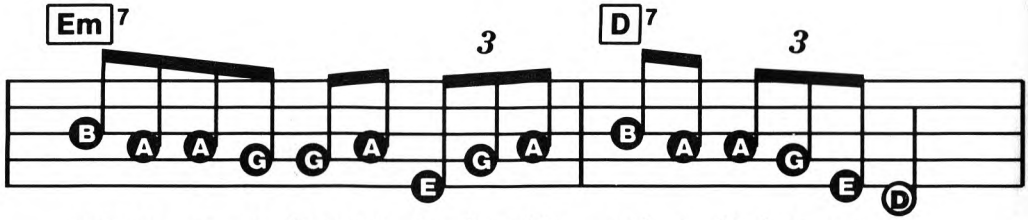

G
D
an - y - thing for you; I'll play your game. You
G
D
3
hurt me through, and through,_____ But you can
Dm7
G7
3
C
3
have your way. I can pre - tend each time I see you that I don't
G
3
care and I don't need you. And though you'll
Em7
A7
3
D7
nev - er see me cry - ing; you know, in - side I feel like dy - ing.

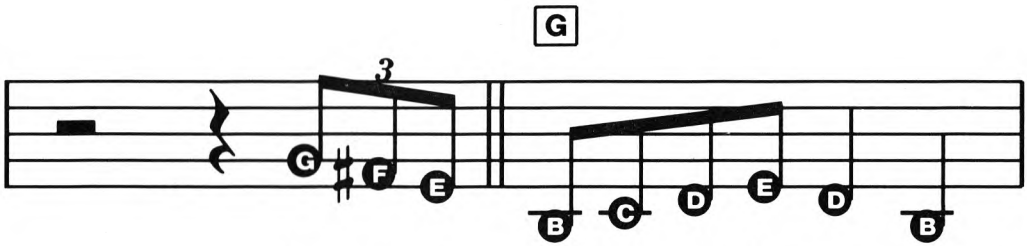

G
And I'd do an - y - thing for you, in
D
G
spite of it all. I've learned so much from you; you
Dm7
G
C
made me strong, Don't you ev - er think that I don't love you, that for one
G
C
min - ute I for - got you. But some-times things don't work out right. And you just
Dm
F
C
have to say good-bye. I hope you find some-one to please you, some-one who'll



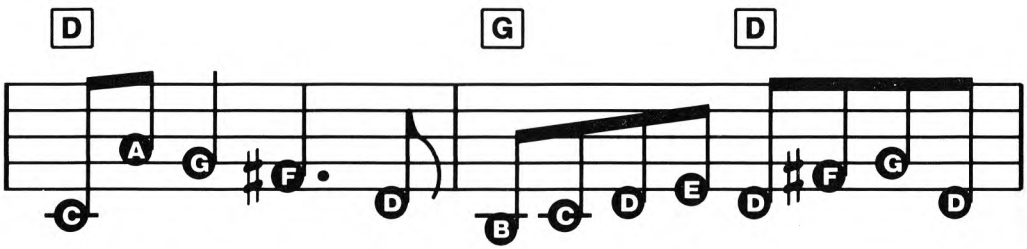
care, and nev - er leave you. But if that



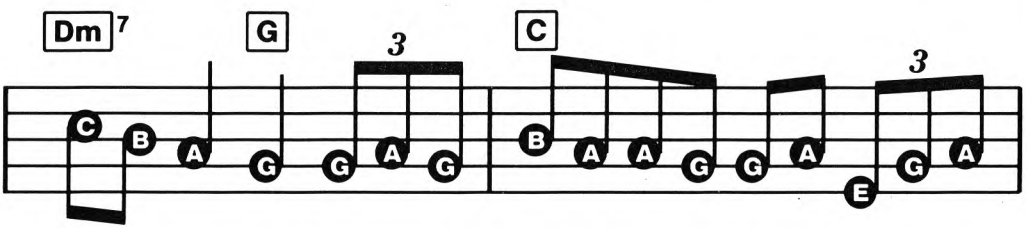
some - one ev - er hurts you, you just might need a friend to turn to.



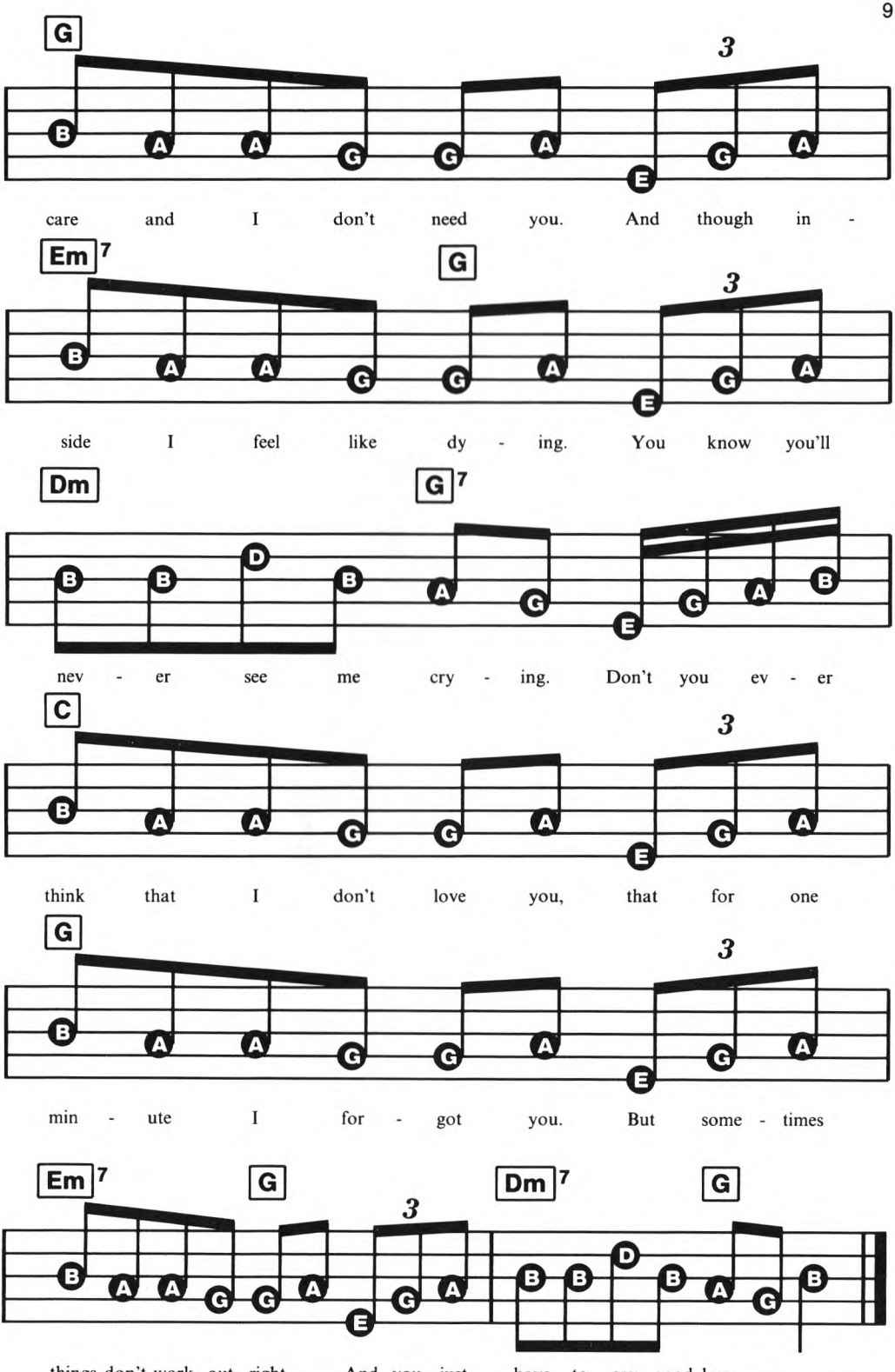
And I'd do an - y - thing for you; I'll



give you up,_____ if that's what I should do_____ to



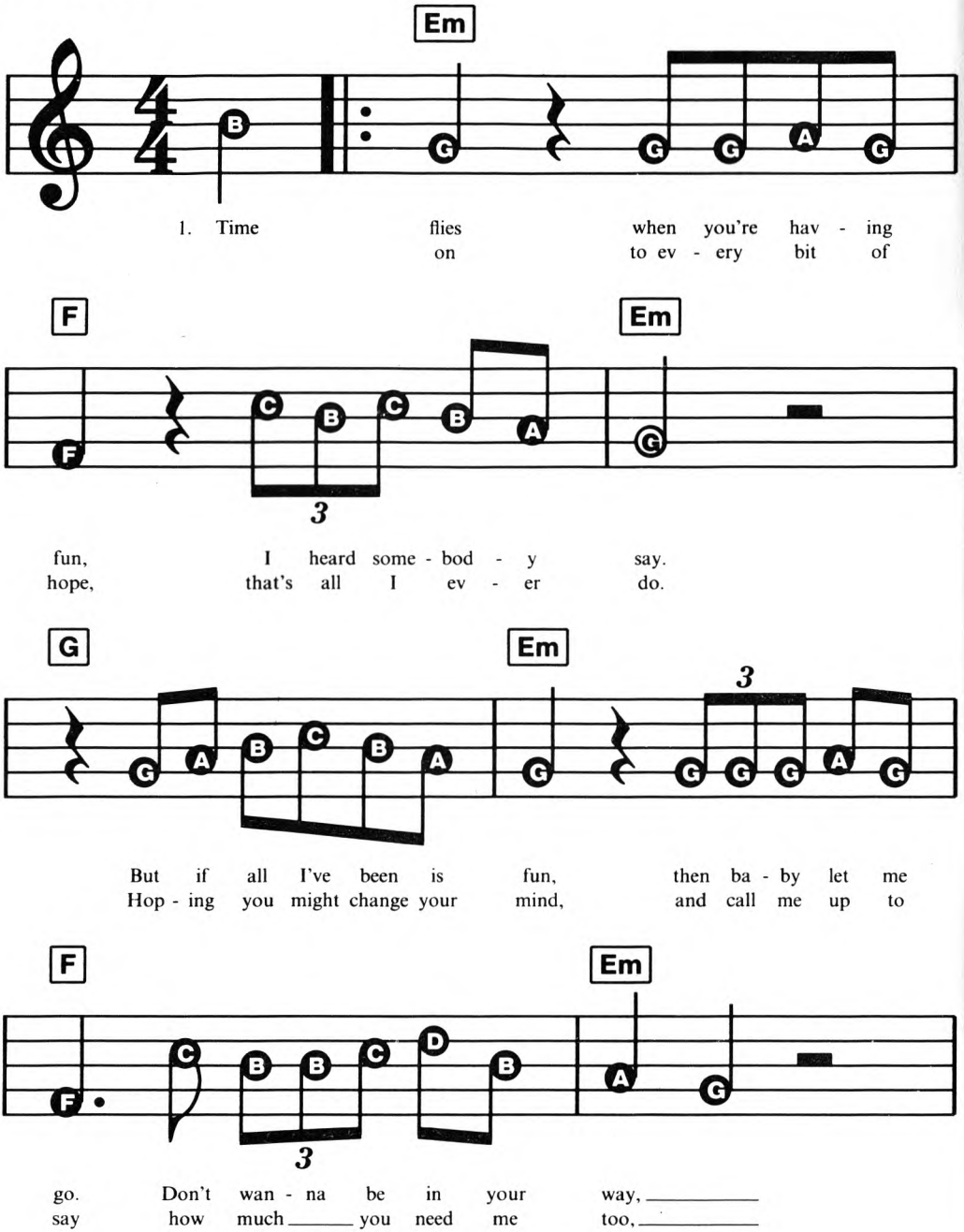
make you hap - py. I can pre - tend each time I see you that I don't


G
3
B A A G G A E G A
care and I don't need you. And though in -
Em 7
G
3
B A A G G A E G A
side I feel like dy - ing. You know you'll
Dm
G 7
B B D B A G E G A B
nev - er see me cry - ing. Don't you ev - er
C
3
B A A G G A E G A
think that I don't love you, that for one
G
3
B A A G G A E G A
min - ute I for - got you. But some - times
Em 7
G
3
Dm 7
G
B A A G G A E G A B B D B A G B
things don't work out right, And you just have to say good-bye.

CAN'T STAY AWAY FROM YOU

HORN
FULL 'N' MELLOW
Medium ROCK

Words and Music by
GLORIA M. ESTEFAN


Em
1. Time flies when you're hav - ing
on to ev - ery bit of
F
Em
fun, I heard some - bod - y say.
hope, that's all I ev - er do.
G
Em
But if all I've been is fun, then ba - by let me
Hop - ing you might change your mind, and call me up to
F
Em
go. Don't wan - na be in your way,
say how much you need me too,

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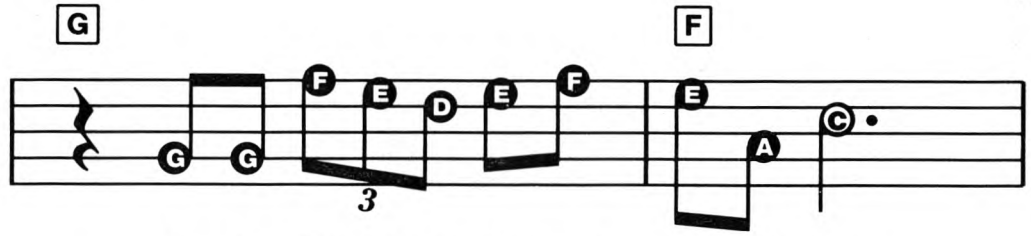
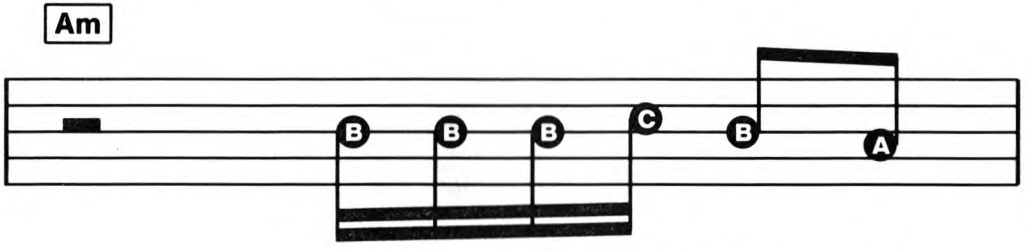
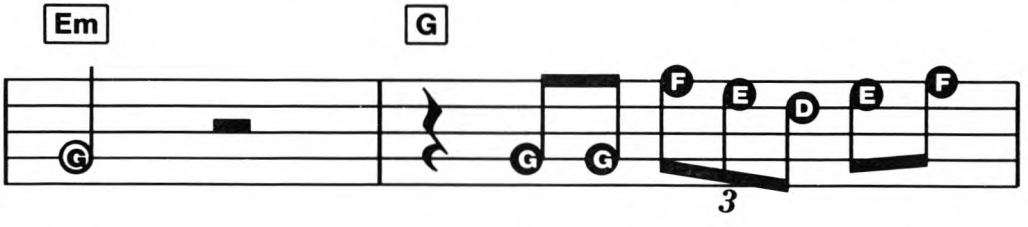


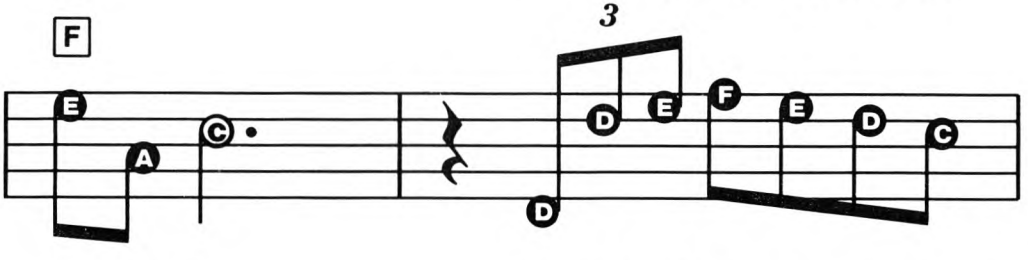
and I don't wan - na be your sec - ond choice;
though you're leav - ing me no oth - er choice;



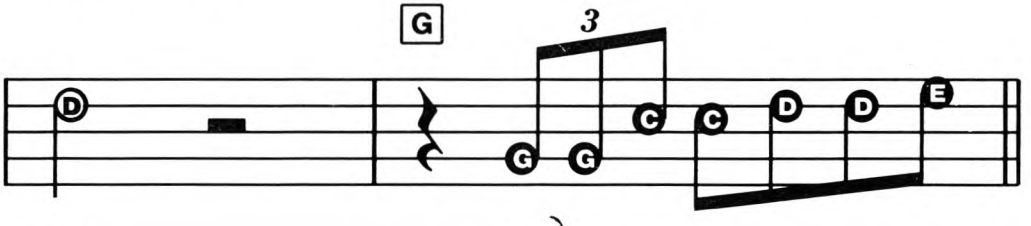
Don't wan - na be just your
than to turn and walk a



friend. You keep tell - ing me that you're
way, look o - ver your shoul - der



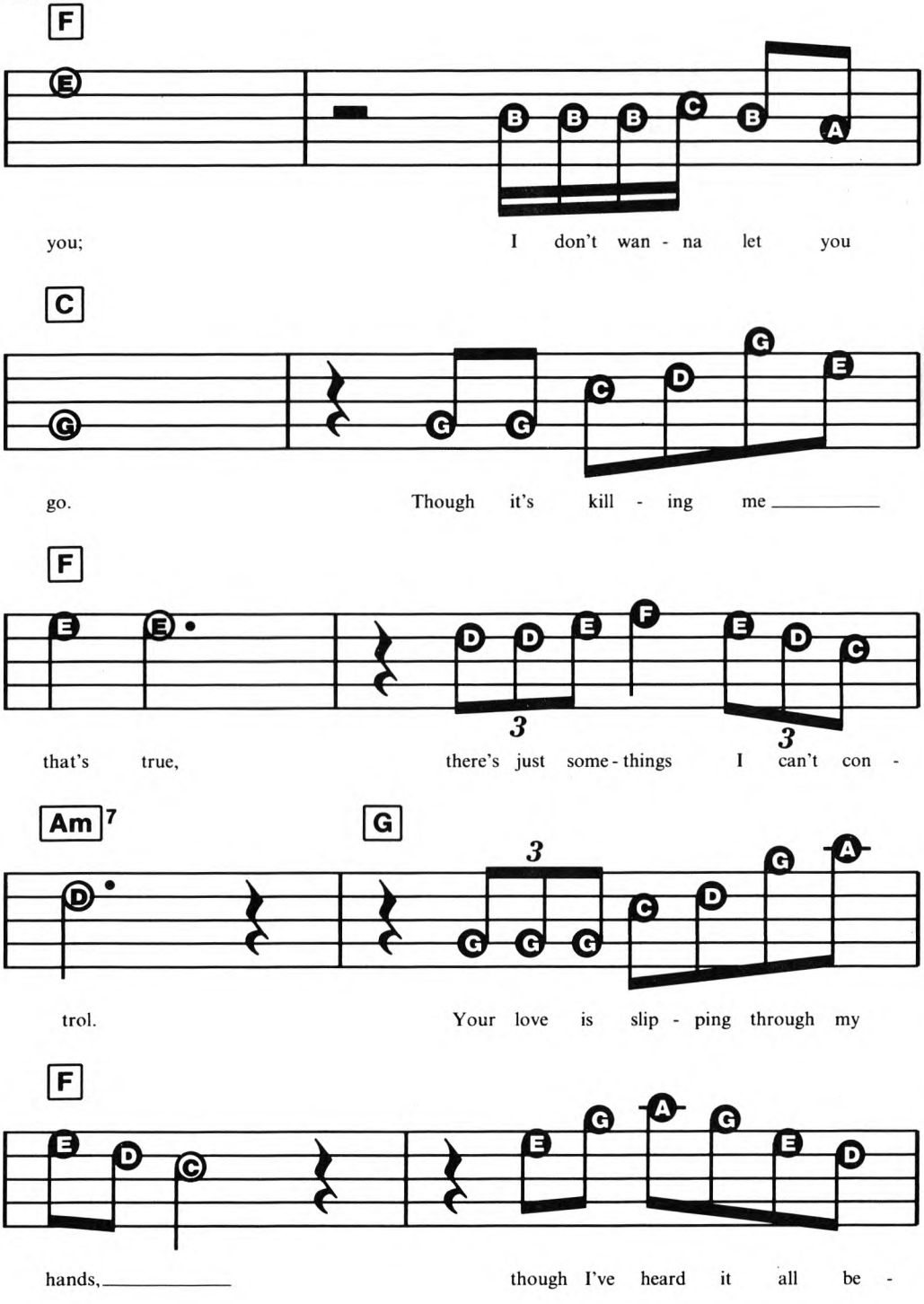
not in love; you wan - na throw it all a -
I'll be there. You can count on me to

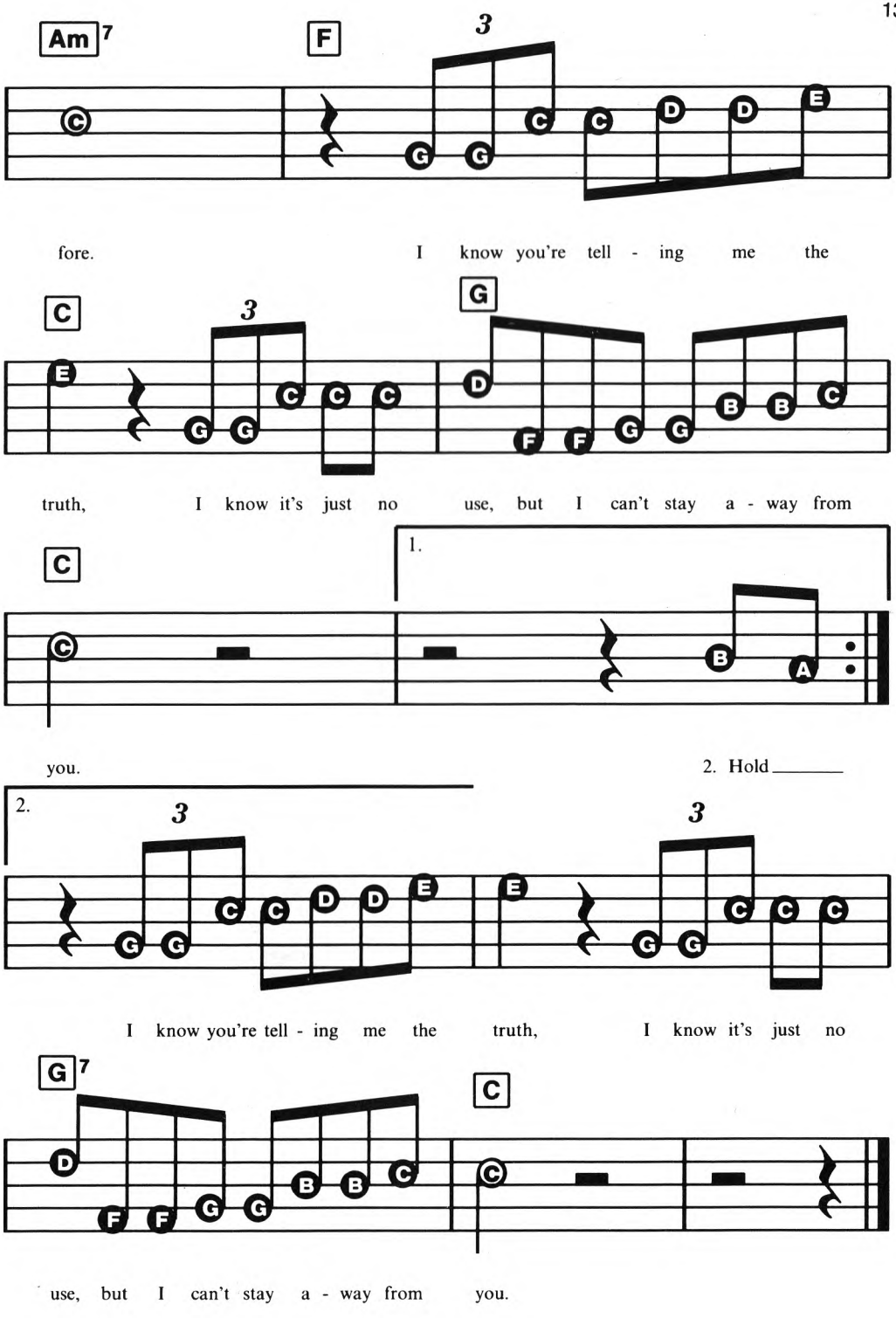


way.
stay.

But
'Cause } I can't stay a - way from

Chorus

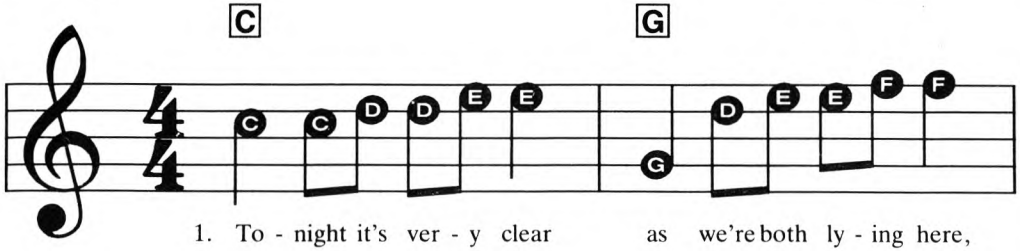

F
you; I don't wan - na let you
C
go. Though it's kill - ing me
F
that's true, there's just some - things I can't con -
Am7
G
trol. Your love is slip - ping through my
F
hands, though I've heard it all be -


Am7
F
3
C
E
G
C
D
fore. I know you're tell - ing me the
C
3
G
truth, I know it's just no use, but I can't stay a - way from
C
1.
you.
2. Hold
2.
3
3
I know you're tell - ing me the truth, I know it's just no
G7
C
use, but I can't stay a - way from you.

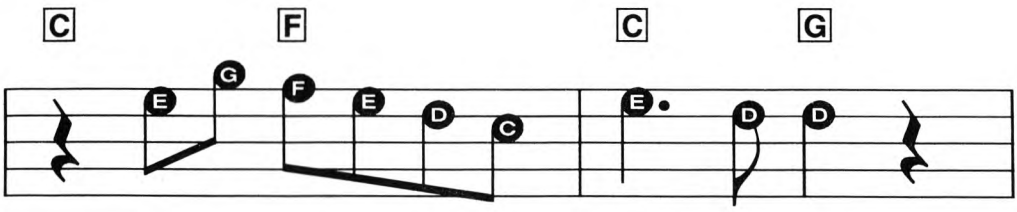
GLORY OF LOVE
(THEME FROM THE KARATE KID PART II)

CLARINET
SOFT SOLO
Slow ROCK

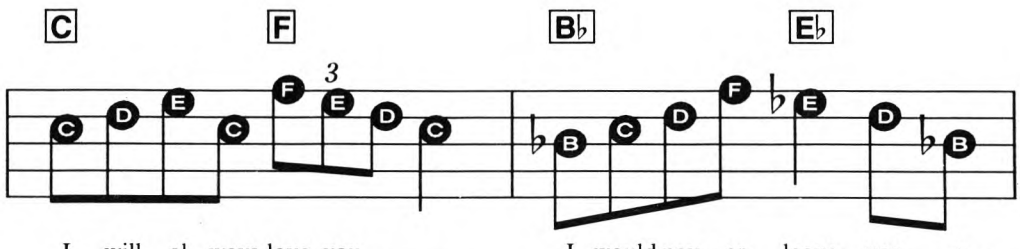
By
PETER CETERA, DAVID FOSTER,
and DIANE NINI



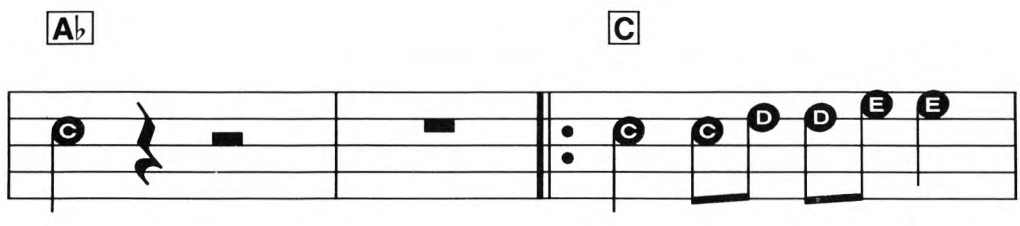
1. To - night it's ver - y clear as we're both ly - ing here,



there's so man - y things I wan - na say:



I will al - ways love you. ____ I would nev - er leave you a -



lone.

2. Some - times I just for - get,
3. *(See additional lyrics)*

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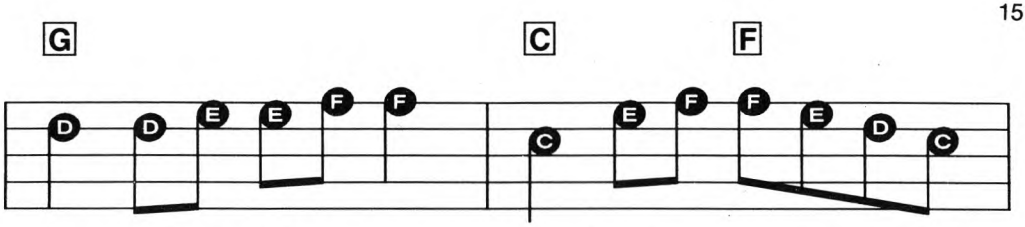
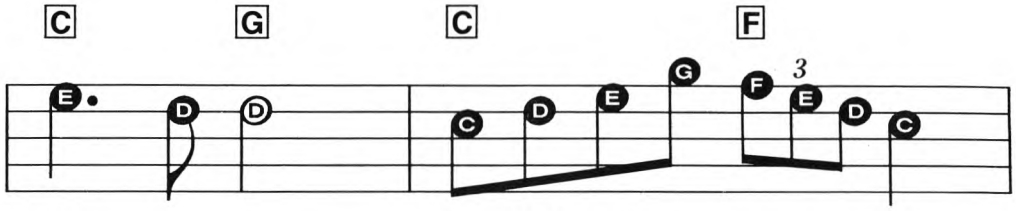
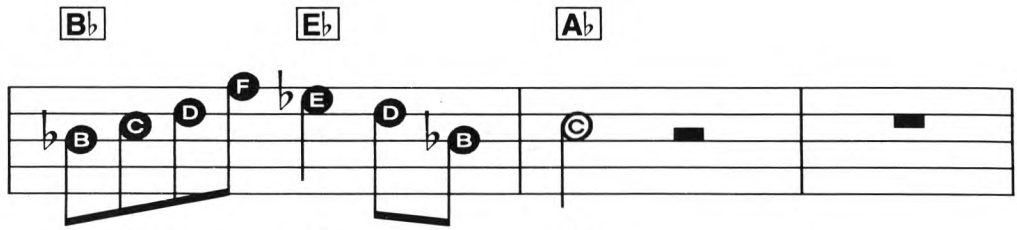


say things I might re - gret. It breaks my heart to see you

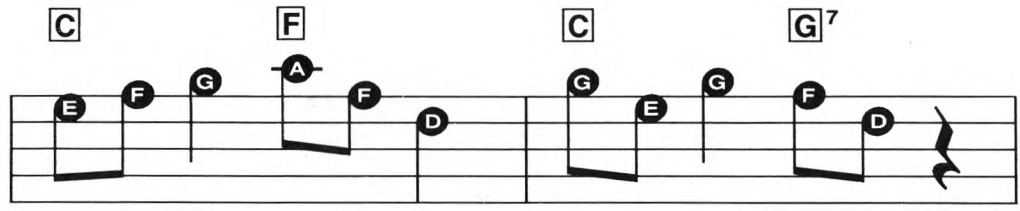


cry - ing. I don't wan - na lose you. ____

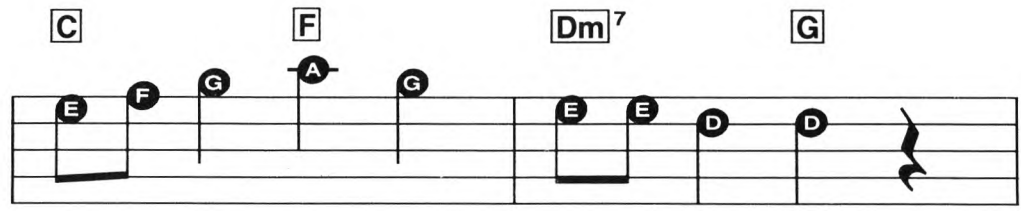


I could nev - er make it a - lone.

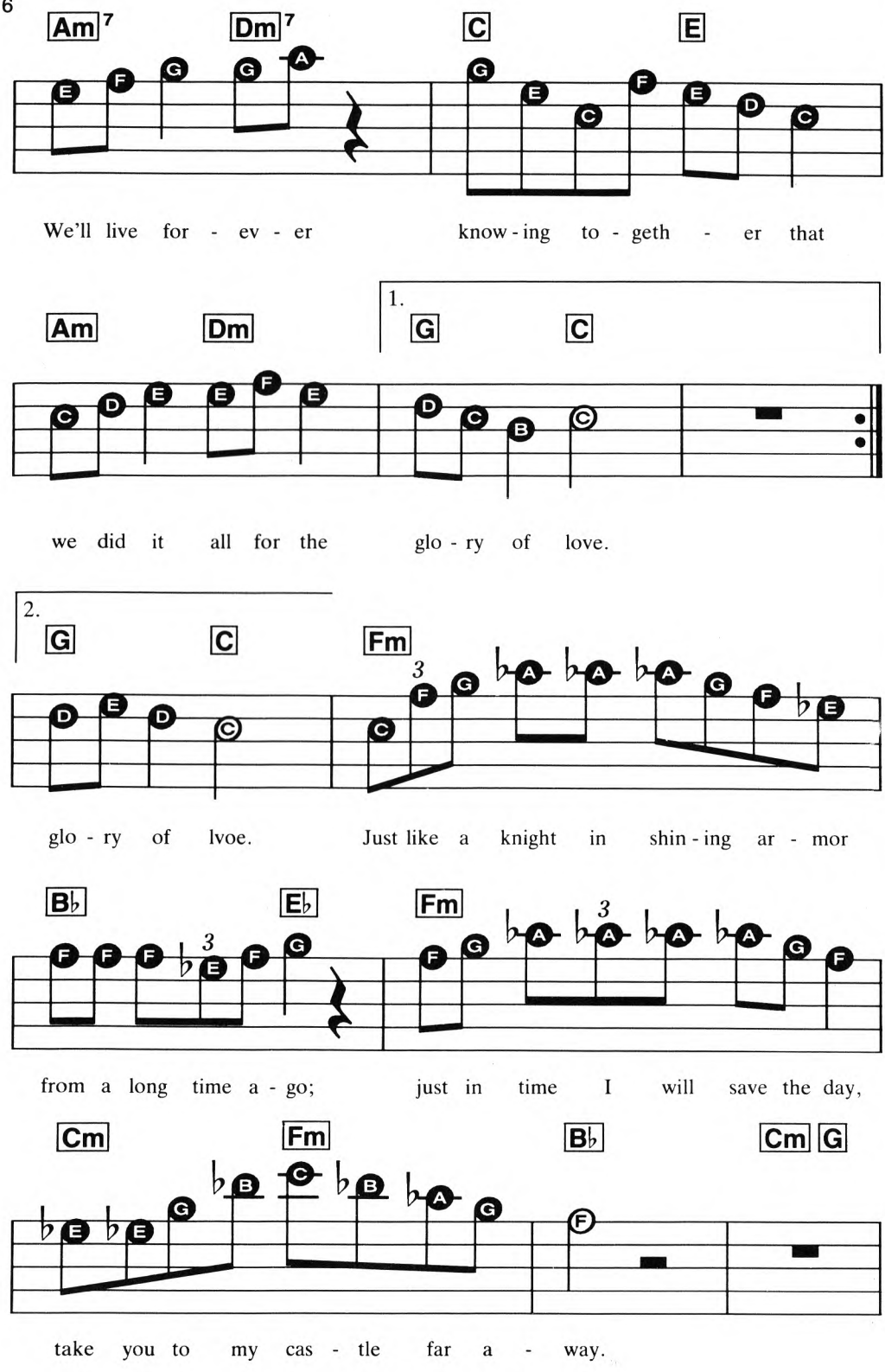
Chorus

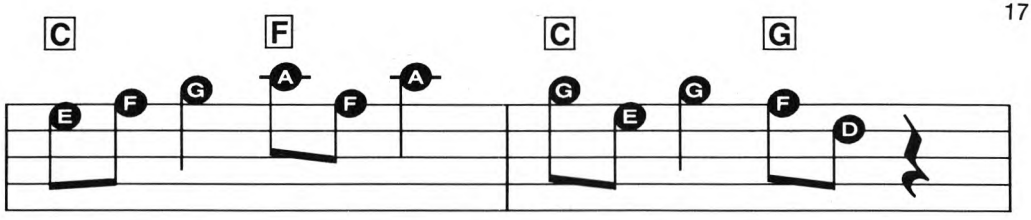


I am a man who will fight for your hon - or.

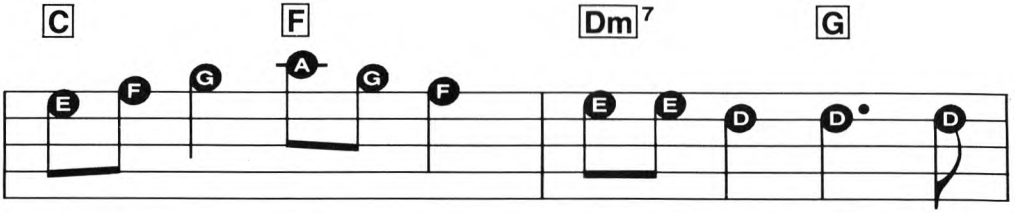


I'll be the he - ro you're dream - ing of.

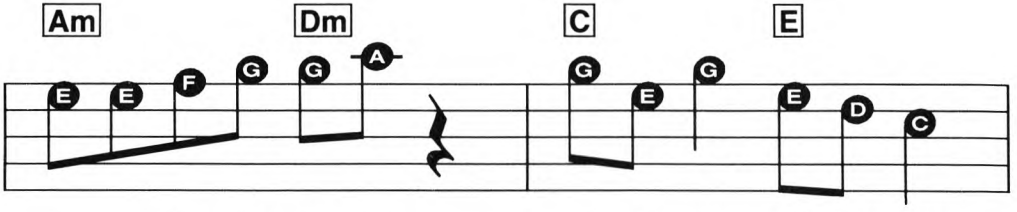

Am7 Dm7 C E
We'll live for - ev - er know - ing to - geth - er that
Am Dm 1. G C
we did it all for the glo - ry of love.
2. G C Fm
glo - ry of lvoe. Just like a knight in shin - ing ar - mor
B♭ E♭ Fm
from a long time a - go; just in time I will save the day,
Cm Fm B♭ Cm G
take you to my cas - tle far a - way.



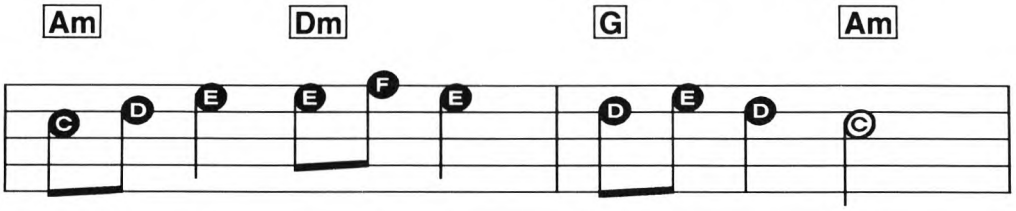
I am a man who will fight for your hon - or.



I'll be the he - ro that you're dream - ing of. We're

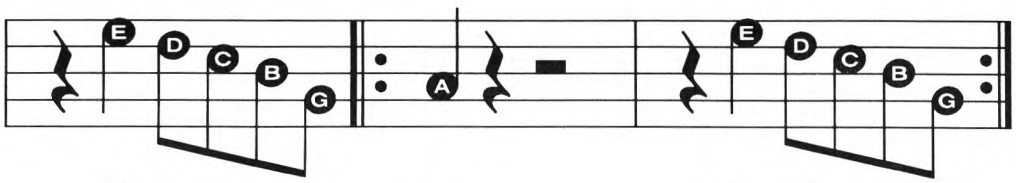


gon - na live for - ev - er know - ing to - geth - er that



we did it all for the glo - ry of love.

Repeat and Fade



We did it all for love. We did it all for

Verse 3:
You'll keep me standing tall;
You'll help me through it all.
I'm always strong when you're beside me.
I have always needed you;
I could never make it alone.
(To Chorus:)

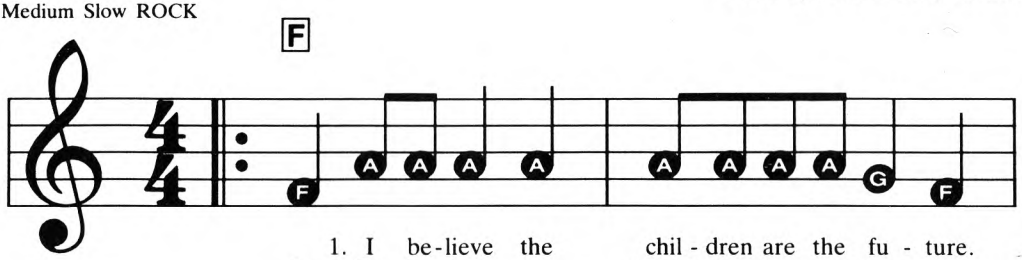
Recorded by WHITNEY HOUSTON

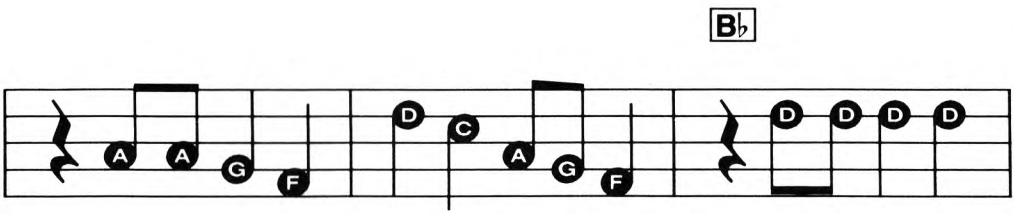
From the Columbia Motion Picture "THE GREATEST" A Columbia-EMI Presentation

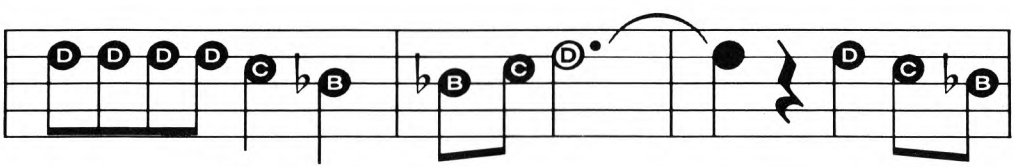
THE GREATEST LOVE OF ALL

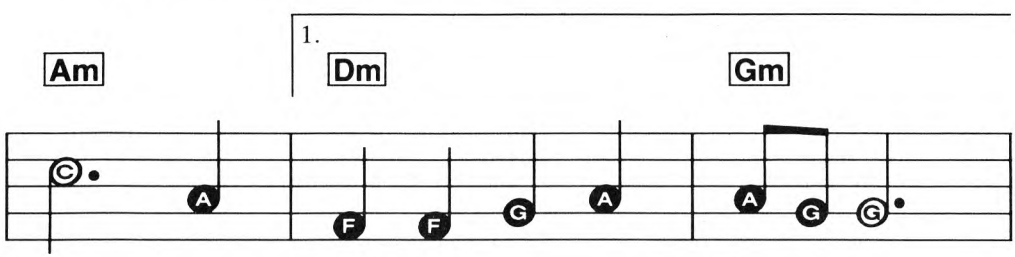
CLARINET
FULL 'N' MELLOW
Medium Slow ROCK

Words by LINDA CREED
Music by MICHAEL MASSER









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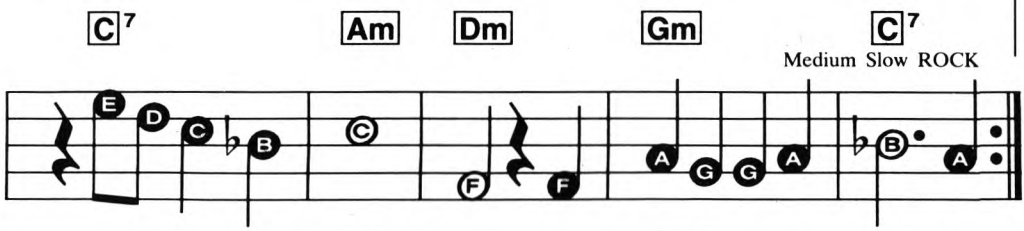
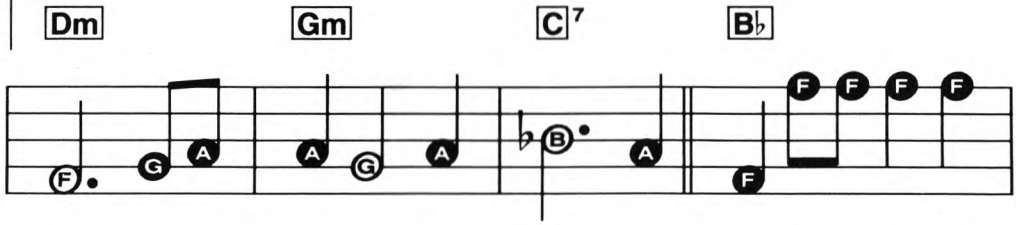
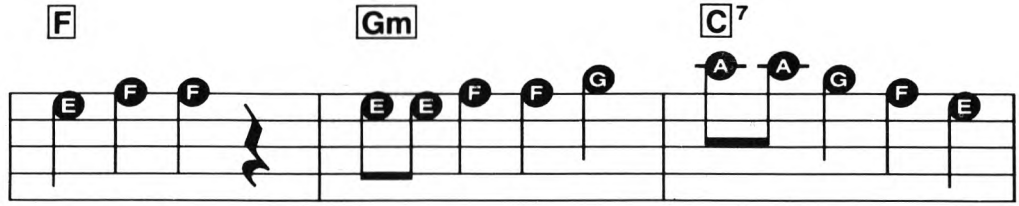


let the chil - dren's laugh - ter re - mind us how we used to

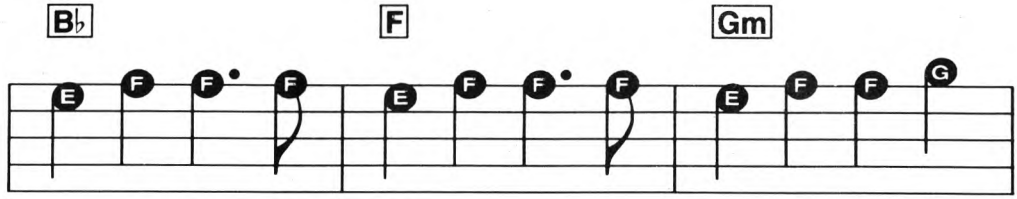
2.



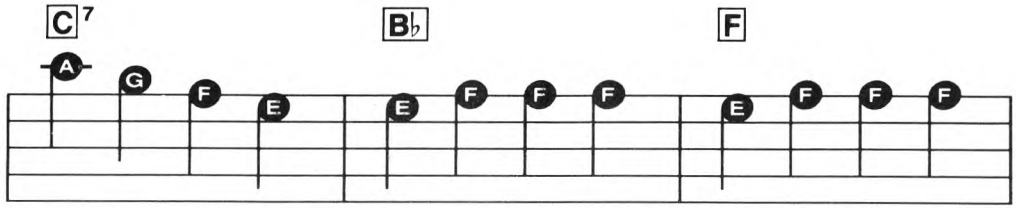
be, so I learned to de - pend on me. I de - cid - ed



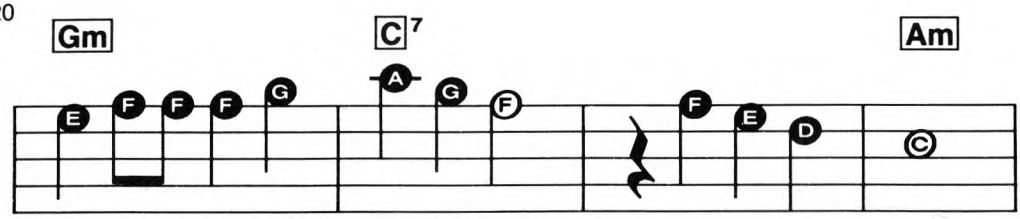
long a - go nev - er to walk in an - y - one's sha - dow;



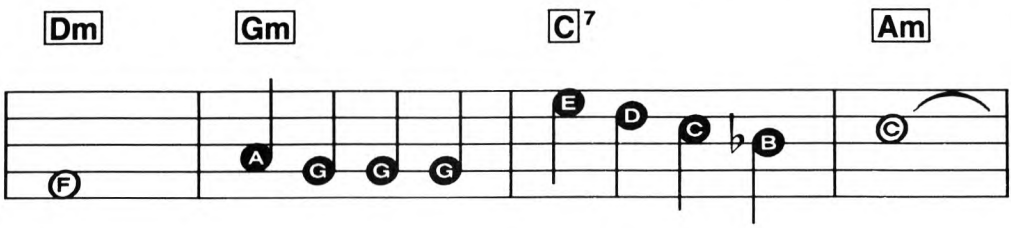
If I fail, if I suc - ceed, at least I lived as



I be - lieve, no mat - ter what they take from me, they

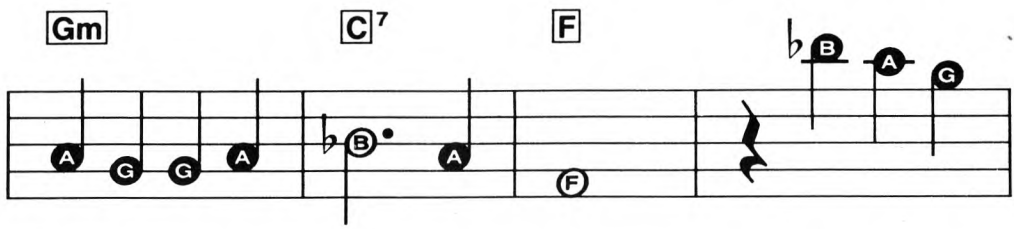


can't take a - way my dig - ni - ty; Be-cause the great -

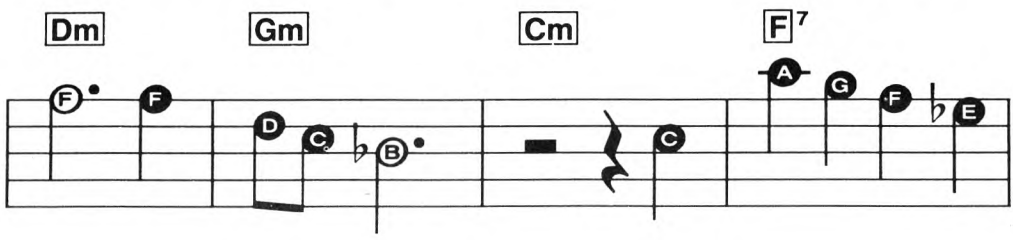


est love of all is hap - pen - ing to me. ____

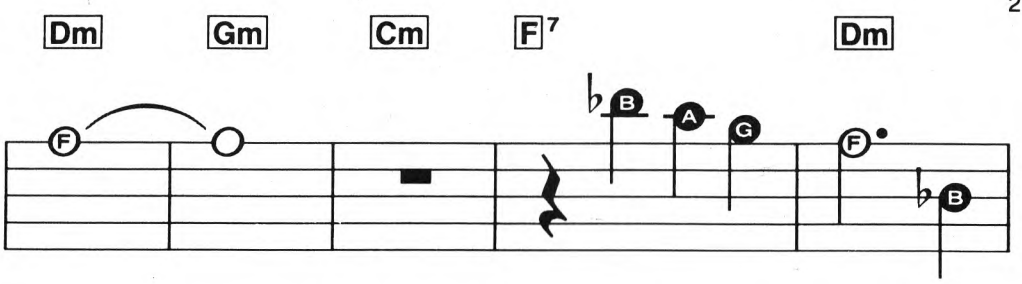
____ I found the great - est



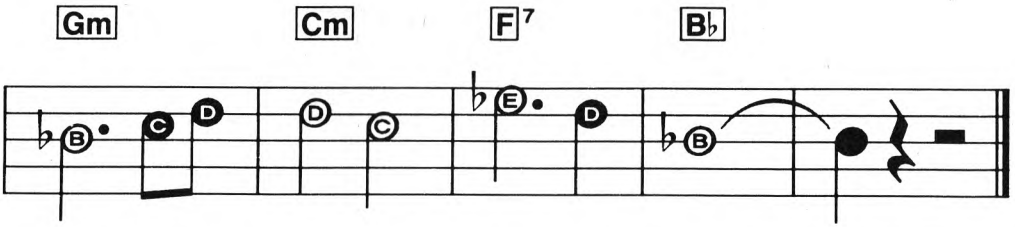
love of all in - side of me. The great - est



love of all ____ is eas - y to a -



chieve, _____ learn - ing to love your -

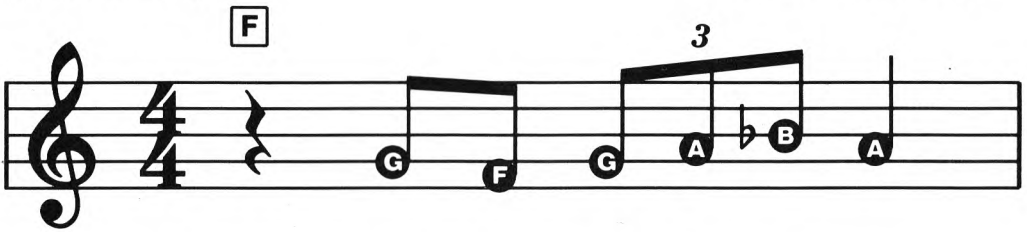


self is the great - est love of all. _____

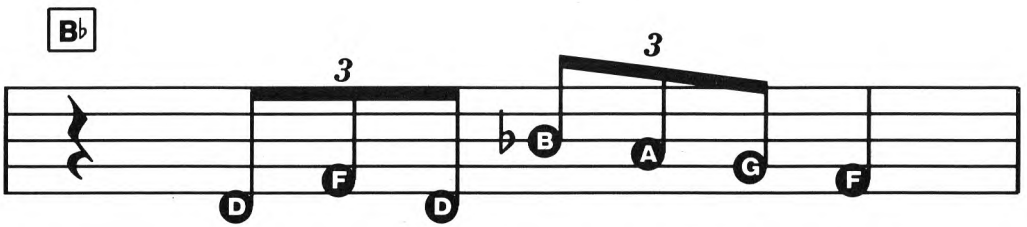
HANDS TO HEAVEN

FLUTE
FULL 'N' MELLOW
Medium Slow ROCK

Words and Music by
DAVID GLASPER and
MARCUS LILLINGTON



1. As I watch you move _____
2. *See Additional Lyrics*



a - cross the moon - lit room; _____

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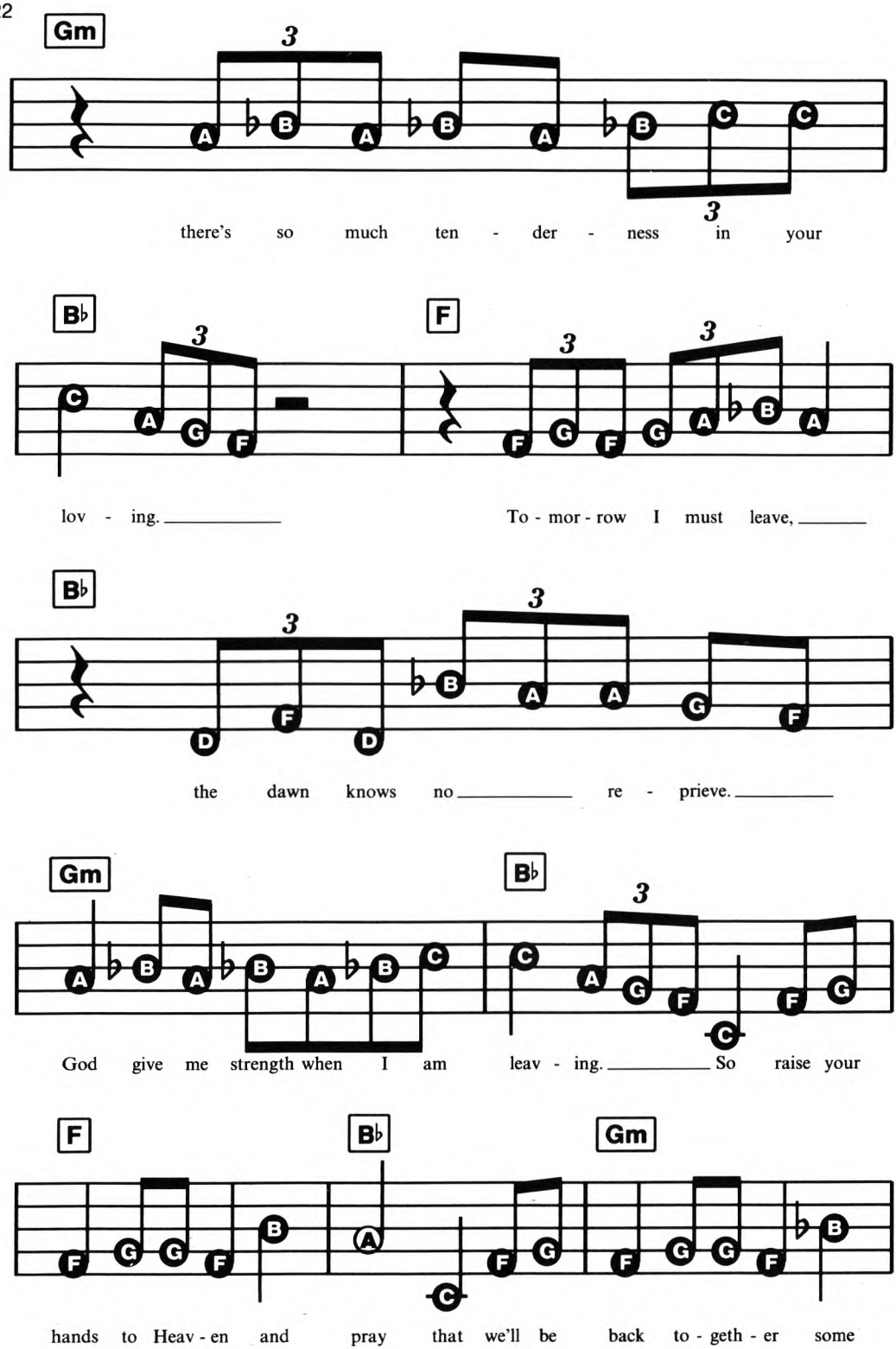
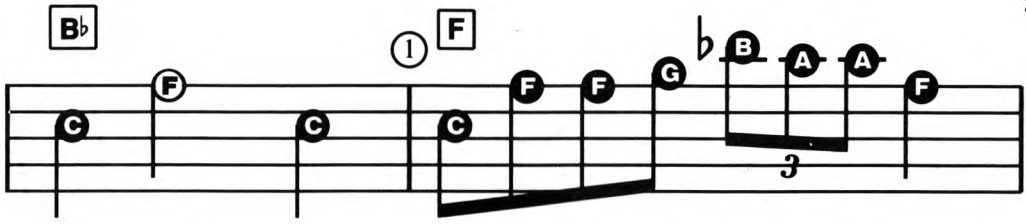
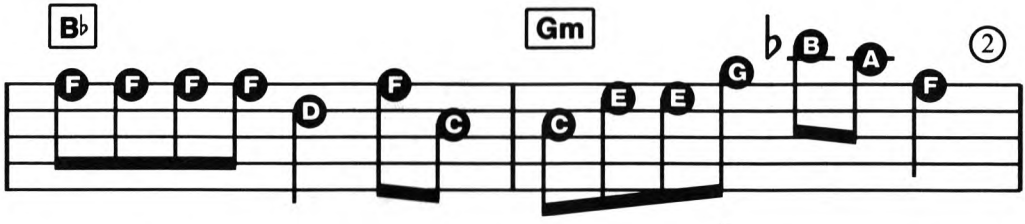
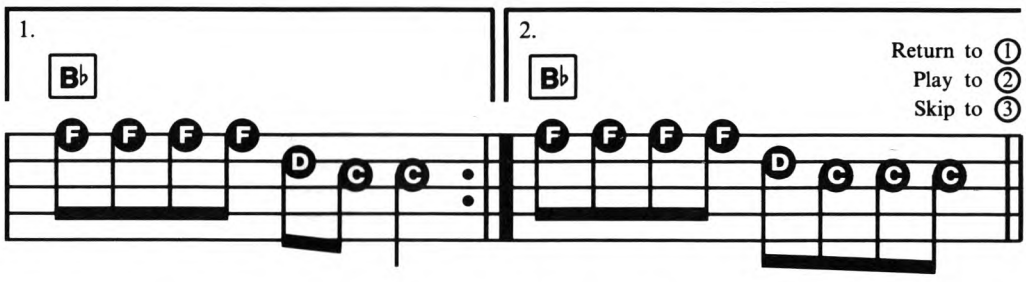

Gm
there's so much ten - der - ness in your
B♭
F
lov - ing.
To - mor - row I must leave,
B♭
the dawn knows no re - prieve.
Gm
B♭
God give me strength when I am leav - ing. So raise your
F
B♭
Gm
hands to Heav - en and pray that we'll be back to - geth - er some



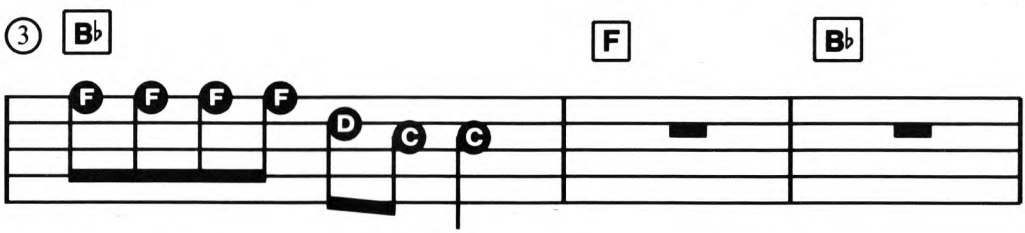
day, hey. To - night I need your sweet ____ ca - ress;



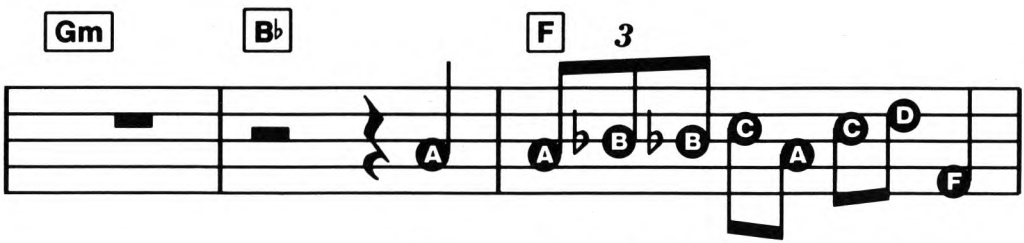
hold me in the dark - ness. To - night you calm my rest - less - ness;



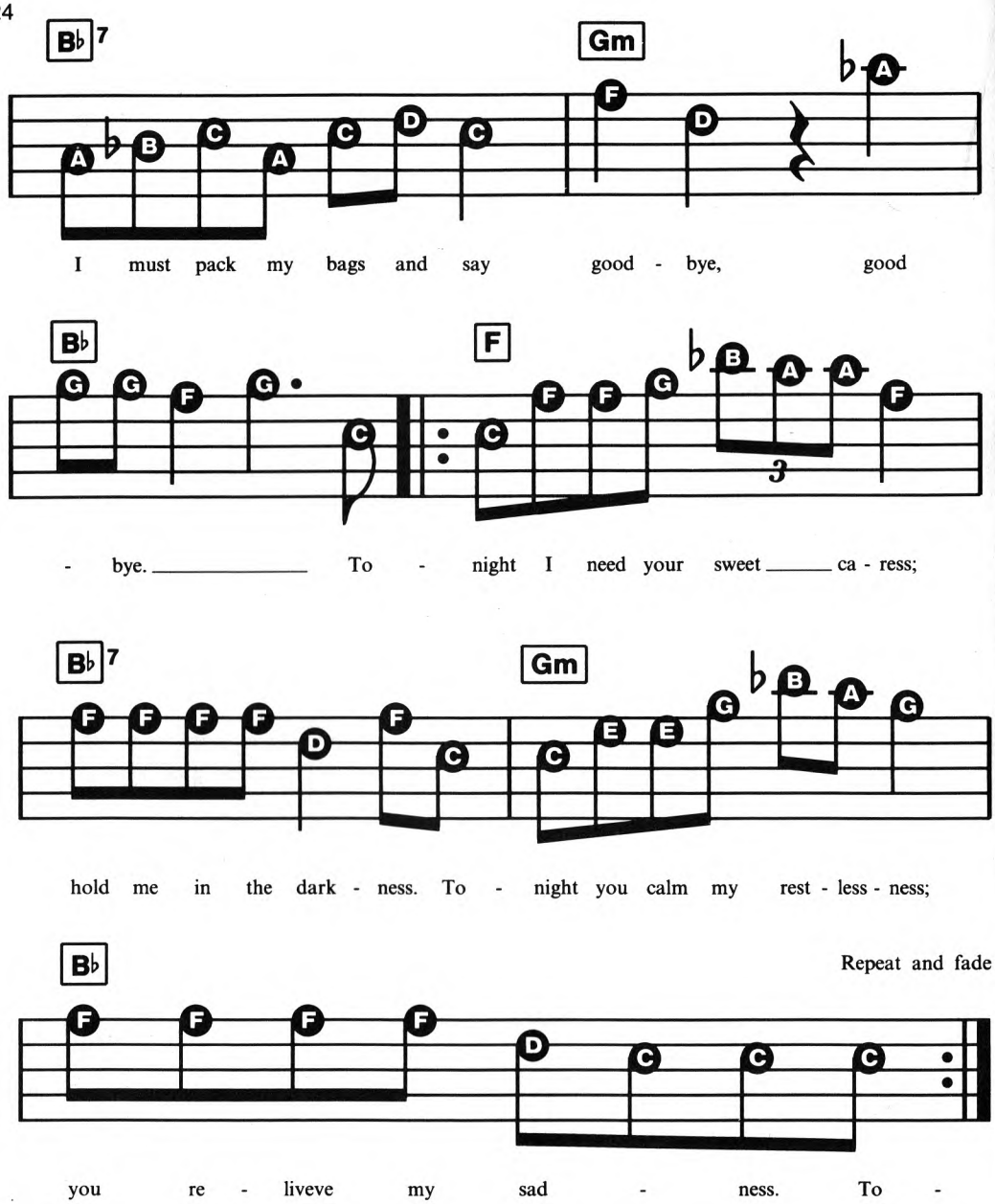
you re - lieve my sad - ness. you re - lieve my sad - ness. To -



you re - lieve my sad - ness. *Instrumental*



The morn - ing has come, an - oth - er day.


B♭7
Gm
I must pack my bags and say good - bye, good
B♭
F
- bye. To - night I need your sweet ca - ress;
B♭7
Gm
hold me in the dark - ness. To - night you calm my rest - less - ness;
B♭
Repeat and fade
you re - liveve my sad - ness. To -

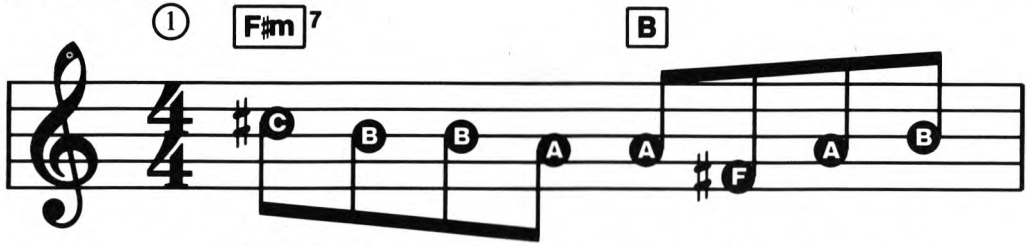
Additional Lyrics

2. As we move to embrace, tears run down your face;
   I whisper words of love so softly.
   I can't believe this pain; it's driving me insane.
   Without your touch, life will be lonely.
   (To Chorus:)

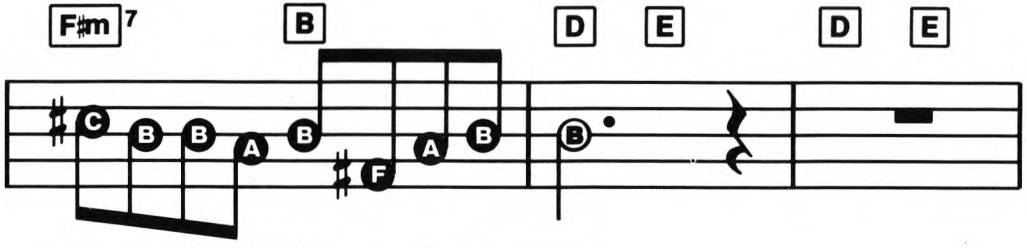
BABY, COME TO ME

SAXOPHONE
BIG 'N' BOLD
Medium ROCK

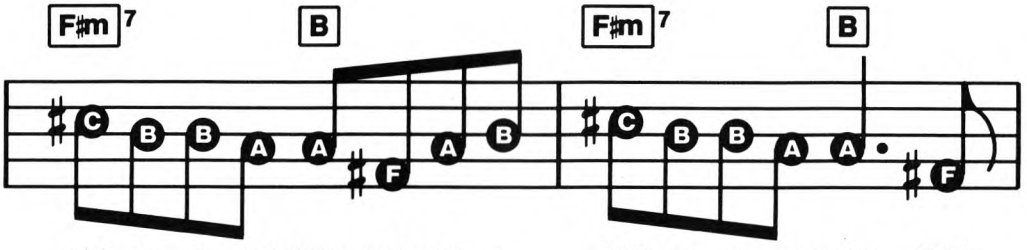
Words and Music by
ROD TEMPERTON

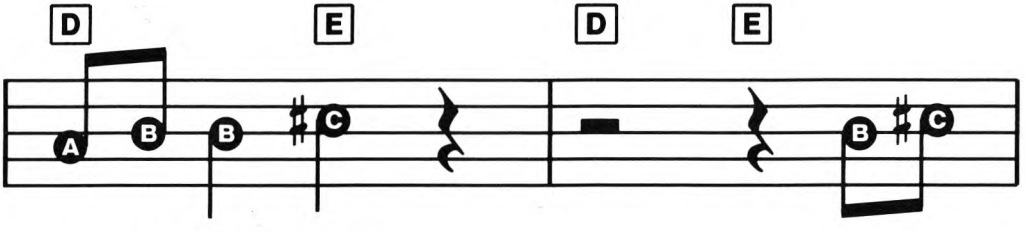


1. Think - in' back in time, when love was
2. *(See additional lyrics)*



on - ly in the mind, I re - a - lize



ain't no sec - ond chance; you've got to hold on to ro - mance. Don't

let it slide. _____ There's a

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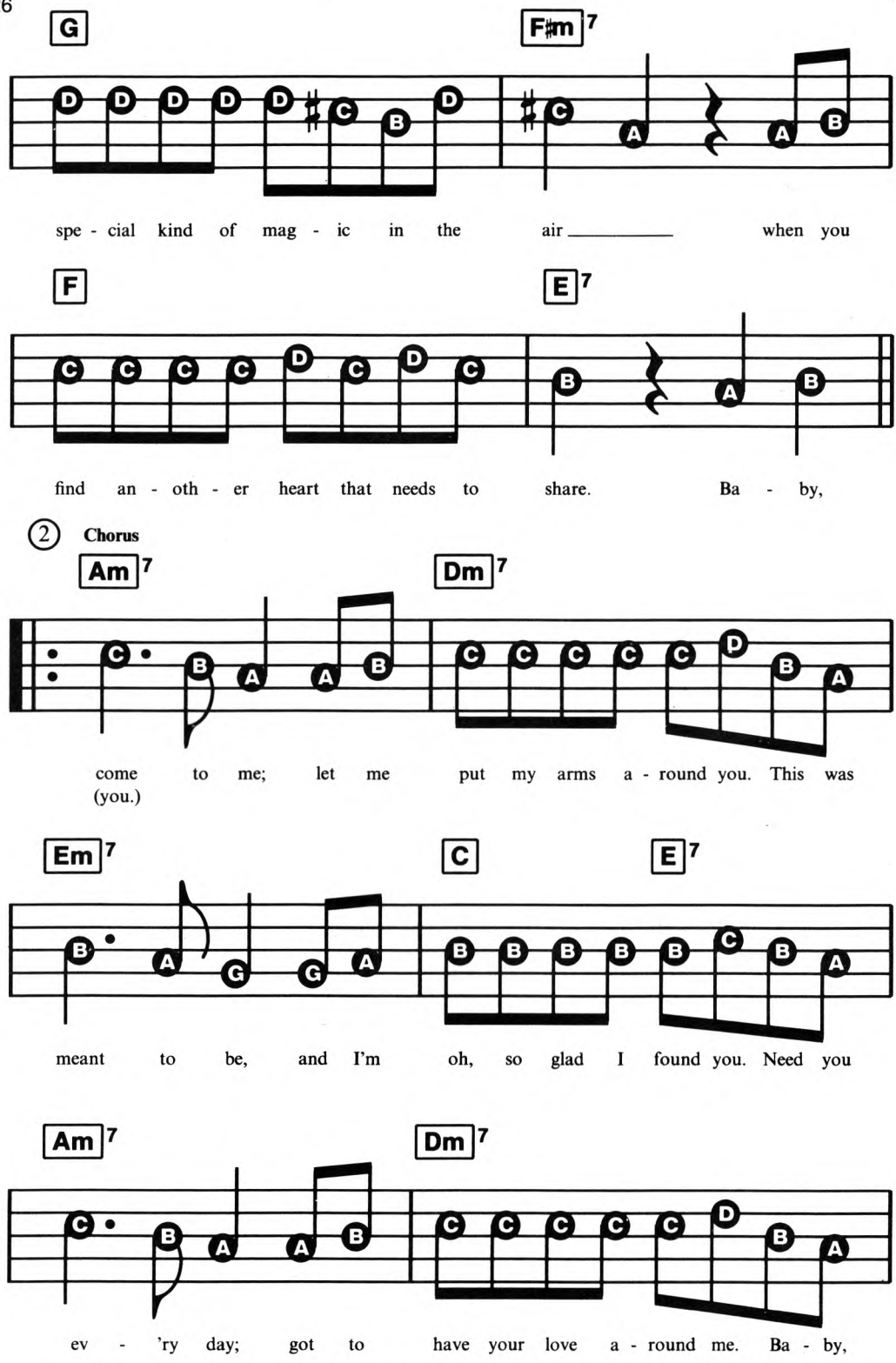
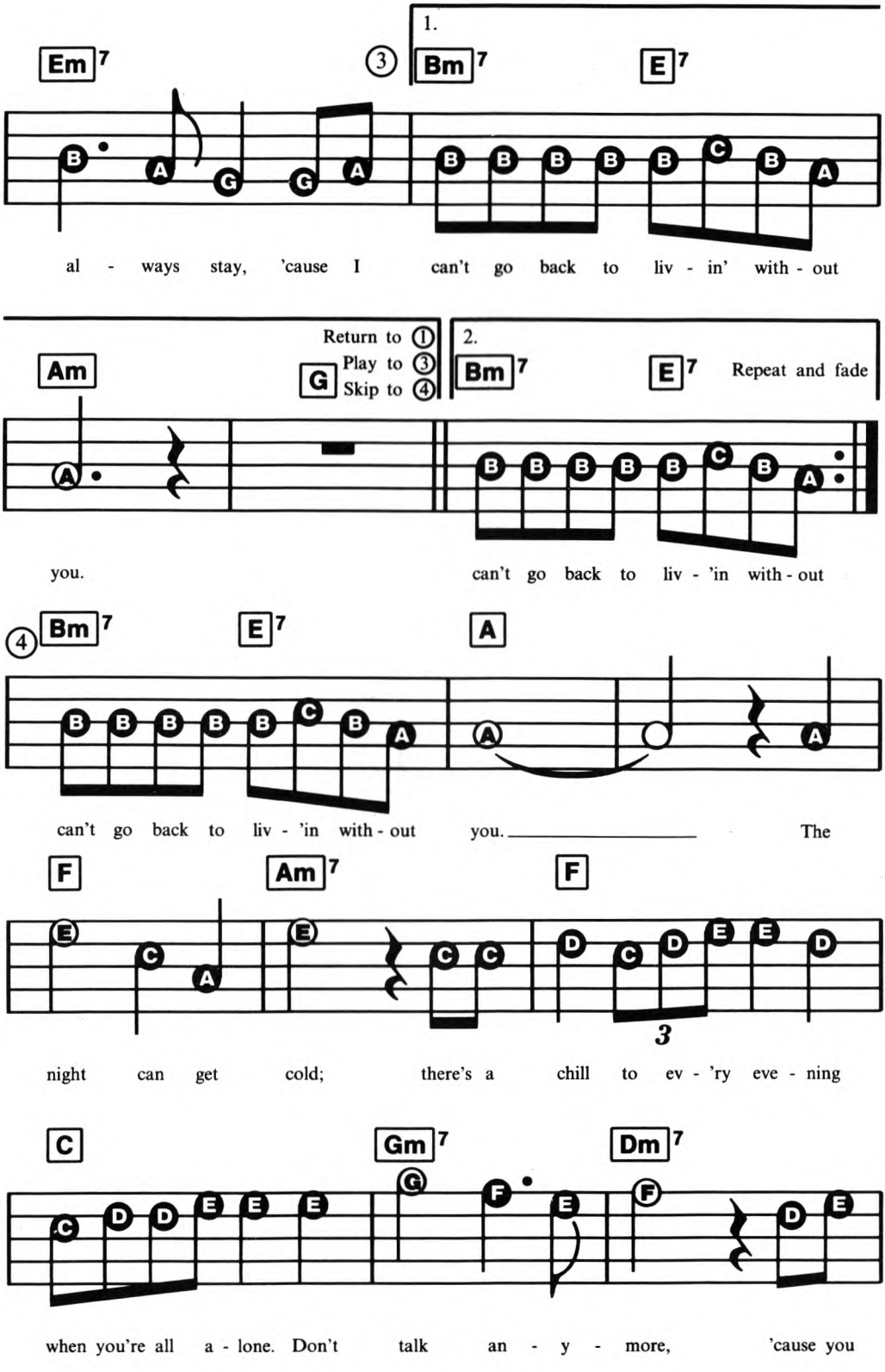
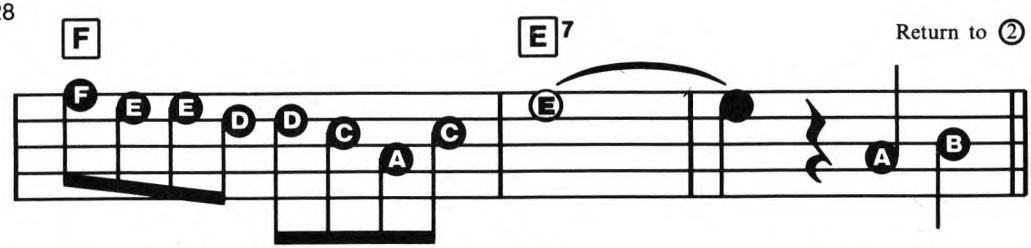

G
F♯m7
spe - cial kind of mag - ic in the air when you
F
E7
find an - oth - er heart that needs to share. Ba - by,
2 Chorus
Am7
Dm7
come to me; let me put my arms a - round you. This was
(you.)
Em7
C
E7
meant to be, and I'm oh, so glad I found you. Need you
Am7
Dm7
ev - 'ry day; got to have your love a - round me. Ba - by,


1.
Em7
3
Bm7
E7
al - ways stay, 'cause I can't go back to liv - in' with - out
Return to 1
Play to 3
Skip to 4
Am
G
2.
Bm7
E7
Repeat and fade
you.
can't go back to liv - 'in with - out
4
Bm7
E7
A
can't go back to liv - 'in with - out
you.
The
F
Am7
F
night can get cold; there's a chill to ev - 'ry eve - ning
C
Gm7
Dm7
when you're all a - lone. Don't talk an - y - more, 'cause you



know that I'll be here to keep you warm. Ba - by,

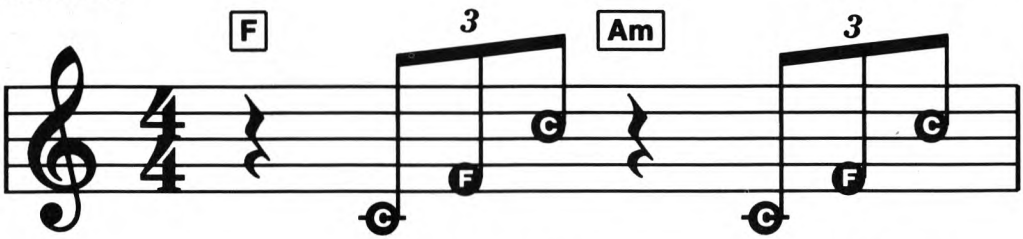
Additional Lyrics

2. Spendin' ev'ry dime to keep you
Talkin' on the line;
That's how it was, and
All those walks together
Out in any kind of weather,
Just because.
There's a brand new way of
Looking at your life, when you
Know that love is standing by your side.
(To Chorus:)

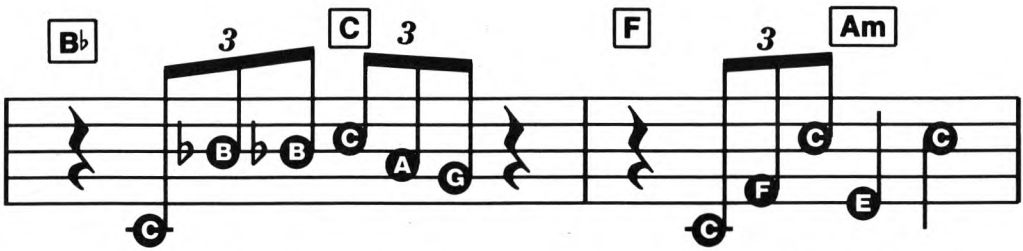
HOLD ME
(IN YOUR ARMS)

GUITAR
SOFT SOLO
Slow ROCK

Words and Music by
MICHAEL MASSER and
LINDA CREED



1. I'll hold you, and touch you
2. *See Additional Lyrics*



and make you my wom - an. I'll give you my love

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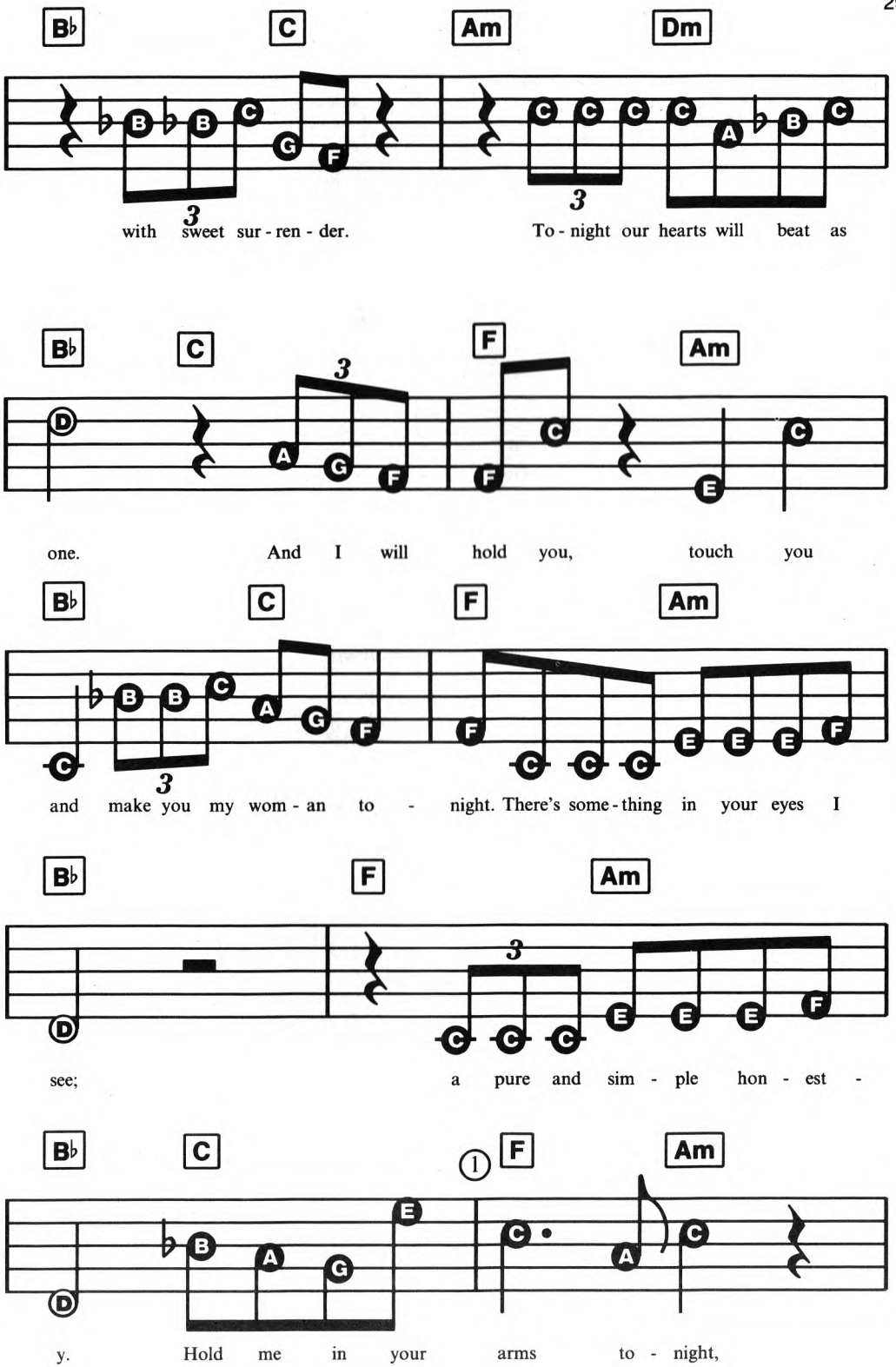
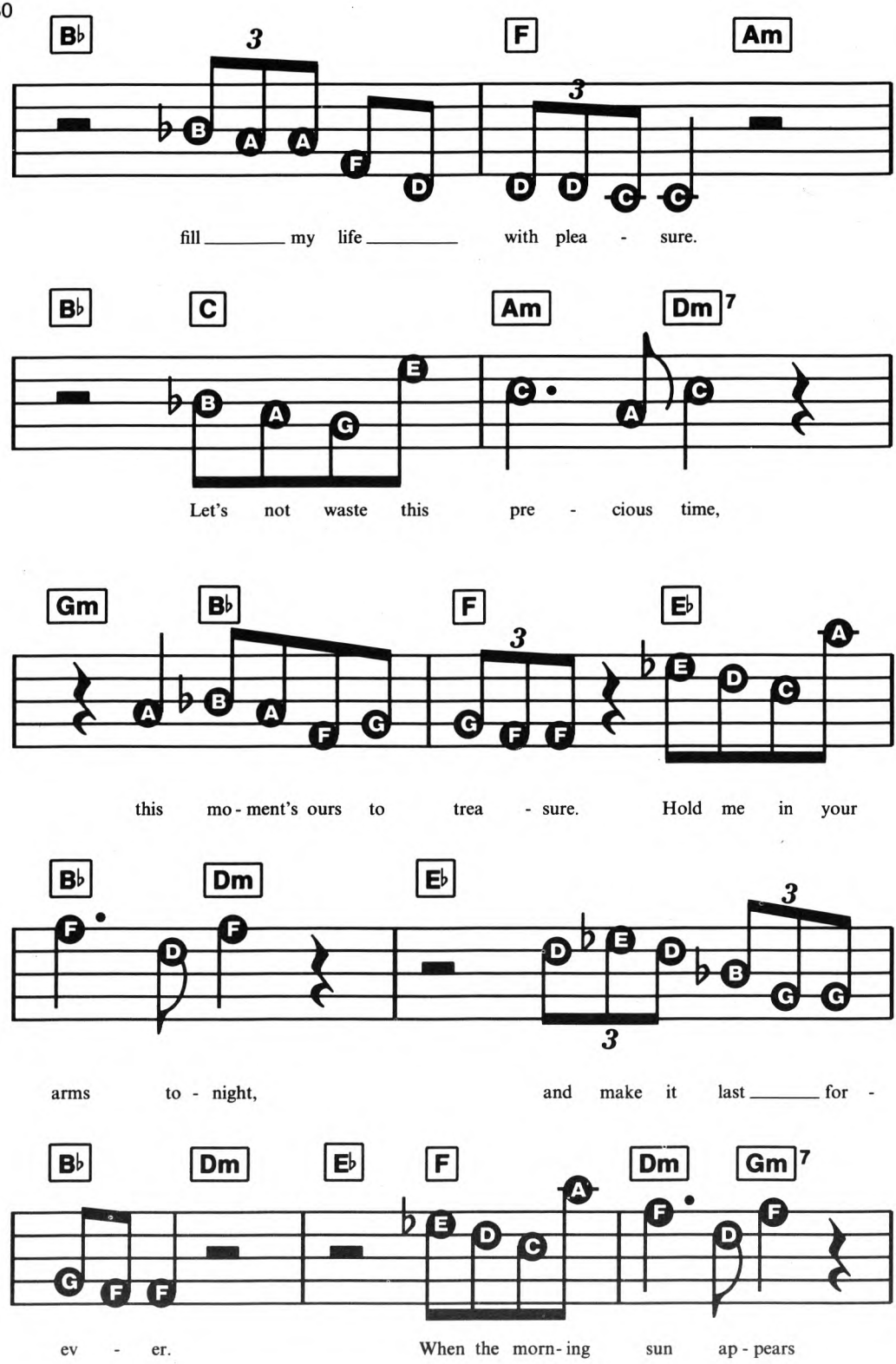
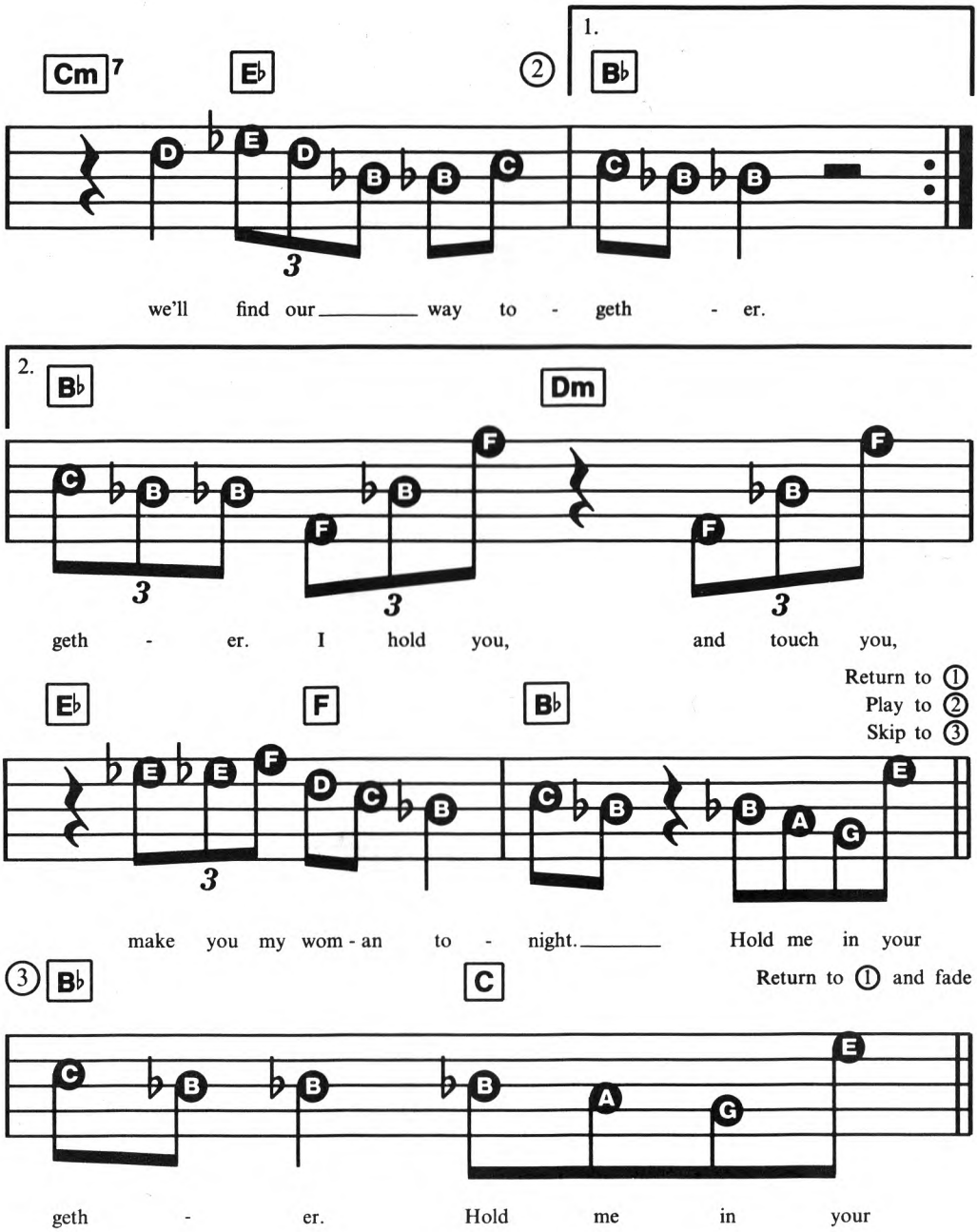

B♭ C Am Dm
with sweet sur - ren - der. To - night our hearts will beat as
B♭ C F Am
one. And I will hold you, touch you
B♭ C F Am
and make you my wom - an to - night. There's some - thing in your eyes I
B♭ F Am
see; a pure and sim - ple hon - est -
B♭ C 1 F Am
y. Hold me in your arms to - night,


B♭
F
Am
fill ____ my life ____ with plea - sure.
B♭
C
Am
Dm7
Let's not waste this pre - cious time,
Gm
B♭
F
E♭
this mo - ment's ours to trea - sure. Hold me in your
B♭
Dm
E♭
arms to - night, and make it last ____ for -
B♭
Dm
E♭
F
Dm
Gm7
ev - er. When the morn - ing sun ap - pears



Additional Lyrics

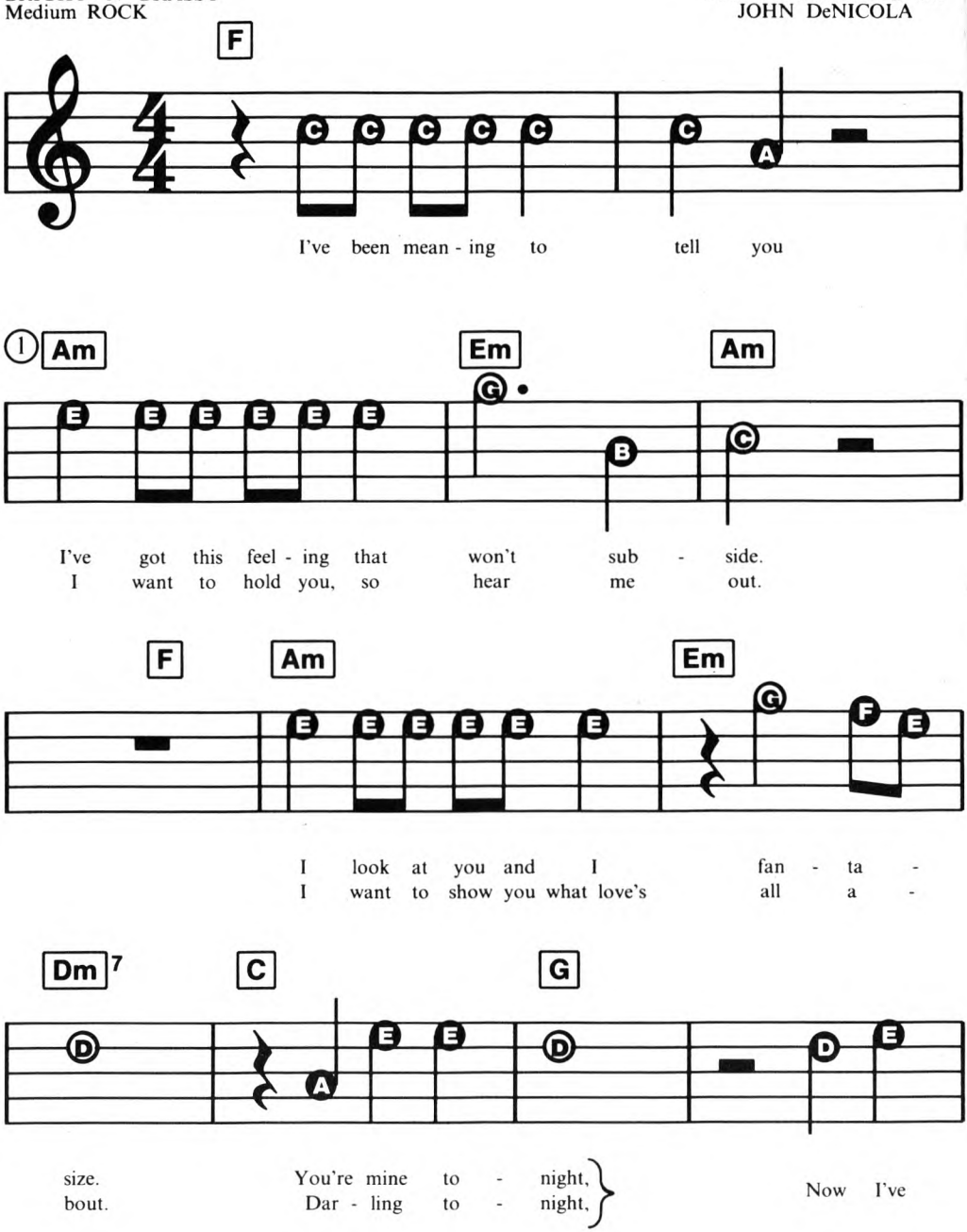
2. I believe you, when you say that you love me;
Know that I won't take you for granted.
Tonight the magic has begun.
So won't you hold me, touch me,
Make me your woman tonight?
There's something in your eyes I see
I won't betray your trust in me.

From The Vestron Motion Picture "Dirty Dancing"

HUNGRY EYES

TROMBONE
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
FRANKIE PREVITE and
JOHN DeNICOLA


F
I've been mean - ing to tell you
1 Am Em Am
I've got this feel - ing that won't sub - side.
I want to hold you, so hear me out.
F Am Em
I look at you and I fan - ta -
I want to show you what love's all a -
Dm7 C G
size.
bout.
You're mine to - night,
Dar - ling to - night,
Now I've

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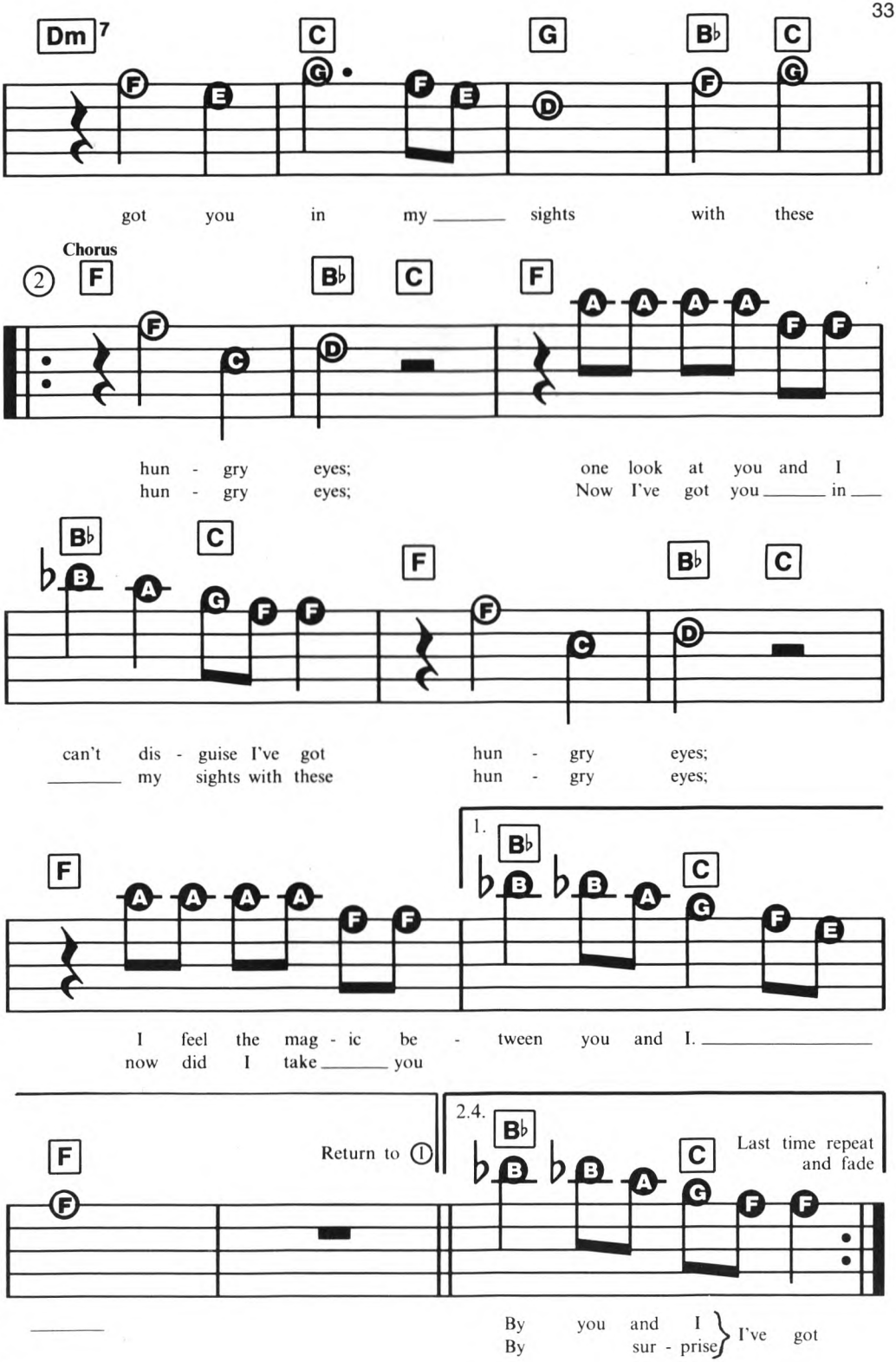
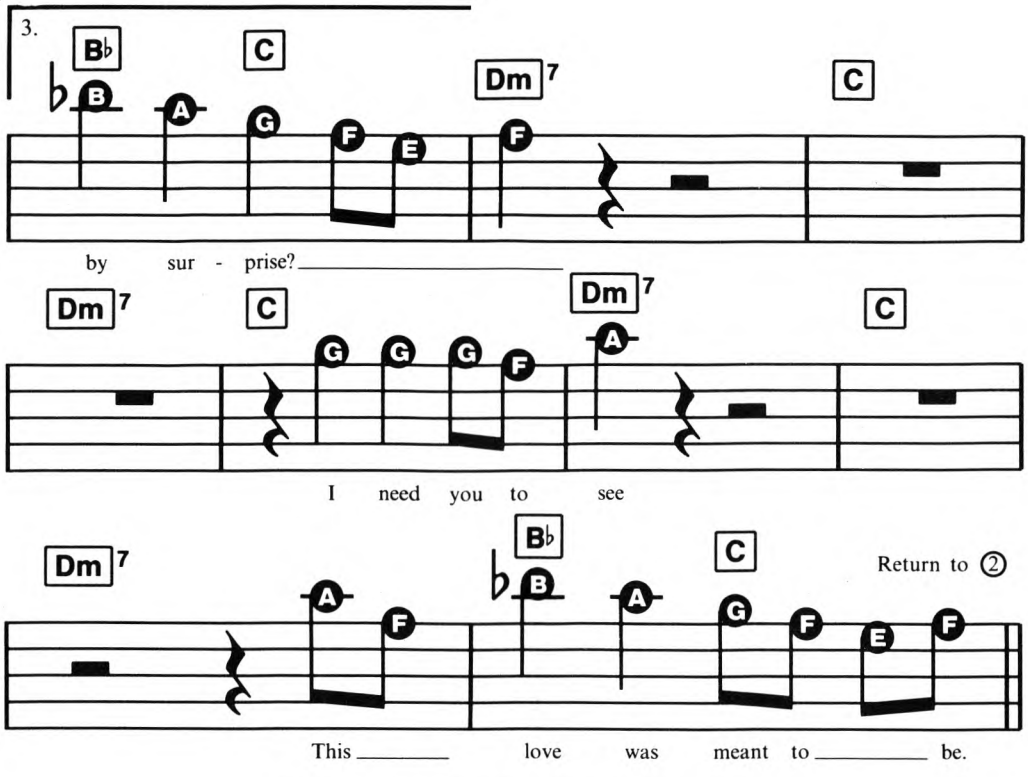
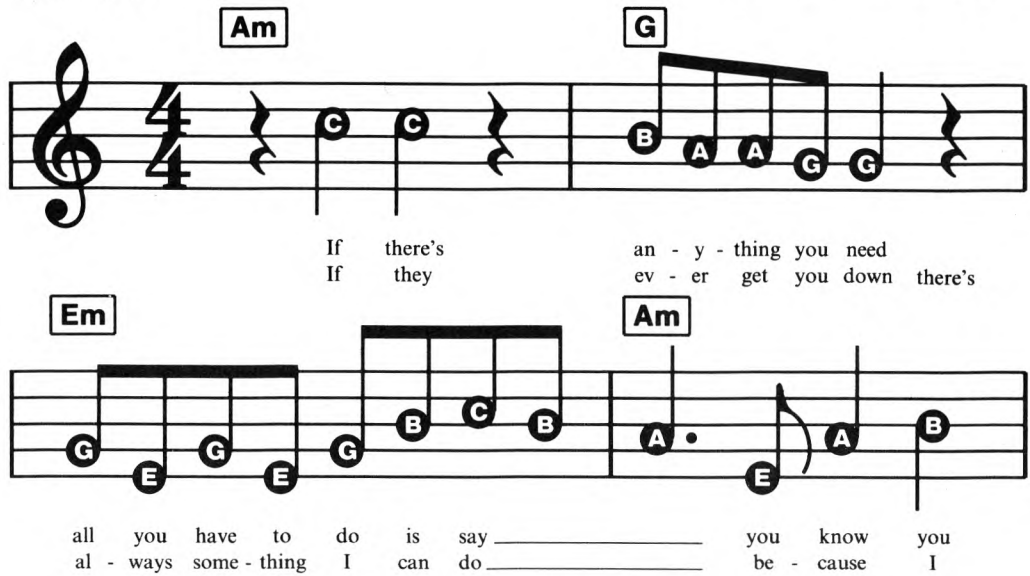

Dm7
C
G
B♭
C
got you in my ____ sights with these
Chorus
2
F
B♭
C
F
hun - gry eyes;
hun - gry eyes;
one look at you and I
Now I've got you ____ in ____
B♭
C
F
B♭
C
can't dis - guise I've got
____ my sights with these
hun - gry eyes;
hun - gry eyes;
F
1.
B♭
C
I feel the mag - ic be - tween you and I. ____
now did I take ____ you
F
Return to 1
2.4.
B♭
C
Last time repeat and fade
____
By you and I
By sur - prise
I've got



TOGETHER FOREVER

PIANO
FULL 'N' MELLOW
Medium ROCK

Words and Music by
STOCK/AITKEN/WATERMAN


Am
G
If there's an - y - thing you need
If they ev - er get you down there's
Em
Am
all you have to do is say you know you
al - ways some - thing I can do be - cause I

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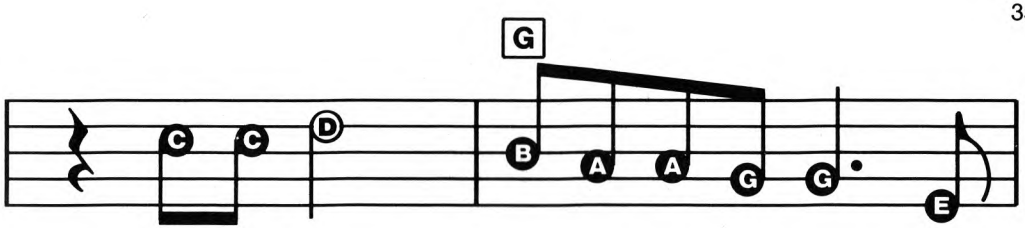
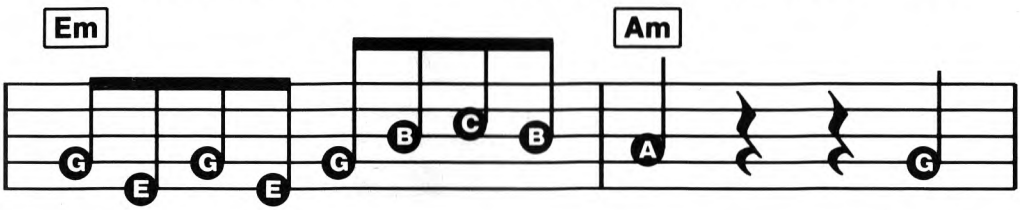
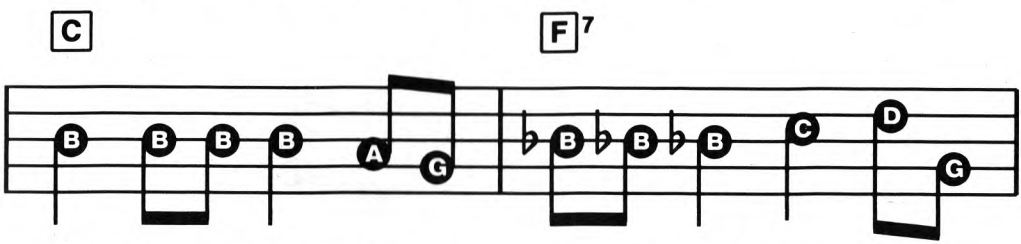


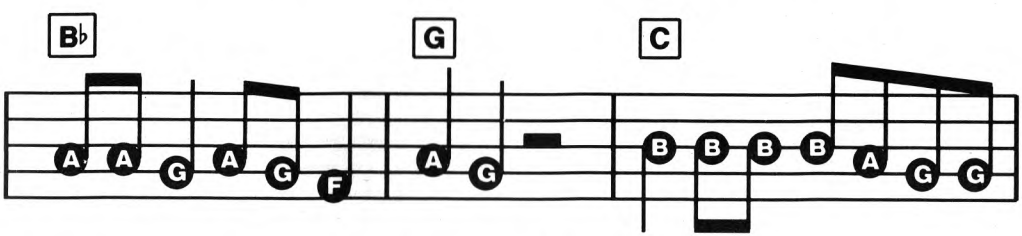
sat - is - fy ev - 'ry - thing in me we
would - n't ev- er wan - na see you frown I'll



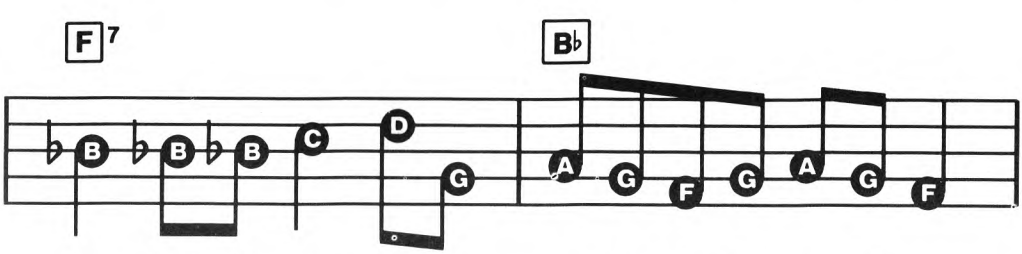
should - n't waste a sin - gle day. _____ So
al - ways do what's best for you. _____ There



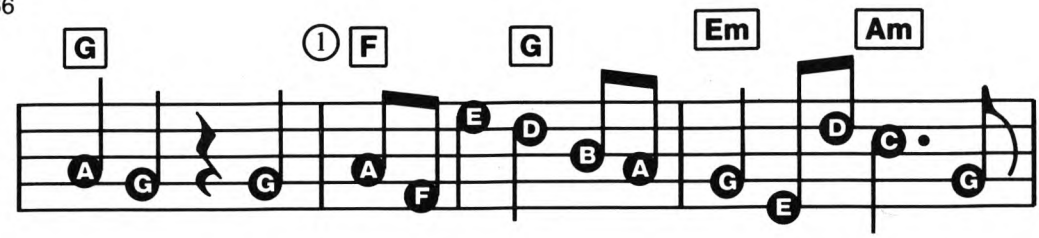
don't stop me fall - ing it's des - ti - ny call - ing a
ain't now mis - tak - ing it's true love we're mak - ing



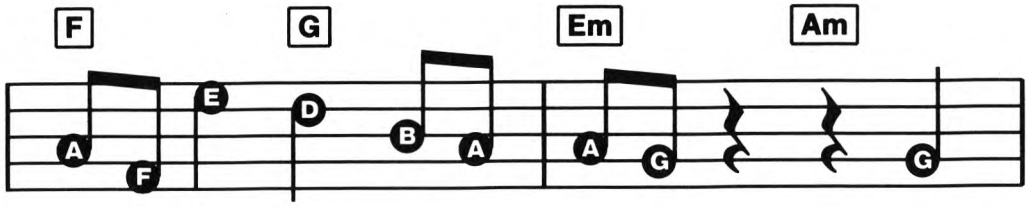
pow - er I just can't de - ny. _____
some-thing to last for all time. _____ } It's nev - er chang-ing can't you



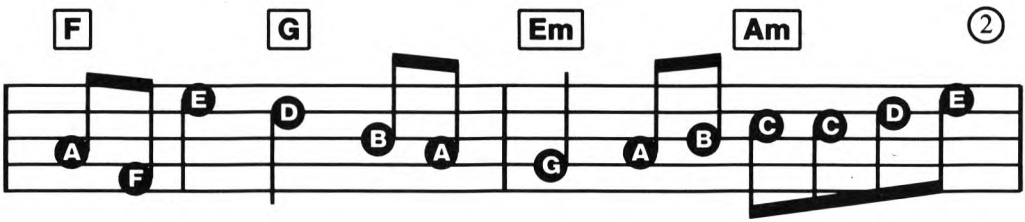
hear me I'm say - ing I want you for the rest of my



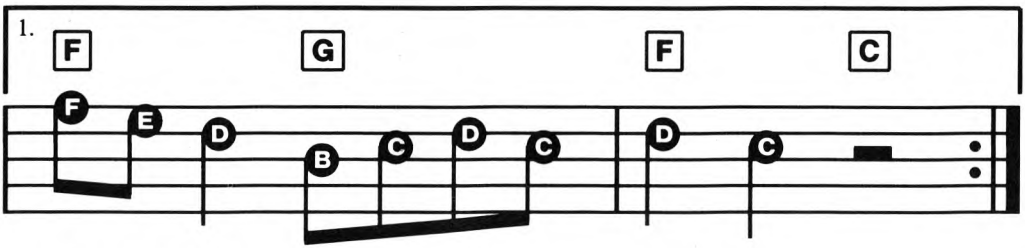
life. _____ To - geth - er for - ev - er and nev - er to part to -



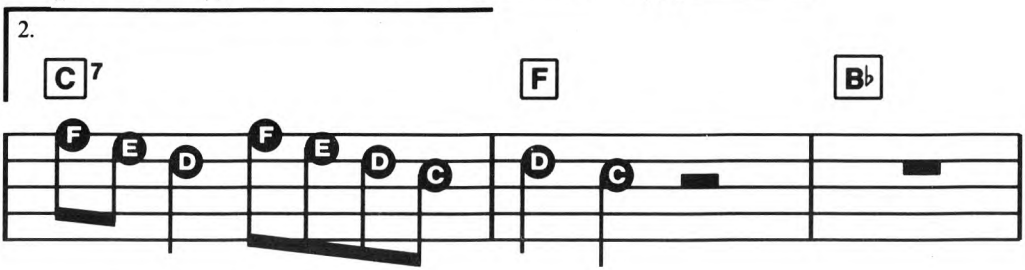
geth - er for - ev - er we two _____ and



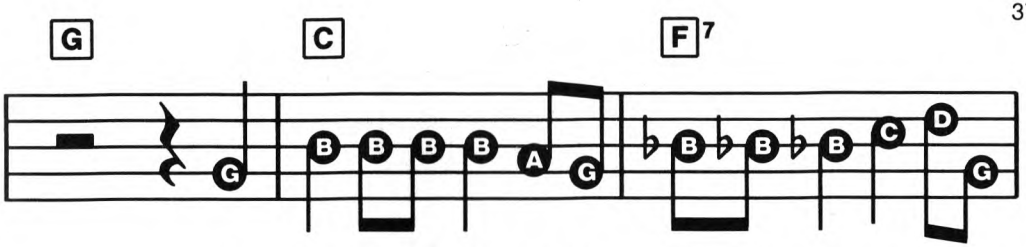
don't you know I would move heav - en and earth to be to -

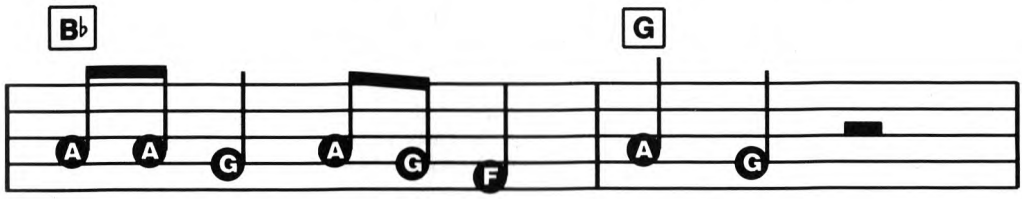


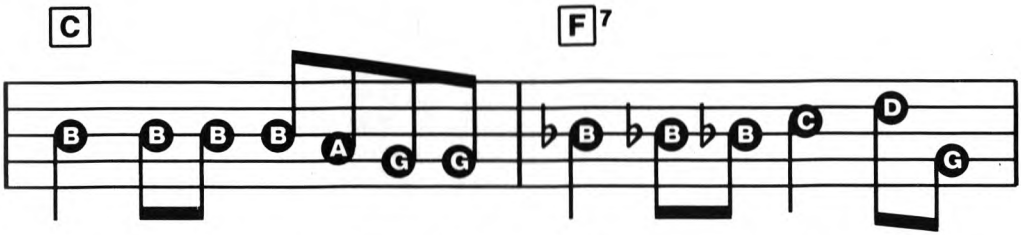
geth - er for - ev - er with _____ you. _____



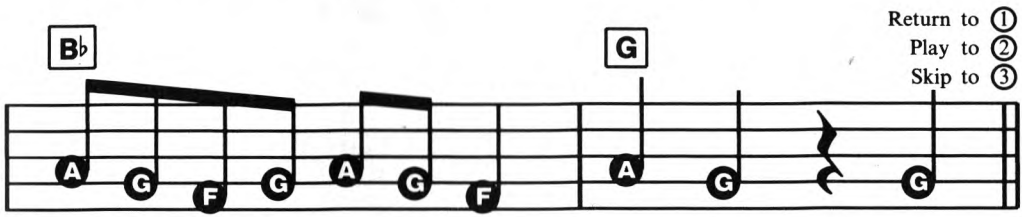
geth - er for - ev - er with _____ you _____



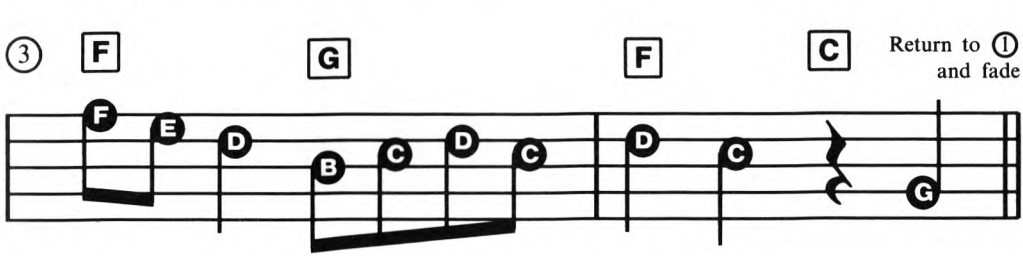
So don't stop me fall - ing it's des - ti - ny call - ing a

pow - er I just can't de - ny.



It's nev - er chang - ing can't you hear me I'm say - ing I



want you for the rest of my life. To -

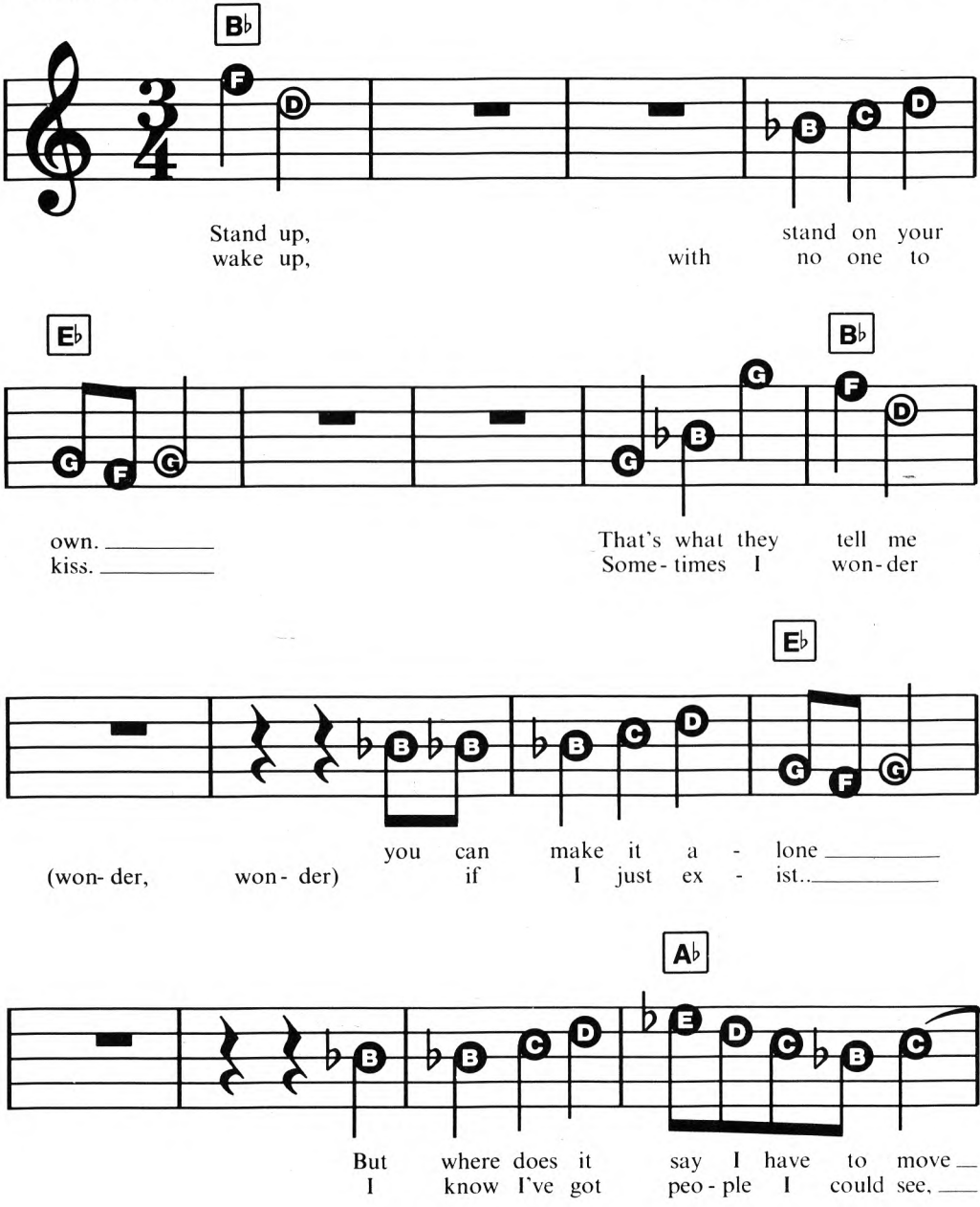


geth - er for - ev - er with you. To -

I LIVE FOR YOUR LOVE

FLUTE
FULL 'N' MELLOW
Medium Fast WALTZ

Words and Music by
PAM RESWICK, STEVE WERFEL
and ALLAN RICH



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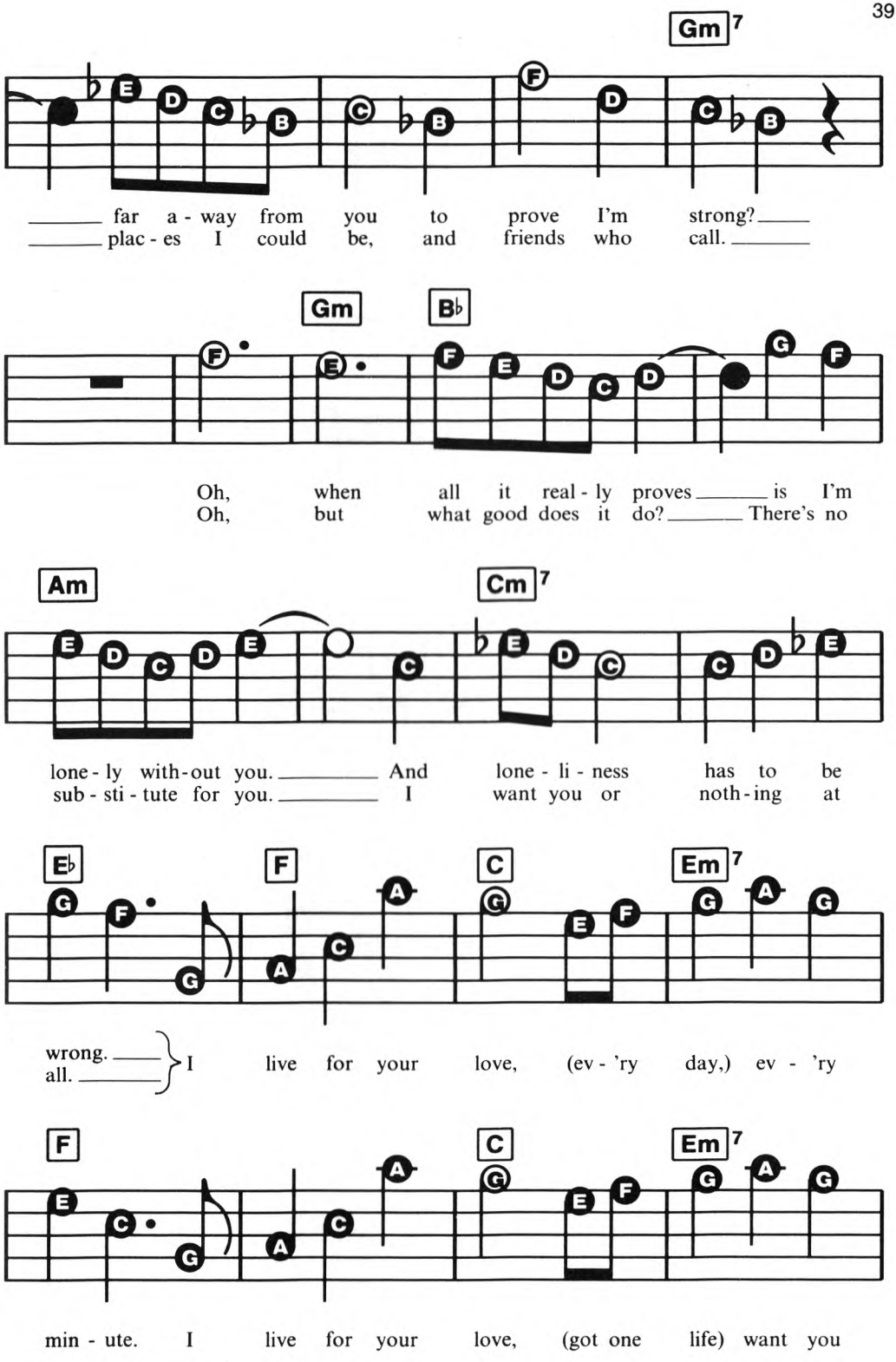
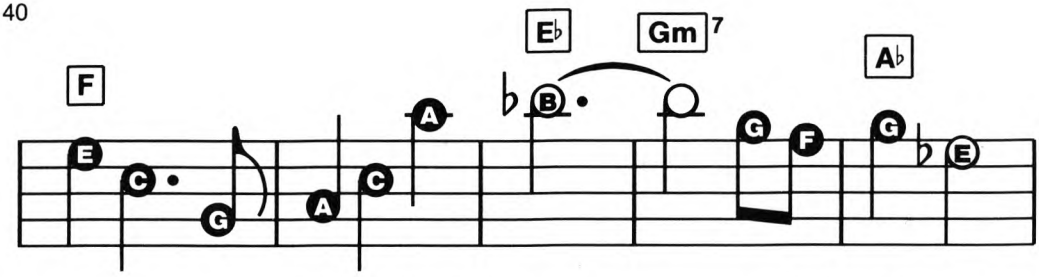
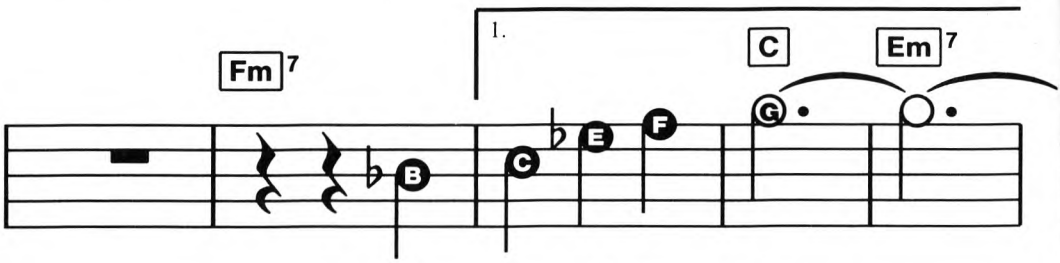
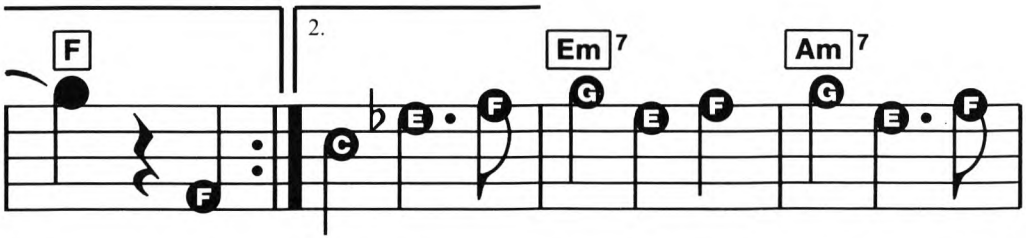

Gm7
far a - way from you to prove I'm strong?
plac - es I could be, and friends who call.
Gm
B♭
Oh, when all it real - ly proves is I'm
Oh, but what good does it do? There's no
Am
Cm7
lone - ly with - out you. And lone - li - ness has to be
sub - sti - tute for you. I want you or noth - ing at
E♭
F
C
Em7
wrong.
all.
I live for your love, (ev - 'ry day,) ev - 'ry
F
C
Em7
min - ute. I live for your love, (got one life) want you



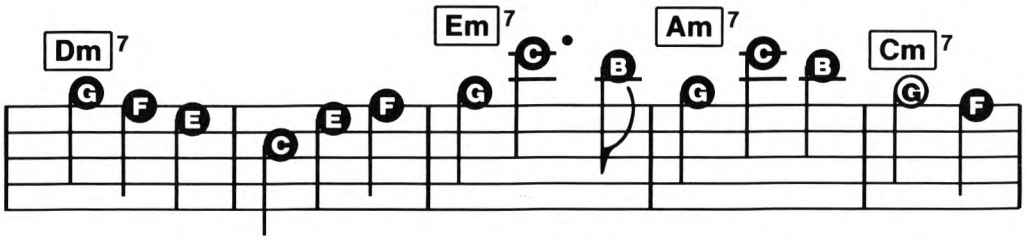
in it. I live for your love, _____ I ad - mit it.



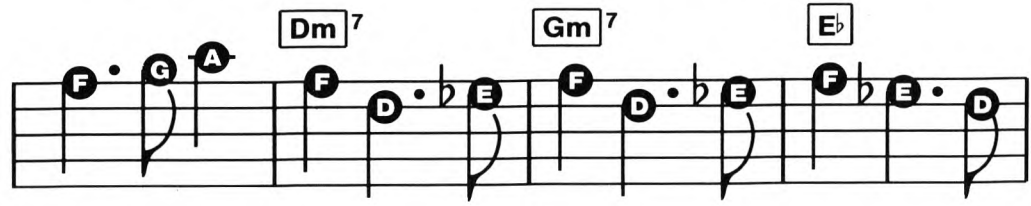
I live for your love. _____



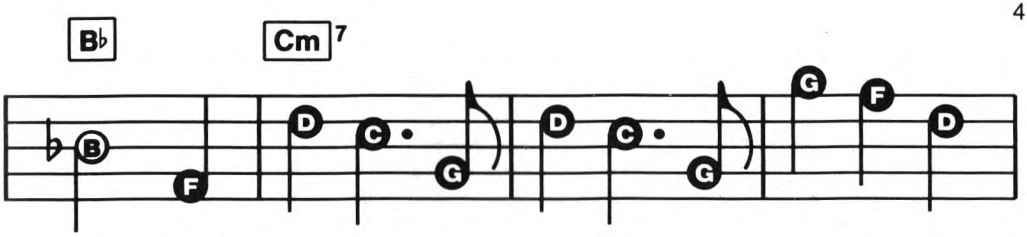
_____ I live for your love, and your kiss - es and



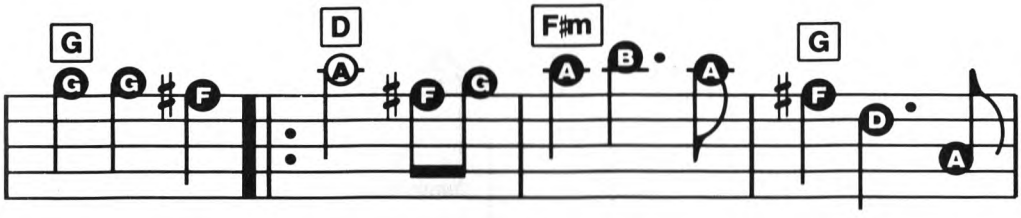
oh how I'm miss - in' your sweet ten - der touch. (ten - der touch) I



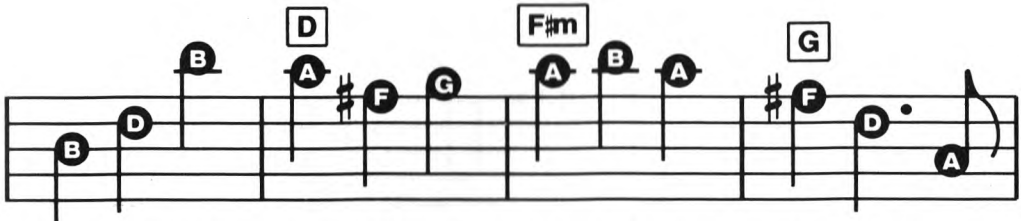
need you so much that I just can't go on an - y -



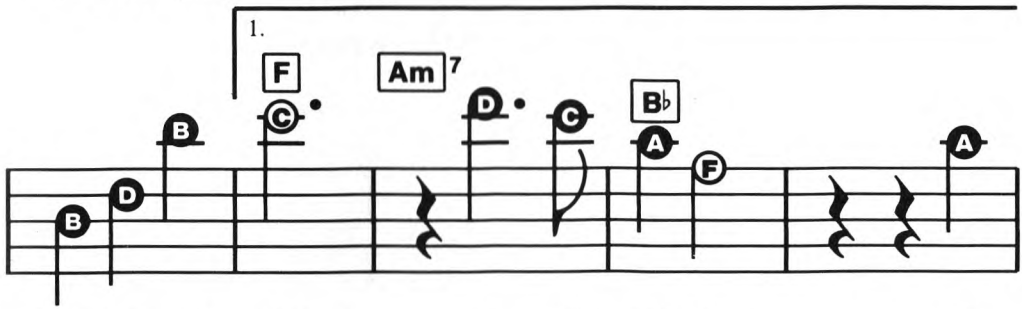
more. What I would - n't give for, 'cause dar - ling, I



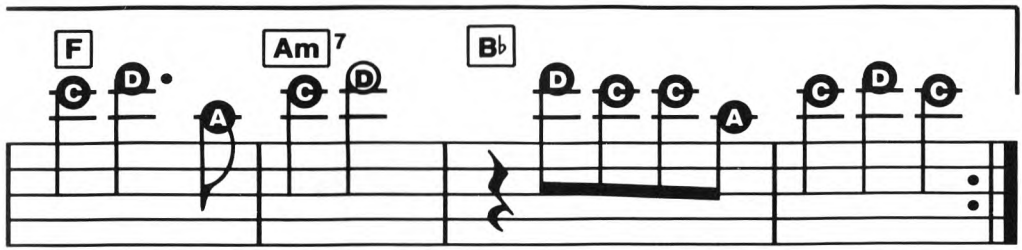
live for your love, (ev - 'ry day,) ev - 'ry min - ute. I



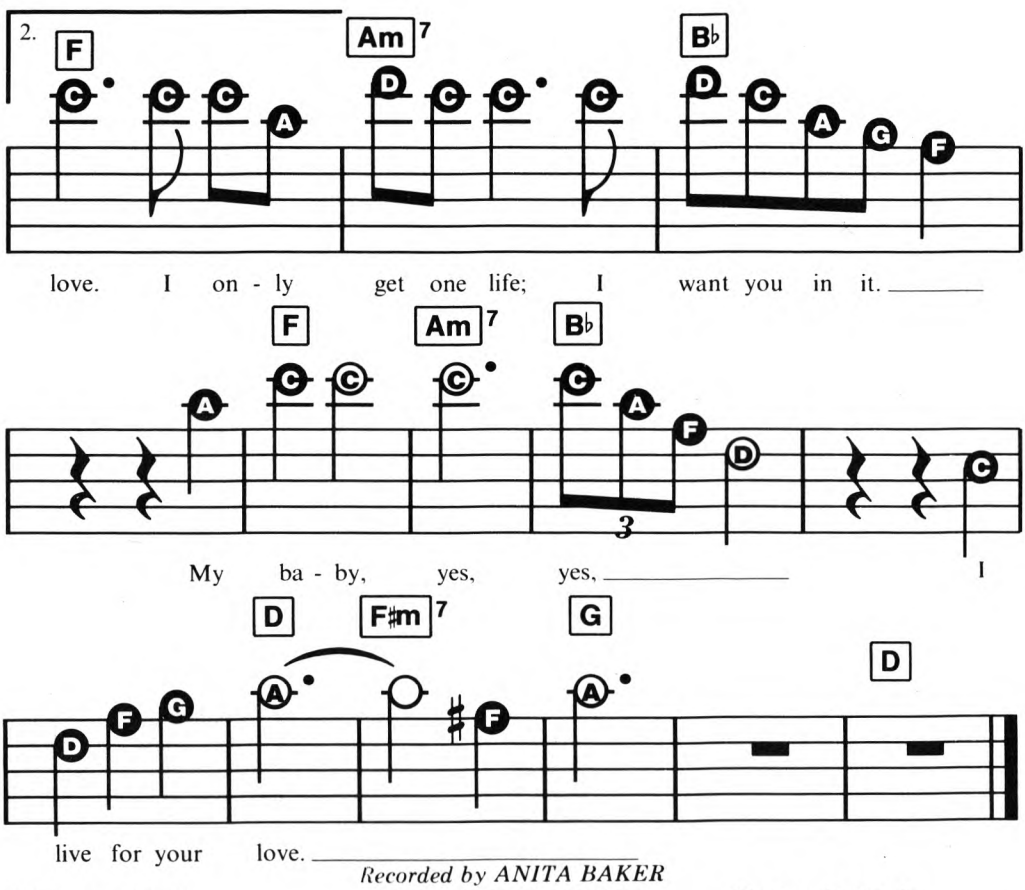
live for your love, (got one life) want you in it. I



live for your love, I ad - mit it. I



live for, I'd die for; what I would-n't give for your

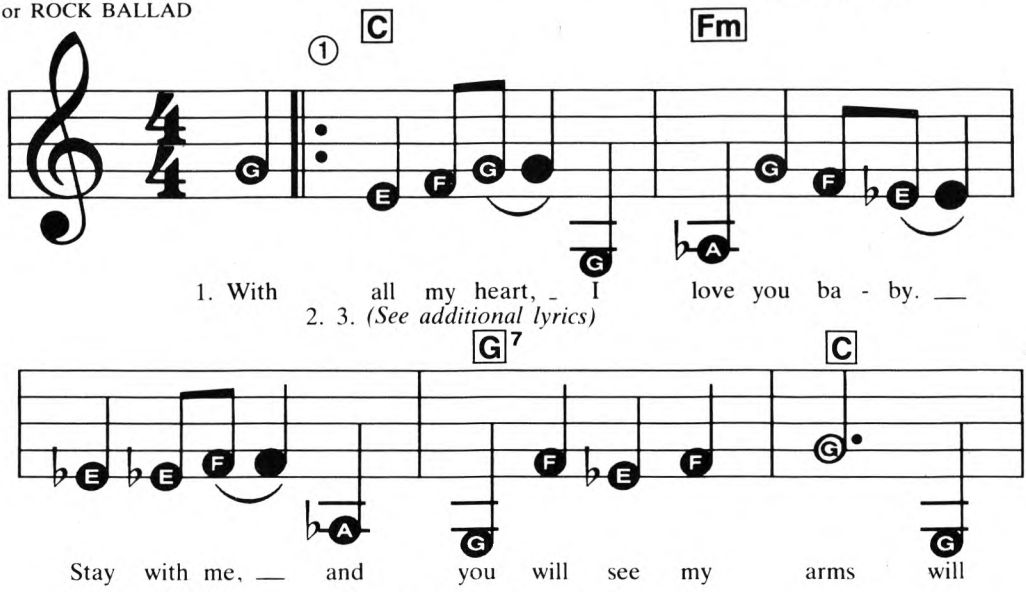


Recorded by ANITA BAKER

GUITAR or PIANO
FULL 'N' MELLOW
Medium ROCK
or ROCK BALLAD

SWEET LOVE

Words and Music by
ANITA BAKER, LOUIS A. JOHNSON
and GARY BIAS



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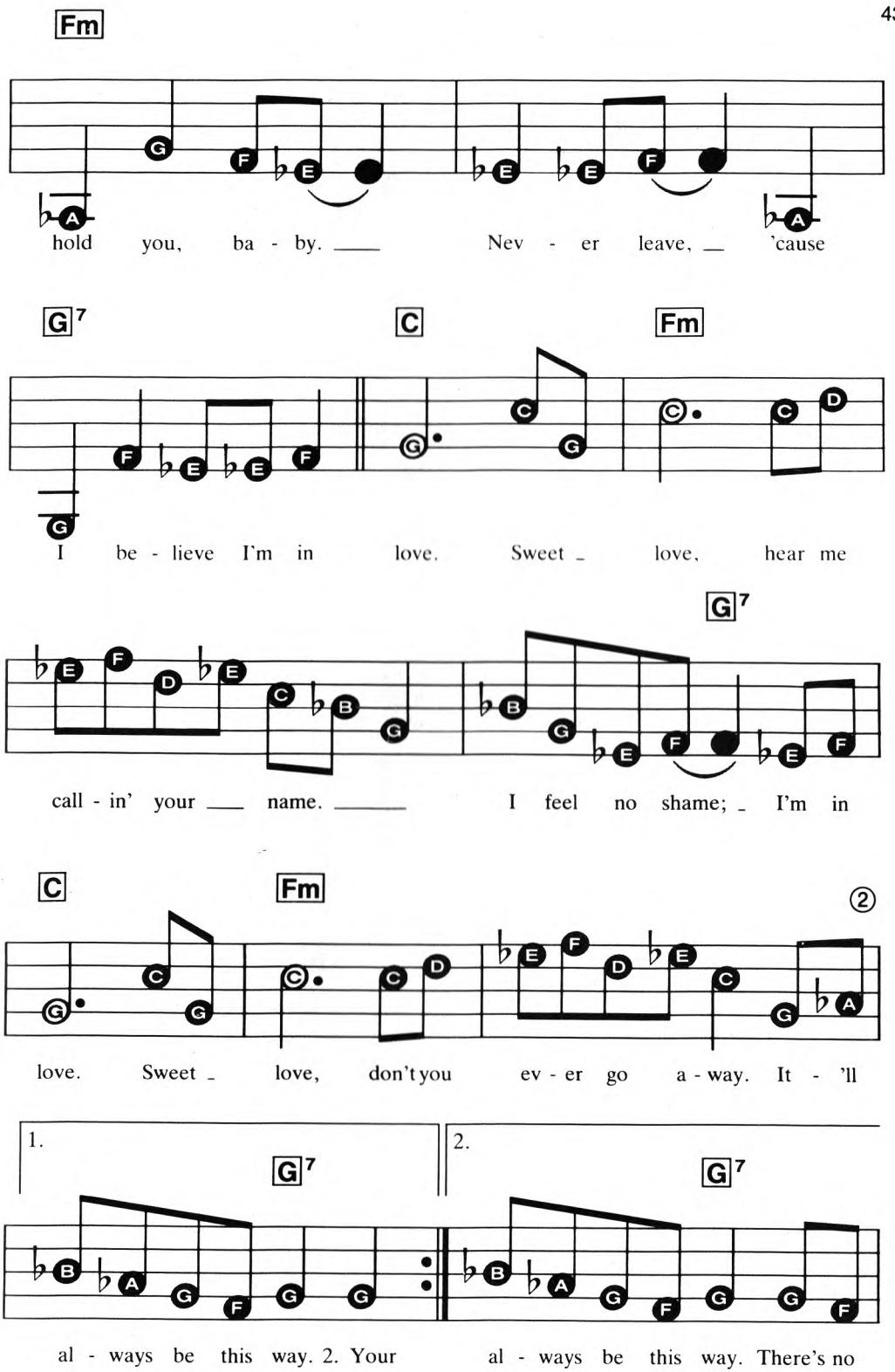
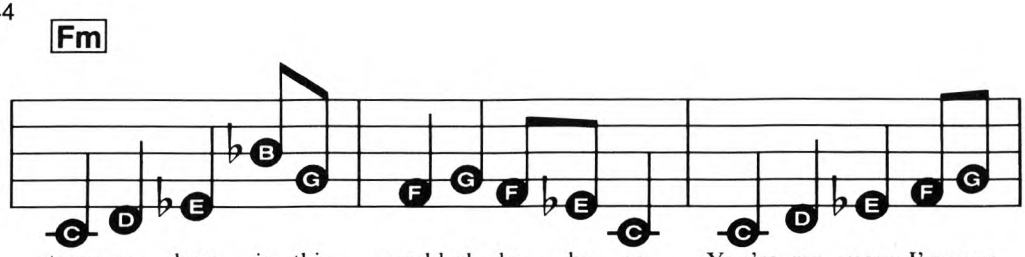
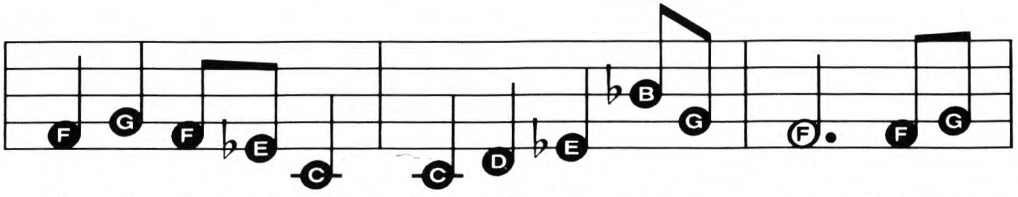
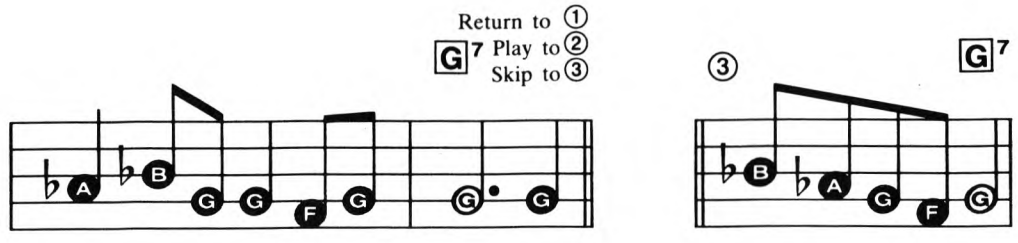

Fm
hold you, ba - by. Nev - er leave, 'cause
G7
C
Fm
I be - lieve I'm in love. Sweet love, hear me
G7
call - in' your name. I feel no shame; I'm in
C
Fm
②
love. Sweet love, don't you ev - er go a - way. It - 'll
1.
G7
al - ways be this way. 2. Your
2.
G7
al - ways be this way. There's no



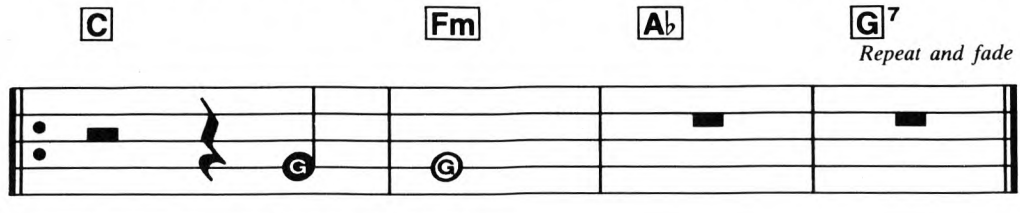
strong-er love in this world,oh, ba - by, no. You're my man; I'm your



girl. I'll ne - ver go. Wait and see; can't be wrong. Don't you



know this is where you be - long? 3. How al - ways be this way.



Sweet love.

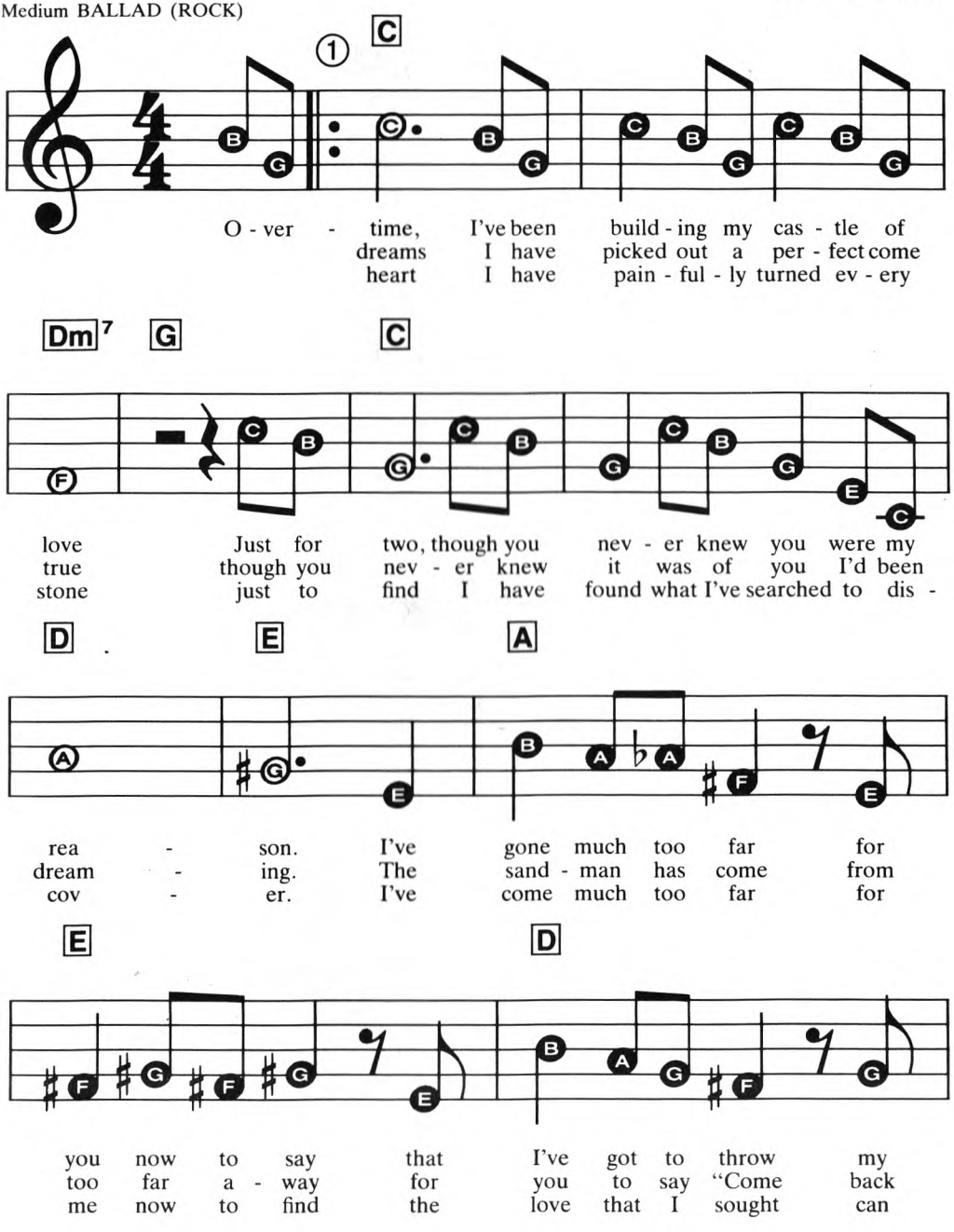
Verse 2:
Your heart has called me closer to you.
I will be all that you need.
Just trust in what we're feeling.
Never leave, 'cause baby, I believe
In this love. *(To Chorus:)*

Verse 3:
How sweet this dream, how lovely, baby.
Stay right here, never fear.
I will be all that you need.
Never leave, 'cause baby, I believe
In this love. *(To Chorus:)*

OVERJOYED

ORGAN
FULL 'N' MELLOW
Medium BALLAD (ROCK)

Words and Music by
STEVIE WONDER


1
C
O - ver - time, I've been build - ing my cas - tle of
dreams I have picked out a per - fect come
heart I have pain - ful - ly turned ev - ery
Dm7 G C
love Just for two, though you nev - er knew you were my
true though you nev - er knew it was of you I'd been
stone just to find I have found what I've searched to dis -
D E A
rea - son. I've gone much too far for
dream - ing. The sand - man has come from
cov - er. I've come much too far for
E D
you now to say that I've got to throw my
too far a - way for you to say "Come back
me now to find the love that I sought can

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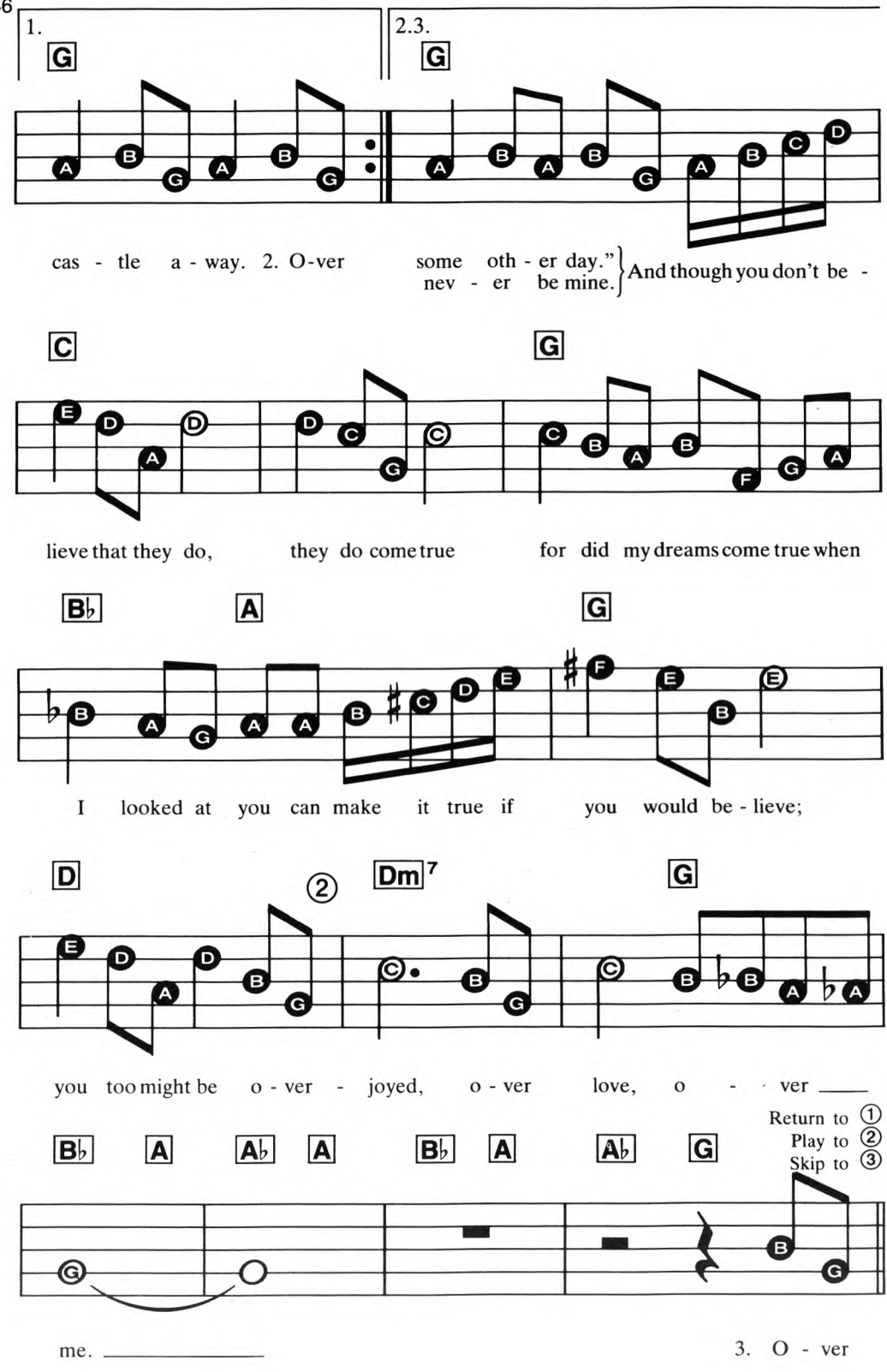
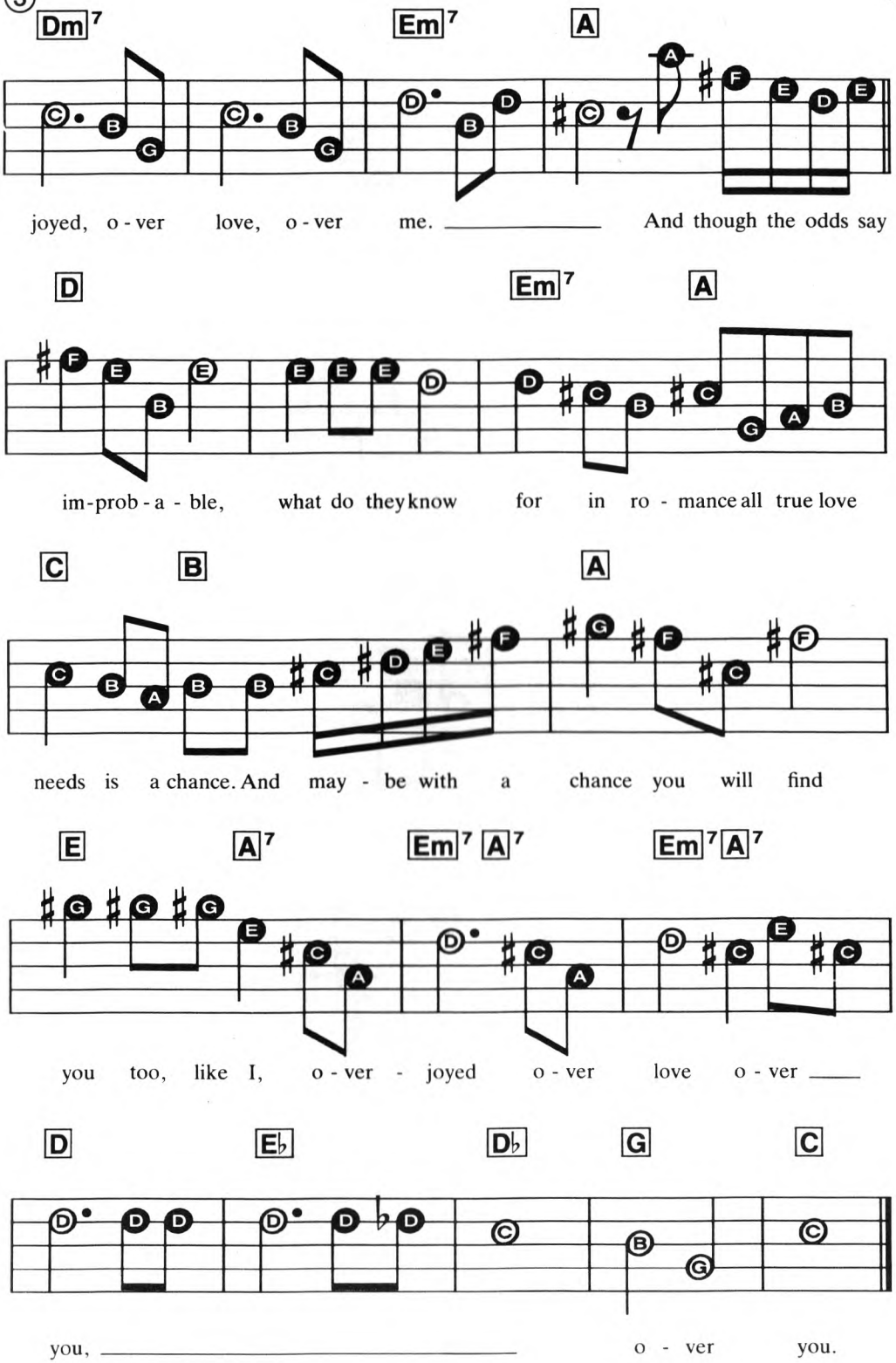
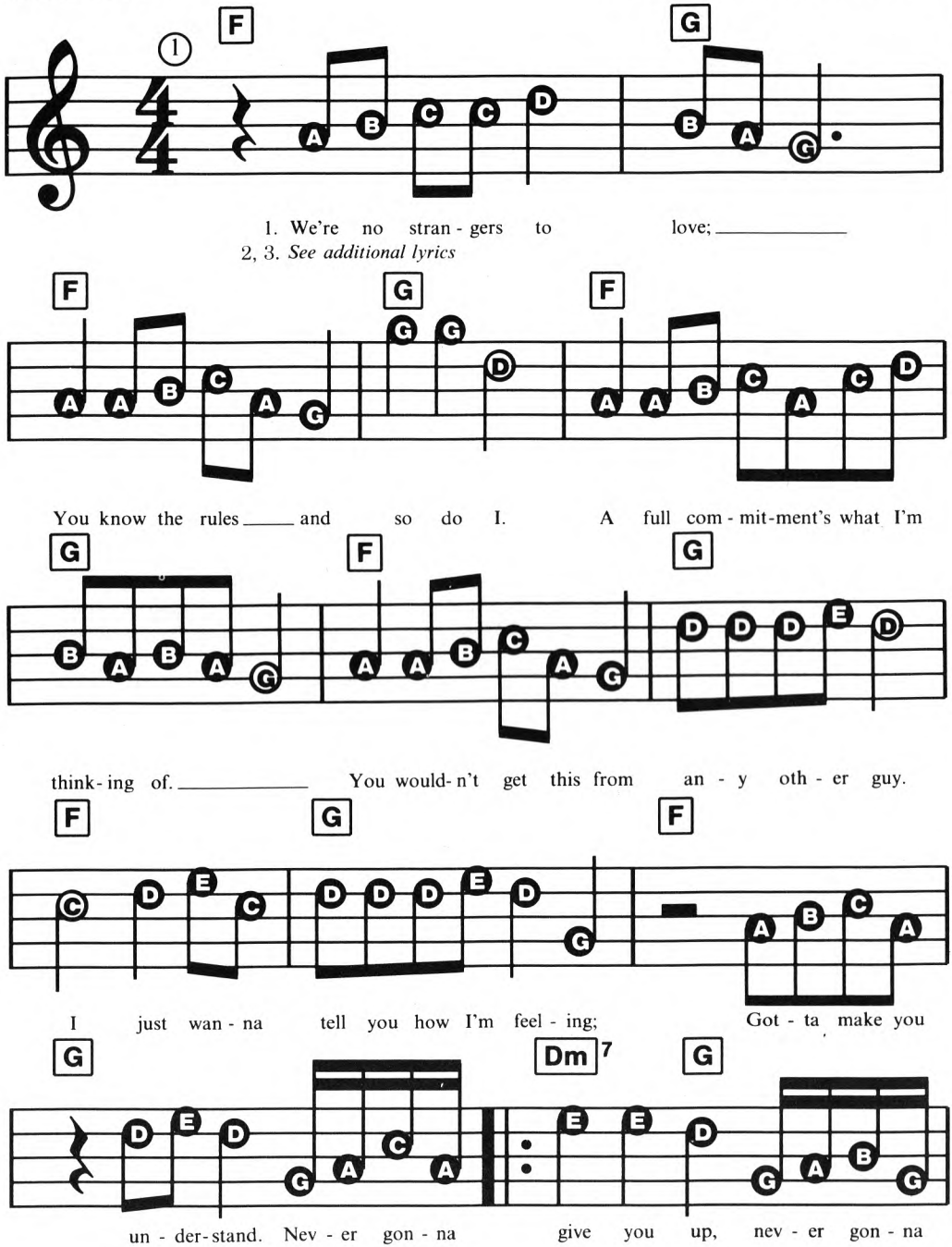

1.
2.3.
G
G
cas - tle a - way. 2. O-ver some oth - er day."
nev - er be mine.
And though you don't be -
C
G
lieve that they do, they do come true for did my dreams come true when
B♭
A
G
I looked at you can make it true if you would be - lieve;
D
2
Dm7
G
you too might be o - ver - joyed, o - ver love, o - ver
Return to 1
Play to 2
Skip to 3
B♭
A
A♭
A
B♭
A
A♭
G
me.
3. O - ver


③
Dm7
Em7
A
joyed, o - ver love, o - ver me. And though the odds say
D
Em7
A
im-prob - a - ble, what do they know for in ro - mance all true love
C
B
A
needs is a chance. And may - be with a chance you will find
E
A7
Em7 A7
Em7 A7
you too, like I, o - ver - joyed o - ver love o - ver
D
E♭
D♭
G
C
you, o - ver you.

NEVER GONNA GIVE YOU UP

SAXOPHONE
BRILLIANT SOLO
Medium ROCK

Words and Music by
STOCK, AITKEN and WATERMAN


1. We're no stran - gers to love;
2, 3. See additional lyrics
You know the rules and so do I. A full com - mit-ment's what I'm
think - ing of. You would- n't get this from an - y oth - er guy.
I just wan - na tell you how I'm feel - ing; Got - ta make you
un - der-stand. Nev - er gon - na give you up, nev - er gon - na

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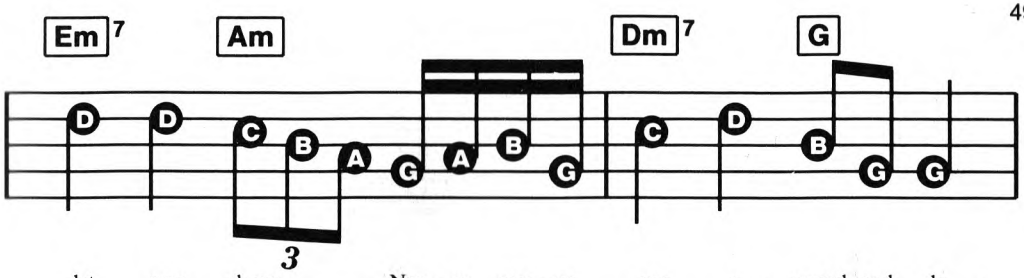
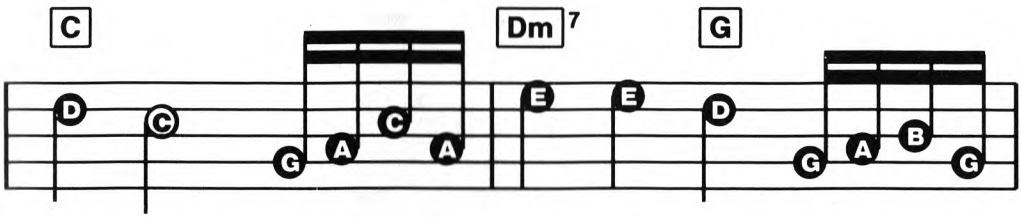
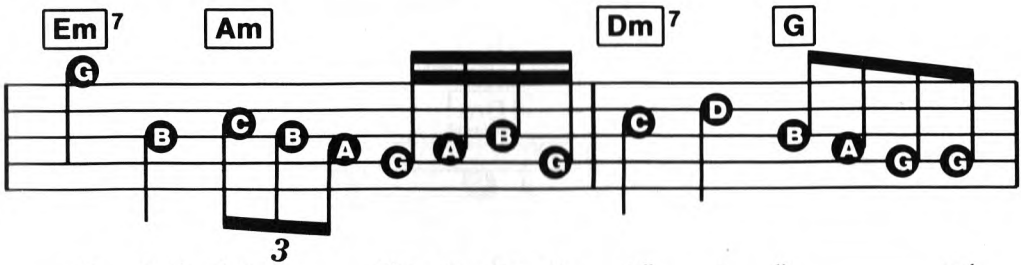


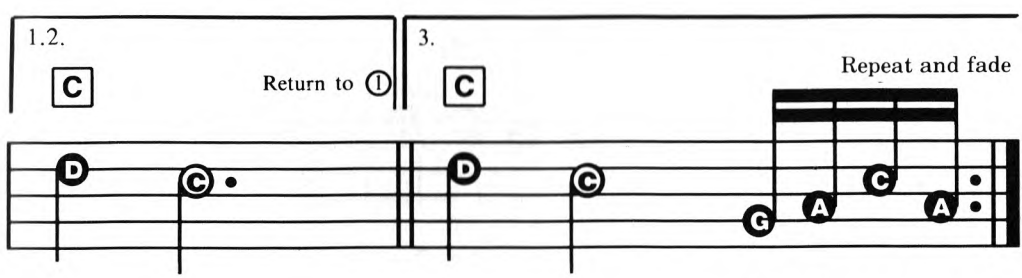
let you down. Nev - er gon - na run a - round and de -



sert you. Nev - er gon - na make you cry, nev - er gon - na



say good - bye. Nev - er gon - na tell a lie and



hurt you. hurt you. Nev - er gon - na

Additional Lyrics

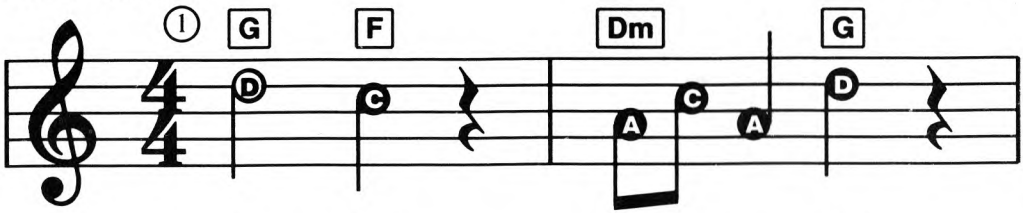
2. We've known each other for so long.
Your heart's been aching.
But you're too shy to say it.
Inside we both know what's been going on.
We know the game, and we're gonna play it.
And if you ask me how I'm feeling,
Don't tell me you're too blind to see.
(To Chorus:)

3. We've known each other for so long,
Your heart's been aching.
But you're too shy to say it.
Inside we both know what's been going on.
We know the game, and we're gonna play it.
I just wanna tell you how I'm feeling;
Gotta make you understand.
(To Chorus:)

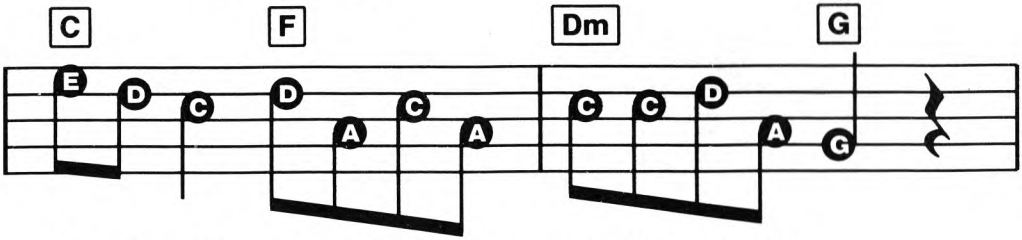
ONE HEARTBEAT

PIANO
FULL 'N' MELLOW
Medium ROCK

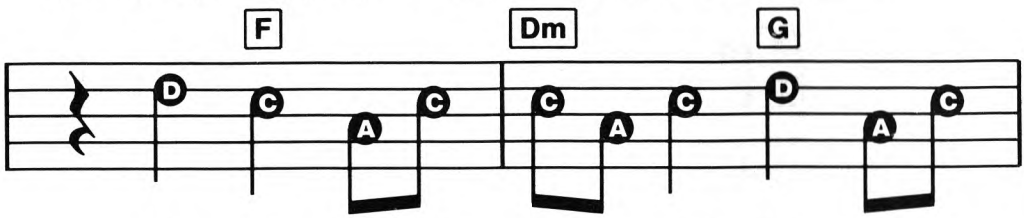
Words and Music by
STEVEN LEGASSICK
and BRIAN RAY



1. Two hearts, two of a kind;
2. *See additional lyrics*

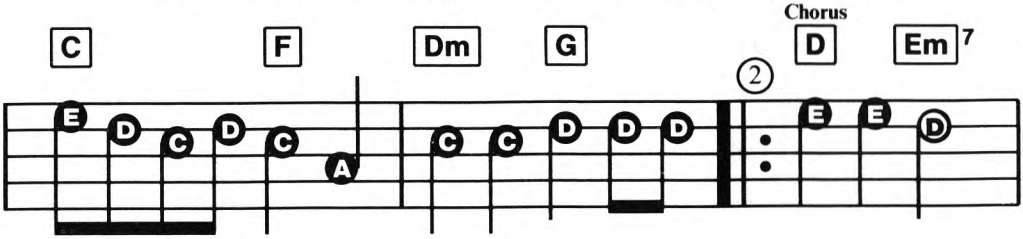


love at first sight, why do they say love is blind?_____

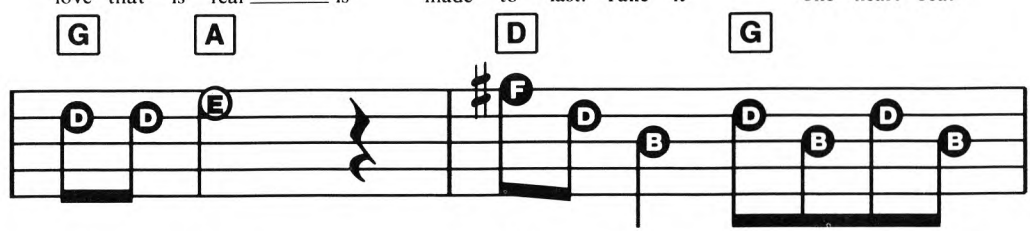


Slow down, we don't have to move fast, 'cause a

Chorus



love that is real _____ is made to last. Take it one heart - beat



at a time; close _____ your eyes and let your

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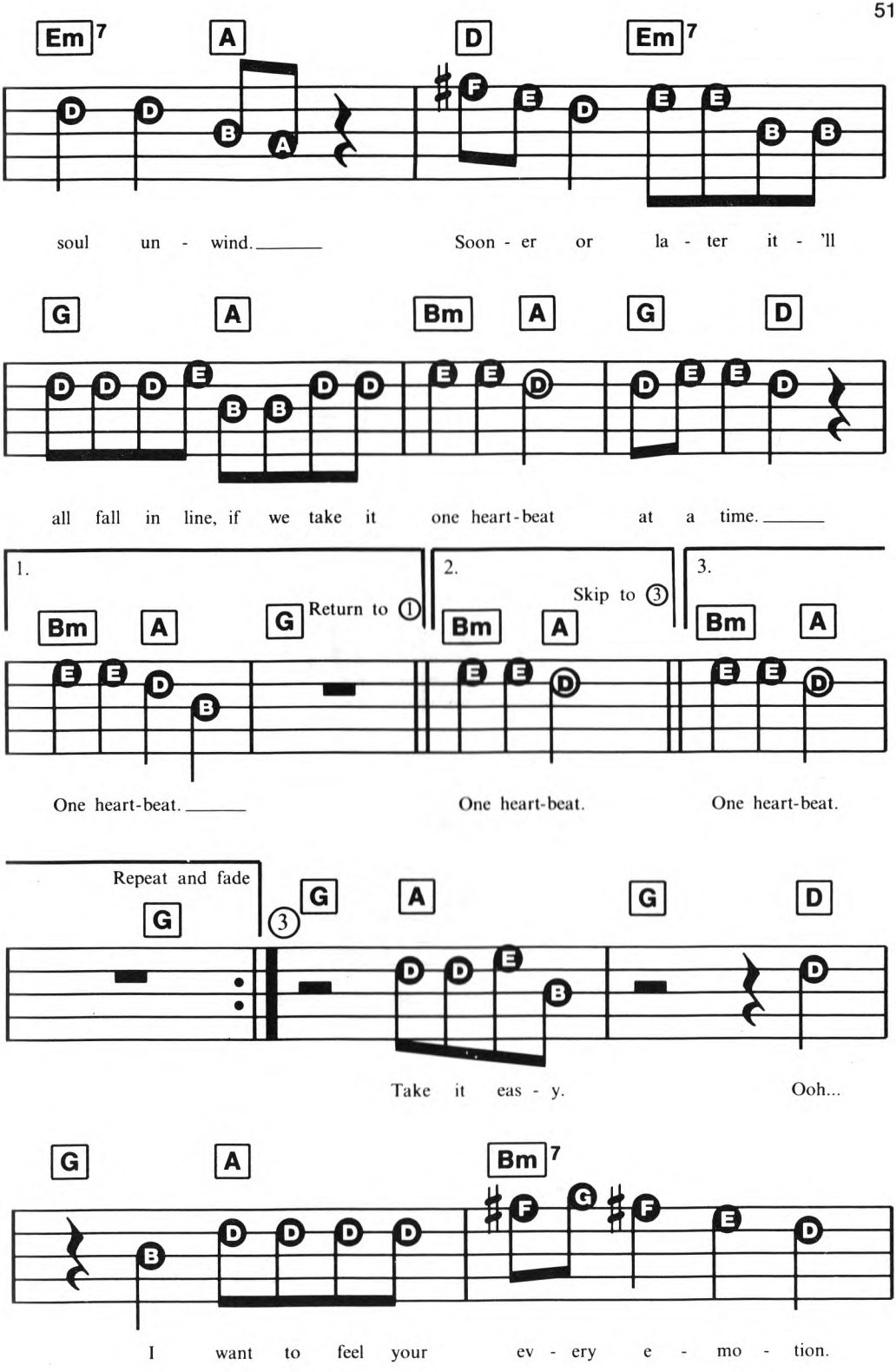
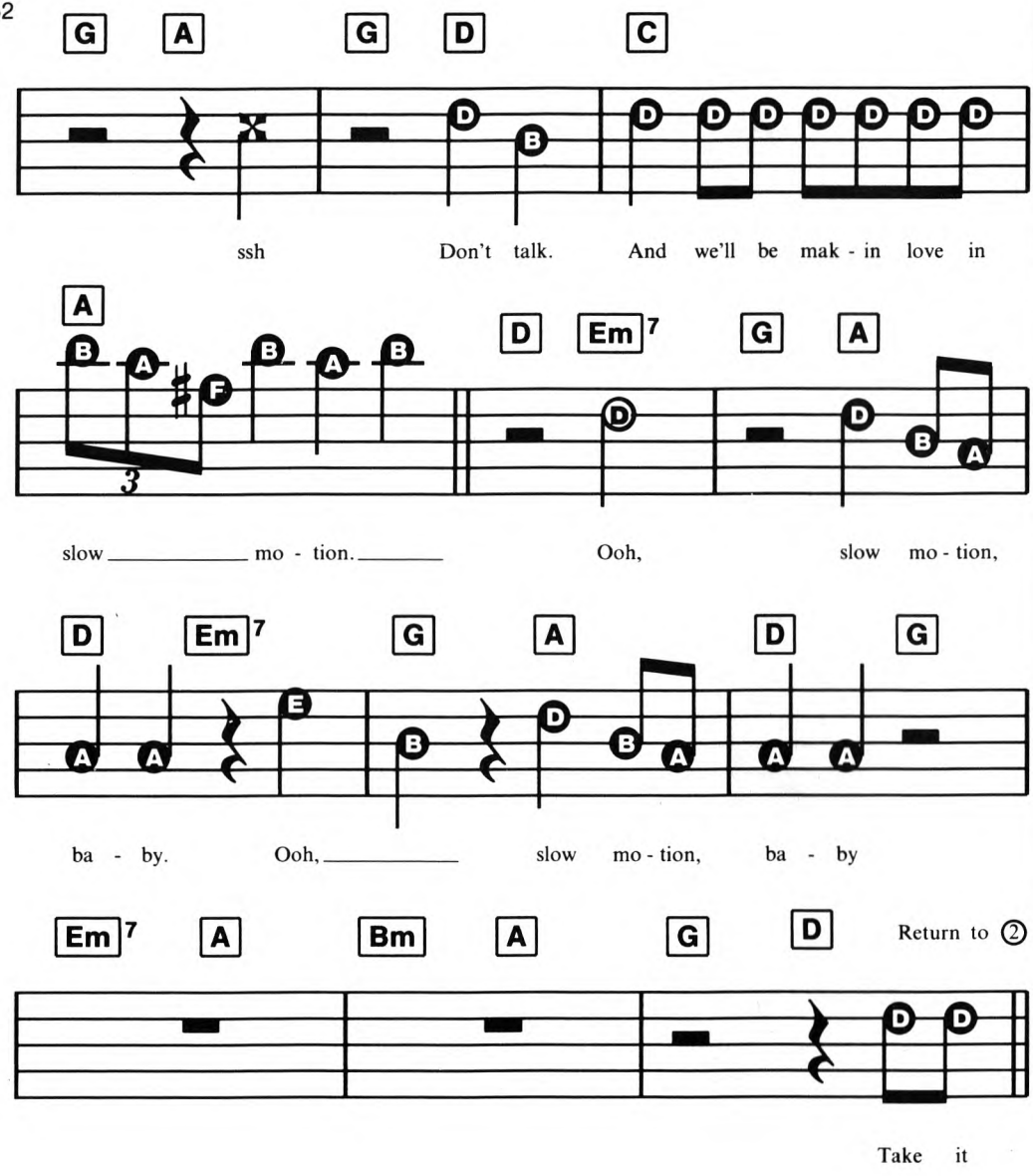

Em7 A D Em7
soul un - wind. Soon - er or la - ter it - 'll
G A Bm A G D
all fall in line, if we take it one heart-beat at a time.
1. Bm A G Return to ①
One heart-beat.
2. Skip to ③ Bm A
One heart-beat.
3. Bm A
One heart-beat.
Repeat and fade G
③ G A G D
Take it eas - y. Ooh...
G A Bm7
I want to feel your ev - ery e - mo - tion.


G A G D C
ssh Don't talk. And we'll be mak - in love in
A D Em7 G A
slow mo - tion. Ooh, slow mo - tion,
D Em7 G A D G
ba - by. Ooh, slow mo - tion, ba - by
Em7 A Bm A G D Return to ②
Take it

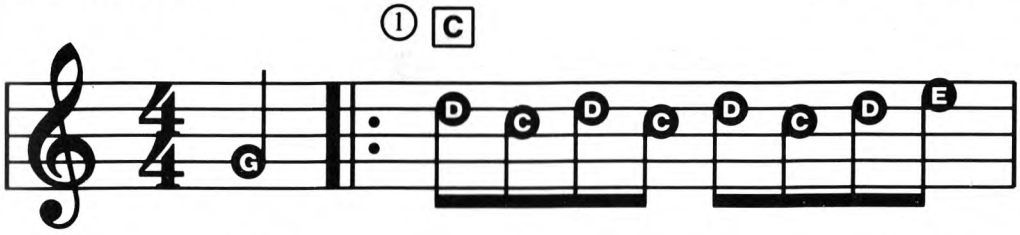
Additional Lyrics

2. We paint a picture walkin' down the street;
Leaves are fallin', baby, so are we.
Hand in hand, that's the way it should be.
How could somethin' so easy make me feel so complete?
Take it...*(To Chorus:)*

WORDS GET IN THE WAY

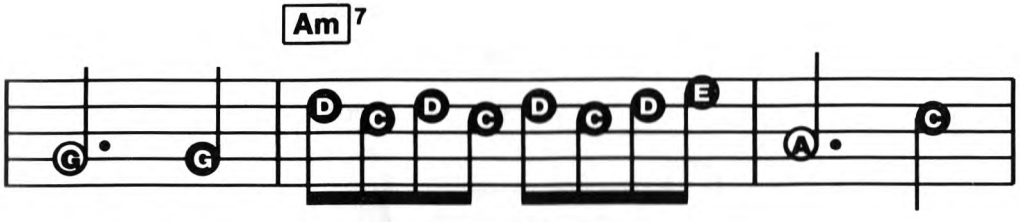
FLUTE
FULL 'N' MELLOW
Medium Slow ROCK

Words and Music by
GLORIA M. ESTEFAN

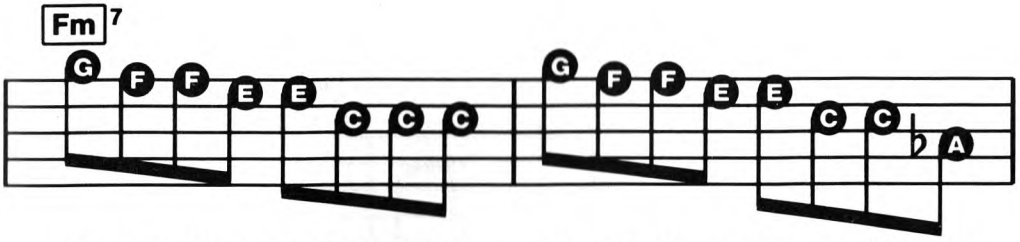


1. I re - a - lize you're see - ing some - one

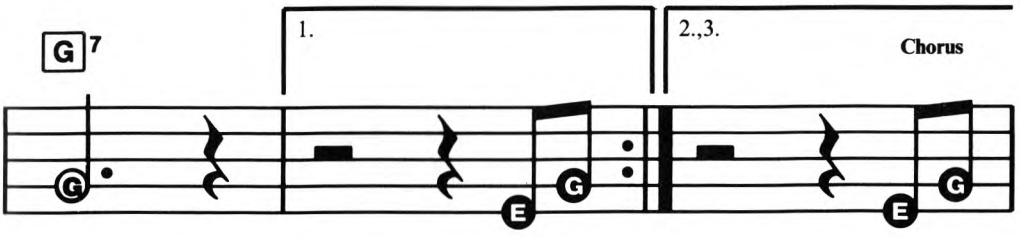
2,3. *See Additional Lyrics*



new. I don't be - lieve she knows you like I do; your



tem - per - ment - al mood - y side, the one you al - ways try to hide from



me. 2. But I But the

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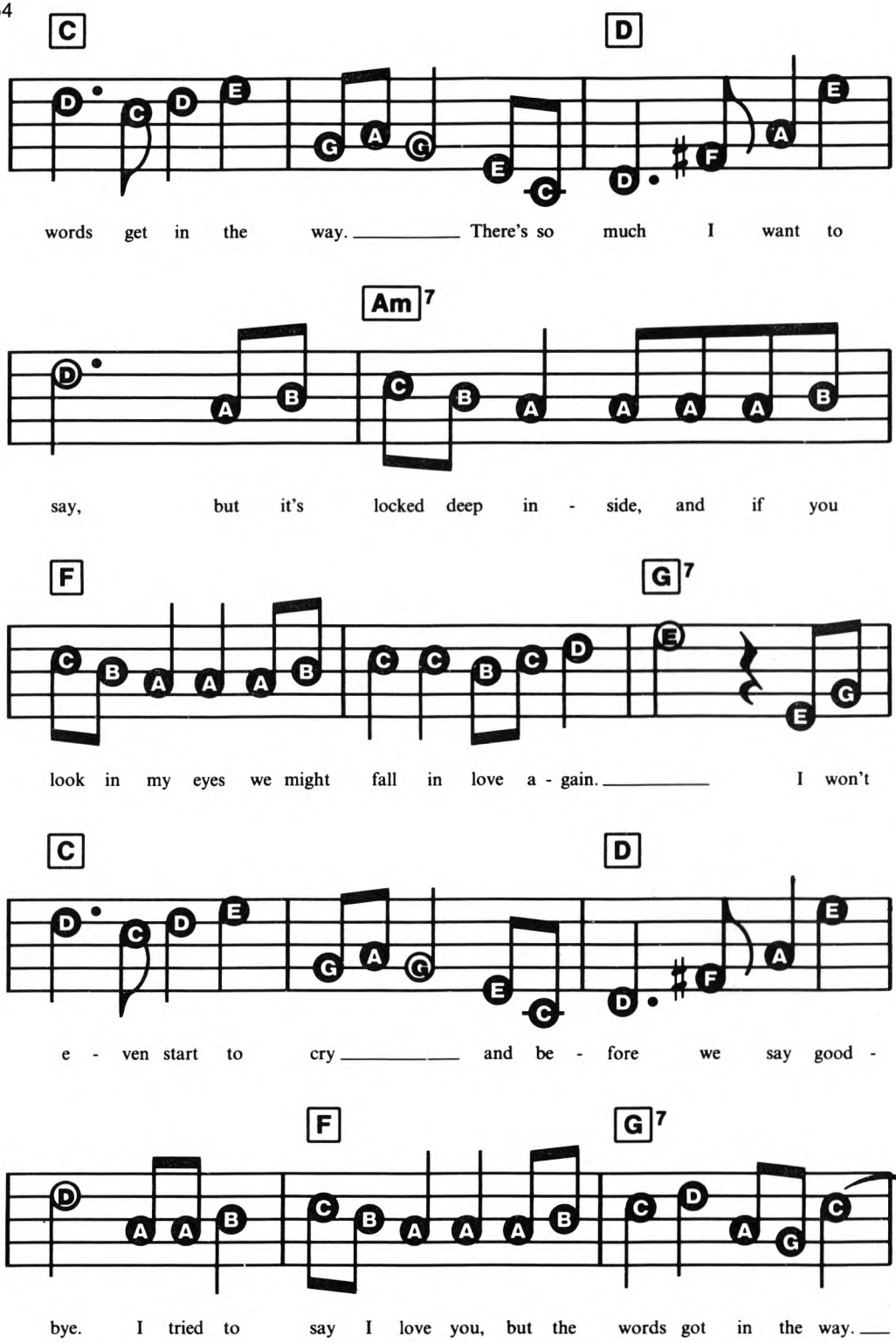
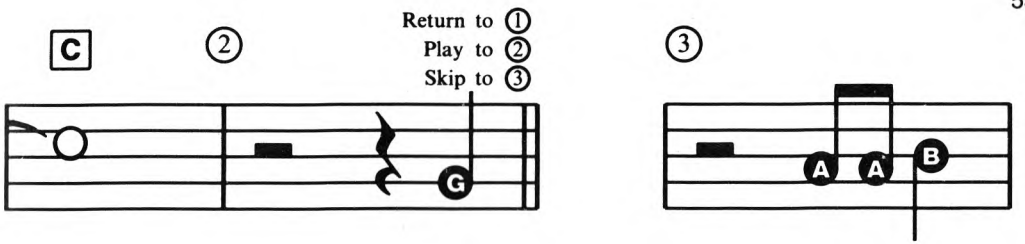
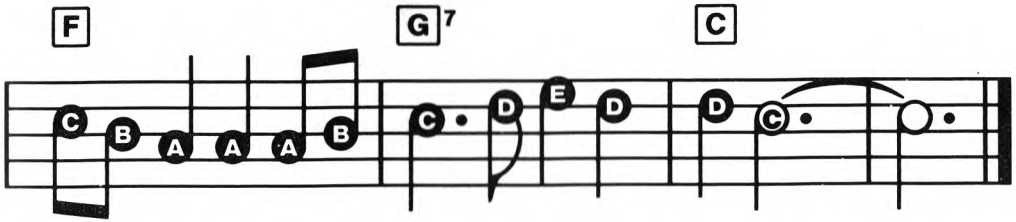

C
D
words get in the way. There's so much I want to
Am7
say, but it's locked deep in - side, and if you
F
G7
look in my eyes we might fall in love a - gain. I won't
C
D
e - ven start to cry and be - fore we say good -
F
G7
bye. I tried to say I love you, but the words got in the way.



_____ 3. Your I try'n' to



say I love you, but the words get in the way. _____

Additional Lyrics

2. But I know when you have something on your mind.
   You've been trying to tell me for the longest time.
   And before you break my heart in two,
   There's something I've been trying to say to you.
   (To Chorus:)

3. Your heart has always been an open door,
   But baby, I don't even know you any more.
   And despite the fact it's hurting me,
   I know the time has come to set you free.
   (To Chorus:)

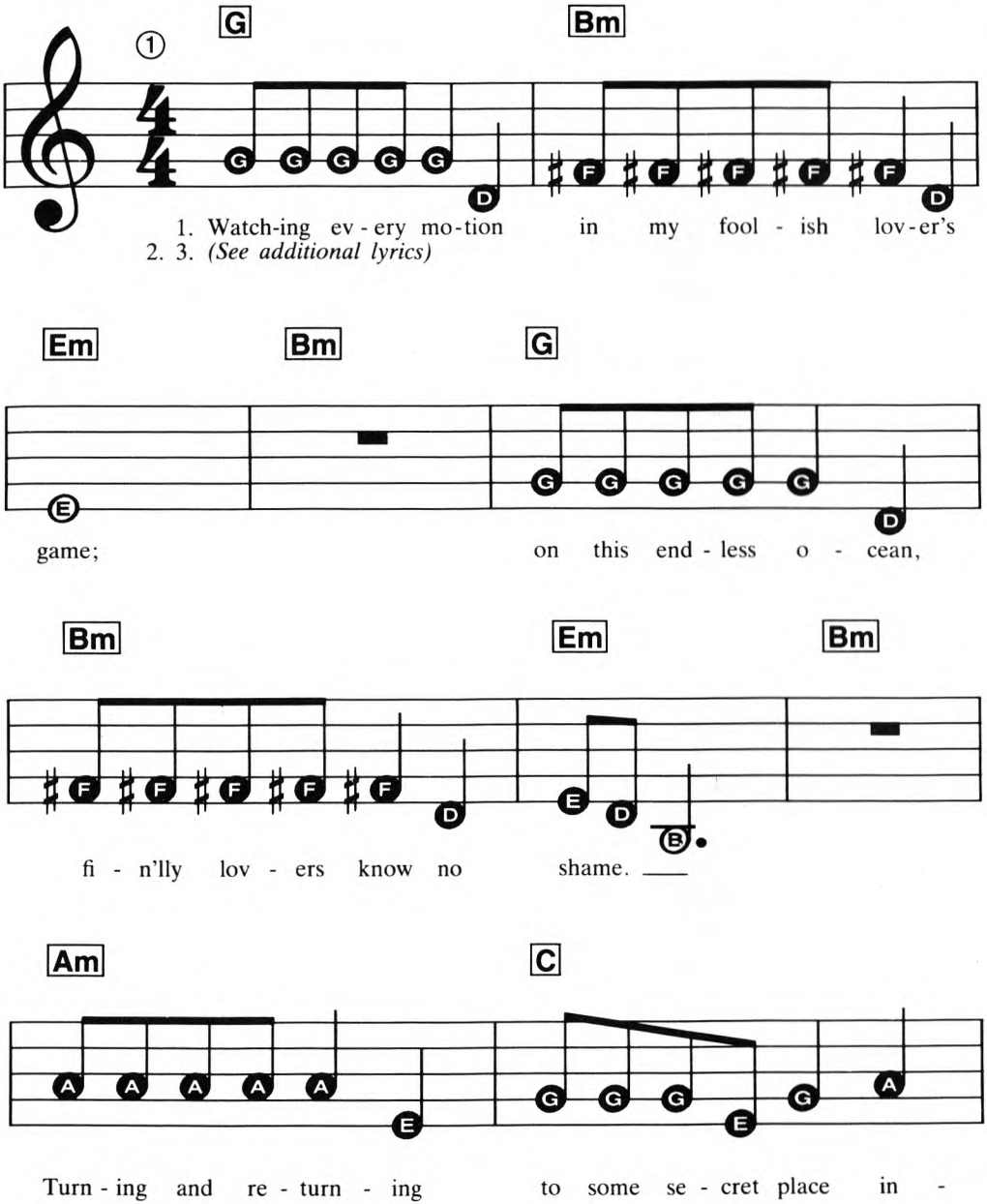
From The Paramount Motion Picture "TOP GUN"

TAKE MY BREATH AWAY

(Love Theme From "Top Gun")

CLARINET
SOFT SOLO
Medium Slow ROCK

By
GIORGIO MORODER &
TOM WHITLOCK


G
Bm
1. Watch-ing ev - ery mo-tion in my fool - ish lov-er's
2. 3. (See additional lyrics)
Em
Bm
G
game; on this end - less o - cean,
Bm
Em
Bm
fi - n'lly lov - ers know no shame.
Am
C
Turn - ing and re - turn - ing to some se - cret place in -

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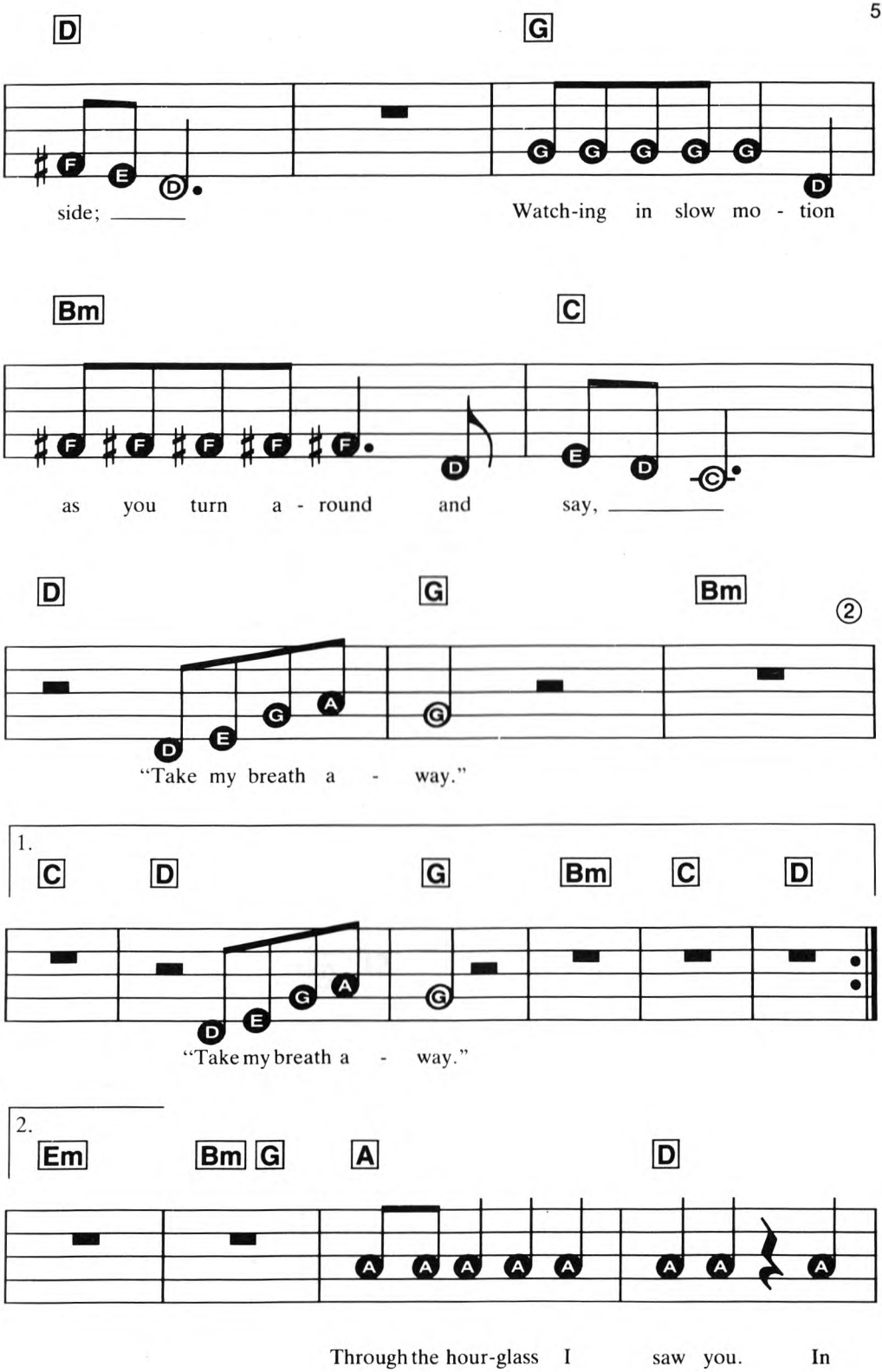
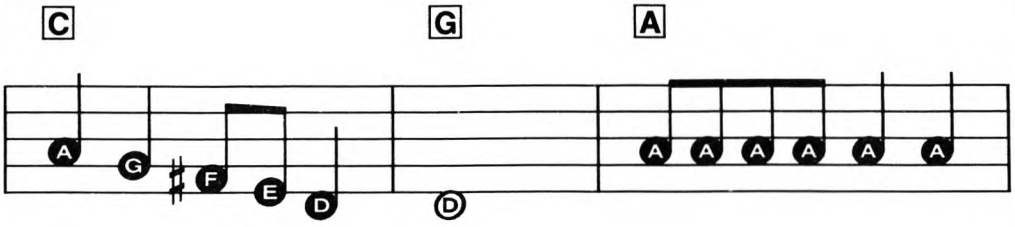
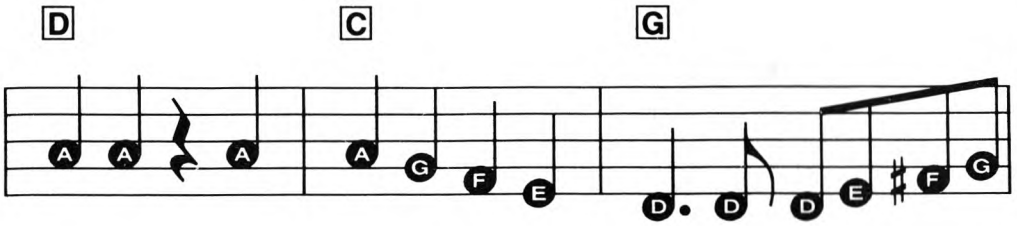
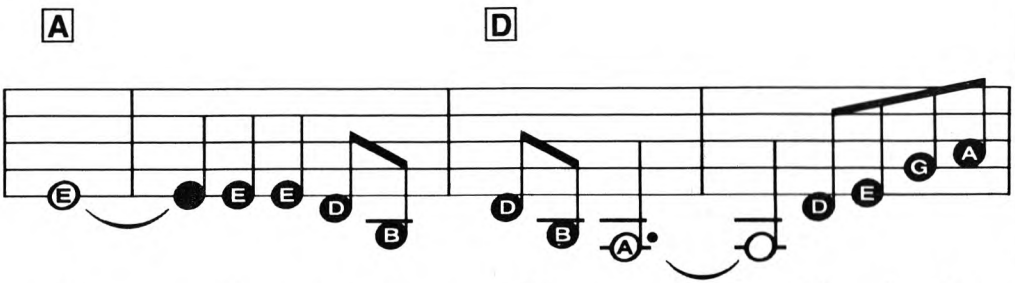

D
G
side; _____
Watch-ing in slow mo - tion
Bm
C
as you turn a - round and say, _____
D
G
Bm
2
"Take my breath a - way."
1.
C
D
G
Bm
C
D
"Take my breath a - way."
2.
Em
Bm
G
A
D
Through the hour-glass I saw you. In



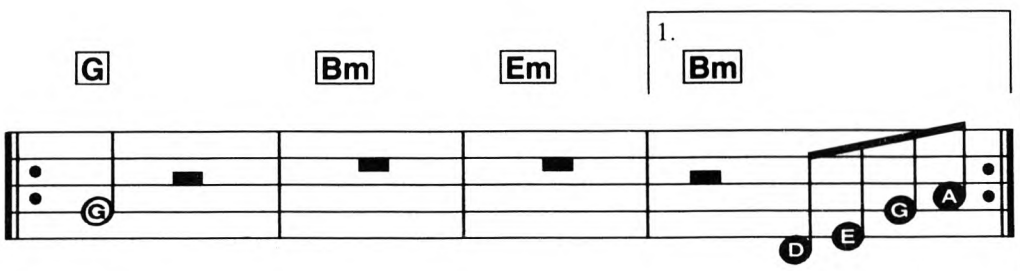
time, you slipped a - way. When the mir - ror crashed, I



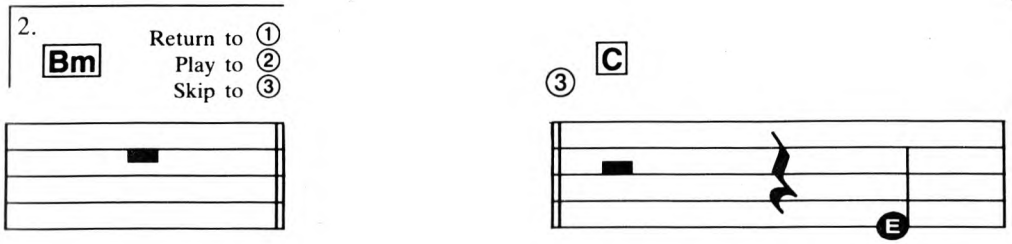
called you and turned to hear you say, "If on - ly for to -

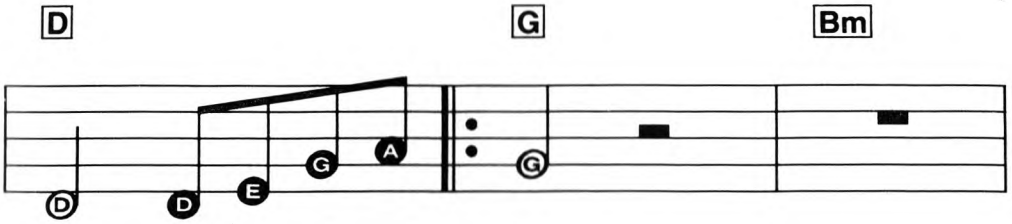


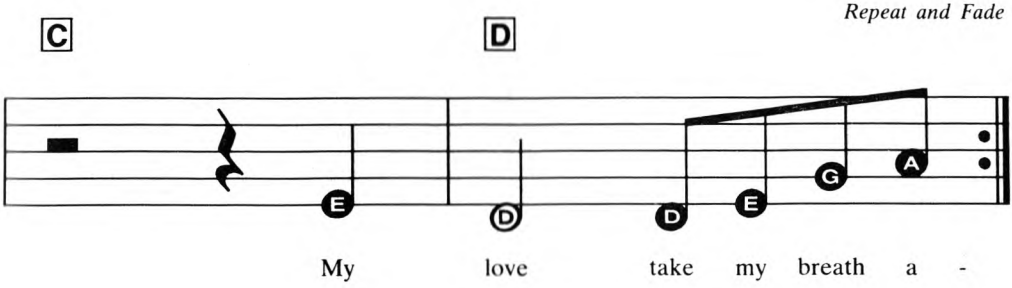
day ____ I am un - a - fraid. ____ Take my breath a



way." "Take my breath a -







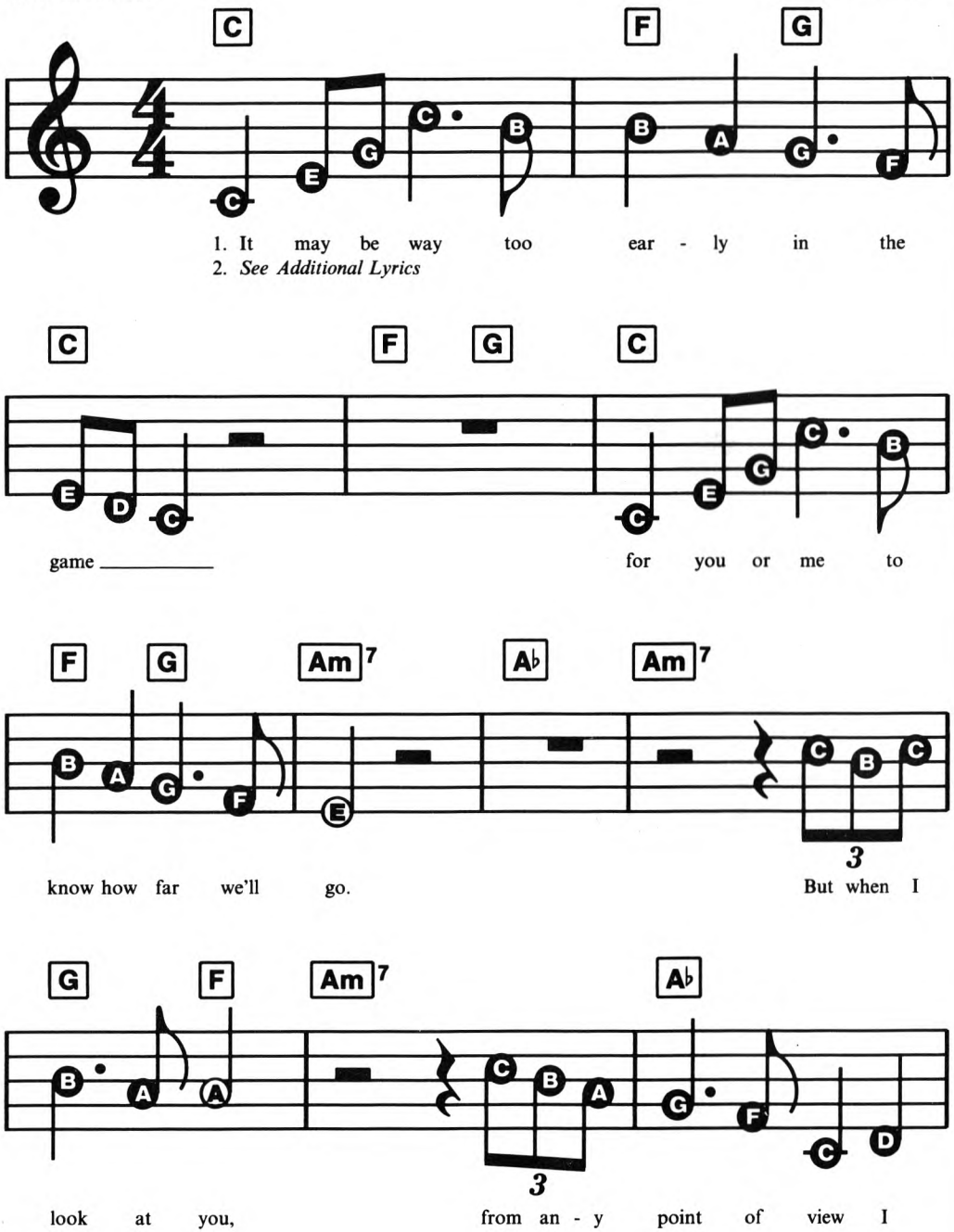
Verse 2:
Watching, I keep waiting, still anticipating love,
Never hesitating to become the fated ones.
Turning and returning to some secret place to hide;
Watching in slow motion as you turn my way and say,
"Take my breath away."

Verse 3:
Watching every motion in this foolish lover's game;
Haunted by the notion somewhere there's a love in flames.
Turning and returning to some secret place inside;
Watching in slow motion as you turn to me and say,
"Take my breath away."

YOU'RE LOOKING LIKE LOVE TO ME

SAXOPHONE
BRILLIANT SOLO
Medium ROCK

Music by
BOB GAUDIO and
JERRY CORBETTA


C F G
1. It may be way too ear - ly in the
2. See Additional Lyrics
C F G C
game
for you or me to
F G Am7 A♭ Am7
know how far we'll go.
But when I
G F Am7 A♭
look at you,
from an - y point of view I

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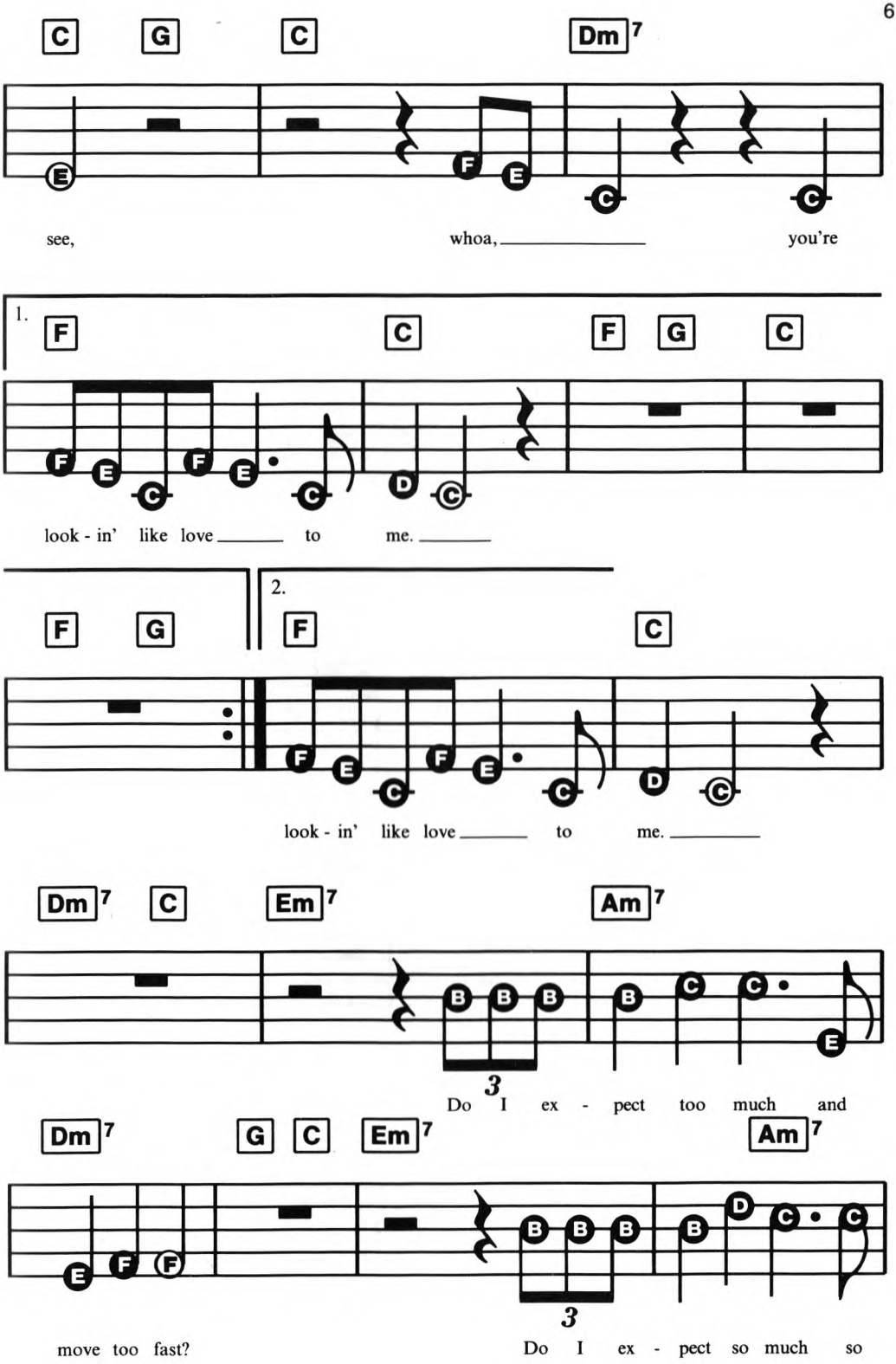
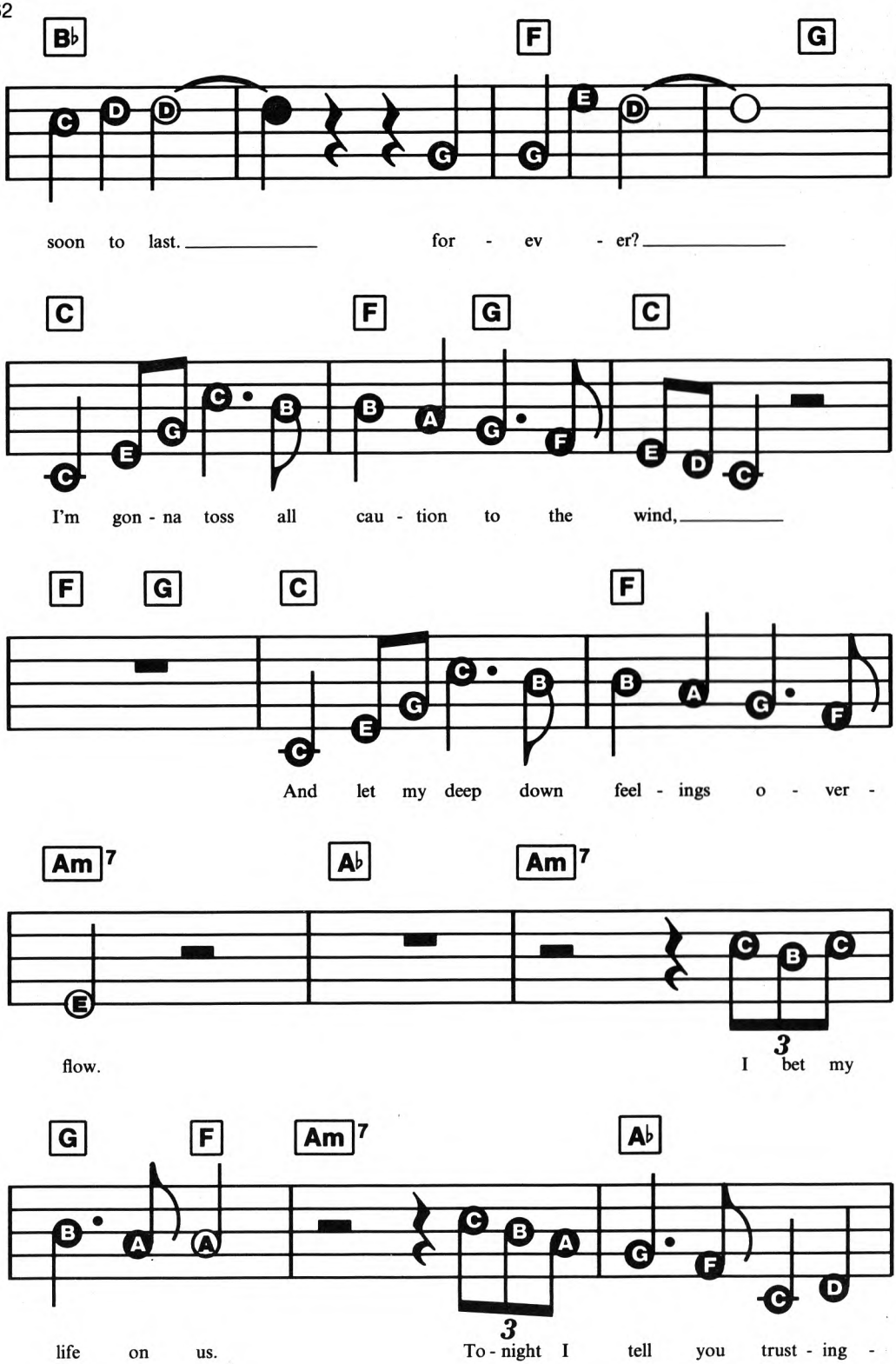
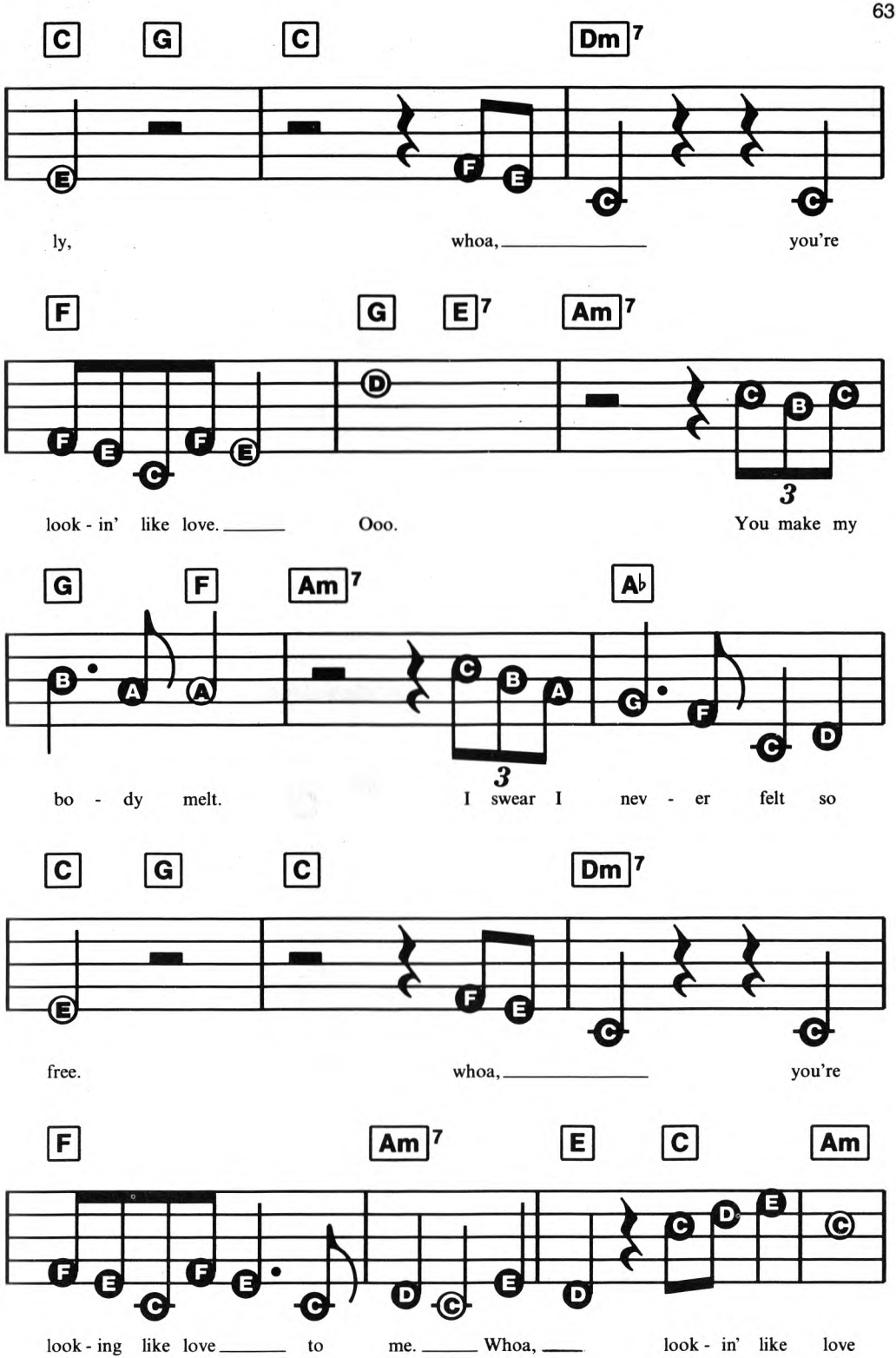
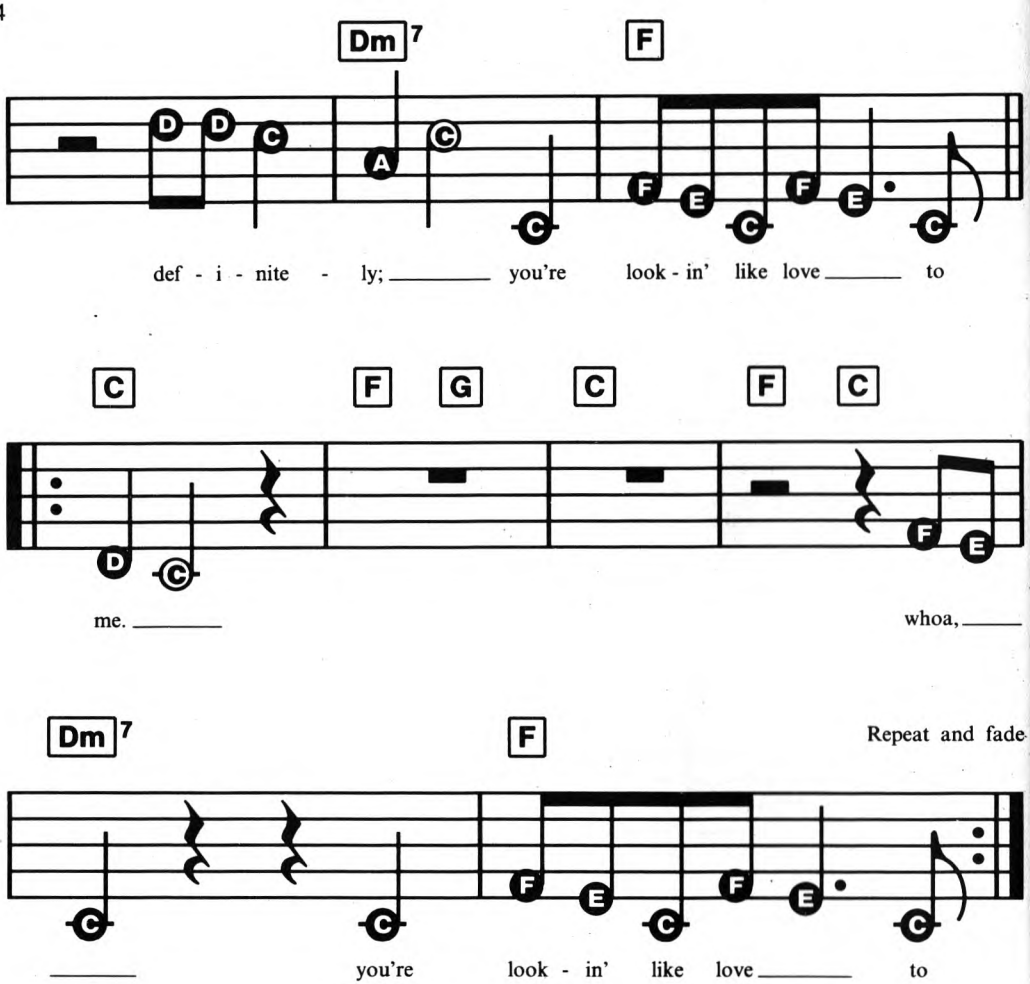

C G C Dm7
see, whoa, you're
1. F C F G C
look - in' like love to me.
2. F G F C
look - in' like love to me.
Dm7 C Em7 Am7
Do I ex - pect too much and
Dm7 G C Em7 Am7
move too fast? Do I ex - pect so much so


B♭
F
G
soon to last. for - ev - er?
C
F
G
C
I'm gon - na toss all cau - tion to the wind,
F
G
C
F
And let my deep down feel - ings o - ver -
Am7
A♭
Am7
flow. I bet my
3
G
F
Am7
A♭
life on us. To - night I tell you trust - ing -
3


C G C Dm7
ly, whoa, you're
F G E7 Am7
look - in' like love. Ooo. You make my
G F Am7 Ab
bo - dy melt. I swear I nev - er felt so
C G C Dm7
free. whoa, you're
F Am7 E C Am
look - ing like love to me. Whoa, look - in' like love



Additional Lyrics

2. We've only met and yet it feels so right
To see the fire between us come aglow.
You make my body melt.
I swear I never felt so free.
Whoa, you're lookin' like love to me.

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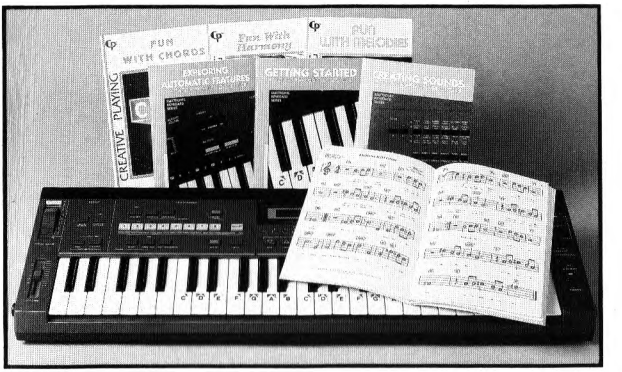
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